LIEUT.-GENERAL FAGAN,

BOMBAY INFANTRY.

Bishop's Hofer

23-12-1893. Ford.

THE WHOLE OF THE MUSIC
to the
GRAND HISTORICAL OPERA
in
THREE ACTS,
Entitled

HOFER,

The Tell of the Tyrol!

Performed at the
THEATRE ROYAL, DRURY LANE,
Selected entirely from the Opera
OF
GUILLAUME TELL,
Composed by
ROSSINI,
Arranged & Adapted for the English Stage,
BY
HENRY R. BISHOP,
The Poetry by
J. R. Planché.

Ent. Sta. Hall.

L S D
Pr. 22.0.

LONDON
Published by GOULDING & D'ALMAINE, *20, Soho Square,*
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

THE story of William Tell having been so often placed upon the English stage, and latterly by one of our first living dramatists, Mr. Sheridan Knowles, in a form as durable as the stage itself, induced the writer of this opera to venture on the transplantation of Rossini's celebrated composition to a subject, which, while new to the theatre, should at the same time bear sufficient analogy to that of the French Drama, and be in keeping with the peculiar character of the original music. With this view he selected the history of the Tyrolean Patriot, Andreas Hofer; between whom and William Tell, Sir Walter Scott is not the only author who has instituted a comparison*, and whose romantic country may be called the sister-nation of Switzerland—the features of its scenery and the manners of its people assimilating almost to identity. His choice, he is willing to admit, was not altogether uninfluenced by the fact of his having gazed upon the glaciers that surrounded the home of that noble peasant, and traversed several of the battle-fields immortalized by his bravery.

"The Tyrol," says Sir Walter Scott, "which has been one of the oldest inheritances of Austria, had been torn from her by the treaty of Presburg, and conferred on the new kingdom of Bavaria. The inclination of the inhabitants had not been consulted in this change. The Austrians had always governed them with a singular mildness and respect for their customs, and had thus gained the affections of their Tyrolese subjects, who could not therefore understand how an allegiance resembling that of children to a parent should have been transferred without their consent to a stranger Sovereign, with whom they had no tie of mutual feeling." Every minute new impositions were levied with the most unrelenting rigour. The church property was seized, the public buildings sold, the free constitution, which had been respected by Austria for centuries, was overthrown, the representative states abolished, and an express law deprived them of the last poor resource of petitioning against their manifold and grievous wrongs. Thrice, during the three years the Tyroleans endured this bondage, did Hofer† visit Vienna to represent the miseries of his country to the Emperor and the Archdukes Charles and John; and, when they had determined to make one more effort against the tyranny of France, Hofer was apprised of their intentions, and took measures for raising the country. Saw-dust was thrown into the river Inn, which, floating down, was noticed and understood by the peasantry. Women and children were employed to distribute small slips of paper with "Sist zeit" ("It is time") written on them; and, on the night of the 9th of April, 1809, innumerable fires, blazing upon the heights, gave token that the work of deliverance was begun. The next day the Tyrol was in a state of insurrection from one end to the other. A column of French troops, three thousand strong, were surprised on their march from Mantua to Augsburg, and captured, with all their eagles and guns. A squadron of Bavarian Cavalry was destroyed in the narrow pass of Lueg by masses of rocks and trees being hurled upon them; and, on the 11th, more than twenty thousand men were collected on the heights above Innspruck. Before noon the city was in the possession of the peasants, who stormed it amid shouts of "Long live the Emperor Francis, down with the Bavarians!"—The Commander-in-Chief, General Künkel, was made prisoner, with the whole of his regiment and one squadron of cavalry. Four pieces of cannon, several ammunition waggons, and two colours, fell into the hands of the patriots, whose exultation knew no bounds. The Imperial arms were decorated with ribbons and carried through the streets in procession to the house of Baron Taxis, where the peasants flocked to kiss and look at them. The Austrians, though they advanced by forced marches, did not arrive till the work was done; and their progress from the frontier to the capital was like a triumph. The village bells rang out as they passed; men, women, and children flocked to greet them; mothers held up their infants to kiss the colours; and striplings displayed the trophies they had themselves won from the enemy. The fate of the gallant Hofer is too well known: after driving the Bavarians three times out of the Tyrol, he was betrayed by a priest named How Donag, for a bribe of two hundred Louis-d'ors, led with his family bare-footed through the snow to Botzen, and from thence to Mantua, where, by the sentence of a military tribunal, and to the eternal disgrace of the French Imperial Government, he was shot!—A simple tomb has been erected to his memory on the Brenner, at a short distance from his own habitation; it contains no other inscription than the name and the dates of the birth and death of a man of whom a whole nation was wont to say, "The word of Hofer is enough for us; what Hofer says, we will believe; what Hofer bids we will do!" The record of his actions is left to be transmitted, as it doubtless will be, to the latest posterity, in the popular stories and rude ballads of the mountaineers, who love and revere his memory, and in the page of history, where he must ever be noted as a model of disinterested loyalty and devoted attachment to his native land.

Josephine Negretti is an historical personage. She was a native of the Italian district of Belluno; of the age of eighteen; assumed the dress of a man, and was several times in action with the sharpshooters; carrying a rifle and using it with considerable dexterity. The characters of Donner and Stretten may also be found under other names in the German life of Hofer, translated by C. H. Hall, Esq. The former had greatly exasperated the peasants by his insolence and severity in recruiting. He publicly boasted, that, with his regiment and two squadrons, he could check the ragged mob; but was mortally wounded at the taking of Innspruck, and died the prisoner of the peasants he affected to despise. The latter was Circle Captain of the Pusterthal, a mixture of vanity, ignorance, and cowardice, and an object of universal hatred in the district.

Vide *Memoirs of the Life of Hofer*, 8vo. 1820; *Notes and Reflections during a Ramble in Germany*, 8vo. 1826; Sir W. SCOTT's *Life of Napoleon*; and the cotemporary accounts in the *London* and *Edinburgh Annual Registers* for the year 1809.

* Even a cotemporary writer, in the pay of the French, remarked—"This was the cause which had provoked the infamous character who was now the chief of the insurgents, and had taken it into his head to be the William Tell of the Tyrol."—*Vide Edinb. Ann. Regist.* 1809. *Chap.* 27.

† He was an innkeeper of Sand, in the Passeyr Valley, and, at the time of the insurrection, in his eight and thirtieth year.

OVERTURE.

Metronome ♩ = 54.

ANDANTE.

Ped: p cres. pp Ped:

pp cres:

cres. pp con esp:

Ped: pp

con esp: rf

pp cres:

Both Ped: sempre dim:

Allegro ♩= 108.

p Ped: * *pp* Sotto voce Ped: * *pp*

Ped:

8 * *p* Sotto voce Ped: *

Ped: cres: *p*

pp Ped: * Ped:

p

* Ped: * Ped: * Ped: * cres

sempre cres:

cres:

rf

ff Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

f

f

f

f

f

8

ff

rf

rf

rf

rf

rf

rf

Ped:

p Ped: * Smorz: f

* p cres: f Ped: cres:

* p Smorz: Ped: cres: *

Ped: cres: * rf p

8 8 8 p

sempre dim: p Ped: * pp pp

Ped: * pp pp Fl:

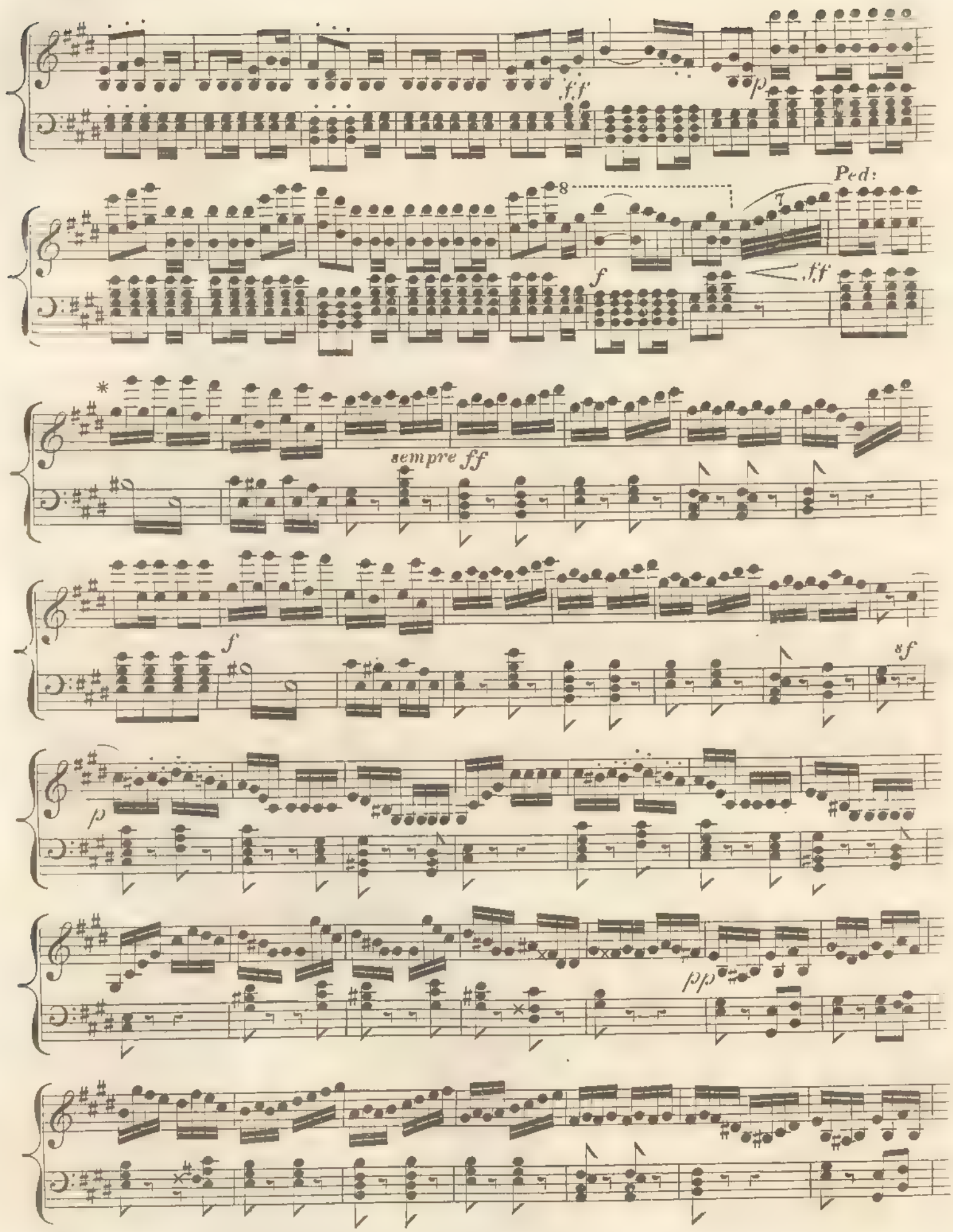
Andante ♩ = 76.

Corno Inglese.

p *dol:* *semplice.* *mf* *p* *rf* *p* *mf* *cres* *p* *p* *rf* *rf* *pp* *Ped:* *dim:* *ritard:*

All.o Vivace ♩= 152.

Ped: p Trombe f Corni Ped: pp ff p f ff Ped: Ped: Ped: p p p pp



cres:

ff

ff cres

p Ped:

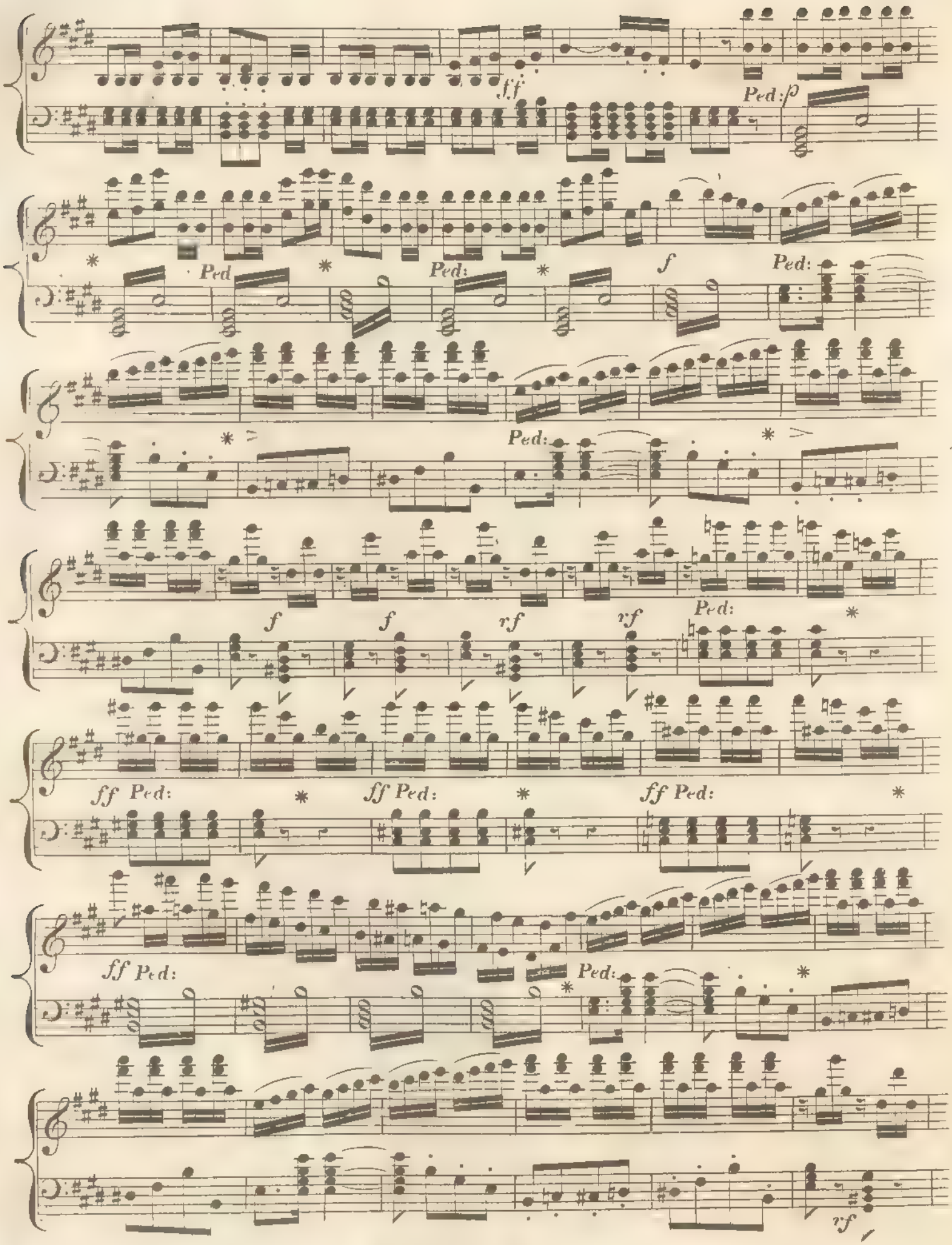
cres:

pp

p

ff

Ov: G[illegible]me Tell.


ff
Ped: p
Ped
Ped:
f
Ped:
Ped:
f
f
rf
rf
Ped:
ff Ped:
ff Ped:
ff Ped:
ff Ped:
Ped:
rf

vf vf ff Ped: * ff Ped:

* ff Ped * ff Ped: * ff Ped:

* ff più mosso

p ff 1 Ped: ff * ff

Ped: ff

* Ped: * Ped: *

Ov: Guillaume Tell.

FAIR AS A BRIDE,

Opening Chorus of Tyrolese Peasants,

Sung in the

Historical Opera

OF

HOFER,

The Tell of the Tyrol

at the Theatre Royal, Drury Lane.

The Poetry by J.R. PLANCHÉ,

Composed by

ROSSINI,

Arranged & Adapted for the English Stage

BY

HENRY R. BISHOP.

to Hall

Pr.

London, Published by Goulding & D'Almaine, 20, Soho Square.

104.

ANDANTE GRAZIOSO.

pp

CURTAIN RISES.

sva

loco

ff

sf p pp ff sf

p pp ff pp

dol.

Violonc:

SOPRANO 1.

p

Fair as a bride the morn is wa _ _ king Sheeted with gold..... the

SOPRANO 2.

p

Fair as a bride the morn is wa _ _ king Sheeted with gold the

TENORI.

p

Fair as a bride the morn is wa _ _ king Sheeted with gold the

BASSO.

p

Fair as a bride the morn is wa _ _ king Sheeted with gold the

p

Gla _ _ cier glows Deep in the vale sweet music making, Re _

Gla _ _ cier glows Deep in the vale sweet mu_sic making, Re _

Gla _ _ cier glows Deep in the vale sweet mu_sic making, Re _

Gla _ _ cier glows Re _

joi cing the bright ri ver flows. Deep in the vale sweet mu_sic making, Re_joicing the

_joi _cing the bright ri_ver flows. Deep in the vale sweet mu_sic making, Re_joicing the

_joi _cing the bright ri ver flows. Deep in the vale sweet mu sic making, Re joicing the

joi cing the bright ri ver flows Deep in the vale sweet mu sic making, Re joicing the

bright ri_ver flows. Sor_row for _ get _ ting,

bright ri_ver flows. Sor_row for _ get _ ting,

bright ri_ver flows. Sor_row for _ get _ ting,

bright ri _ ver flows. Sor_row for _ get _ ting,

La_bor for_sa_ _ _ _ king Snatch we to day

La_bor for_sa_ _ _ king Snatch we to day

La_bor for_sa_ _ king Snatch we to day

La_bor for_sa_ _ king

Joy and re_pose .... Fair as a

Joy and re_pose Fair as a

Joy and re pose Fair as a

Snatch we to day .... Joy and re_pose Fair as a

f

bride the morn is wa_ _ king, Sheeted with gold the gla_ _cier

f

bride the morn is wa_ _ king, Sheeted with gold the gla_ cier

f

bride the morn is wa_ _ king, Sheeted with gold the gla_ cier

f

bride the morn is wa_ _ king, Sheeted with gold the gla_ _cier

gva *loco*

f

glows Sor_row for_get__ting, La_bor for_sa__king Snatch we to

glows Sor_row for_get__ting, La_bor for_sa__king Snatch we to

glows Sor_row for_get__ting, La_bor for_sa__king Snatch we to

glows Sor_row for_get__ting, La_bor for_sa__king Snatch we to

day ..... Joy and re_pose Sor_row for_get__ting, La_bor for_

day ..... Joy and re_pose Sor_row for_get__ting, La_bor for_

day ..... Joy and re_pose Sor_row for_get__ting, La_bor for_

day ..... Joy and re_pose Sor_row for_get__ting, La_bor for_

_sa__king, Snatch we to day Joy and re_pose Snatch we to

_sa__king, Snatch we to day Joy and re_pose Snatch we to

_sa__king, Snatch we to day Joy and re pose Snatch we to

_sa__king, Snatch we to day Joy and re_pose Snatch we to

dol.

day ..... Joy re_pose Snatch we to day .....

day ..... Joy and re_pose Snatch we to day .....

day ..... Joy and re_pose Snatch we to day .....

day ..... Joy and re_pose Snatch we to day .....

8va

Joy and re_pose .....

Joy and re_pose .....

Joy and re_pose .....

Joy and re_pose .....

loco

8va

rall.

pp

THE STREAM IS SOFTLY FLOWING,

Quartetto,

Sung by

Miſs Stephens, Madame Vestris,
Mr. H. Phillips AND Mr. Sinclair,
in the Historical Opera of

THE POETRY BY **HOFER,** J.R. PLANCHÉ.

THE TELL OF THE TYROL,

at the

Theatre Royal, Drury Lane.

Composed by

ROSSINI, *Arranged & Adapted for the English Stage, by* H.R. BISHOP.

London, Published by Goulding & D'Almaine, 20, Soho Square. *Pr.*

WALTER.

♩= 112.

Harp.

The stream is soft _ ly flow _ ing, The breeze is gent _ ly blow _ _ _ ing; In my bark lightly la _ _ den, There is room... sweet for thee. There is room sweet for thee.

OVATIVO

There is room sweet for thee. E'en now the shore 'tis leav _ _ _ ing The

f p

S i _ ver wa _ ters cleav_ ing; Then haste, a_board, gentle Ma d _ en, haste a

mf

board, ... haste a_board, Love, to me Haste a board, Love, to

ff p Flauto

HOFER. (aside.)

me. Haste a_board, ... Love, to me! They cast ... . aside their

pp

sad _ _ _ _ ness They can sing ..... strains of glad _ _ ness When their wrongs ..... should to

mad _ _ ness Goad each pa _ _ _ _ _ _ triot soul! Thus their chains tame _ ly

wear _ ing! Their yoke shameful _ ly bear _ ing! While Li _ _ _ _ berty des _

_ pair _ _ ing; Weep _ eth, weepeth her lost ..... Ty _ rol!

WALTER.

Come, fair _ er than the

BERTHA.

Ah! Maid _ en too be _ lieving, Trust not the wave de

JOSEPHINE

Ah! Maid _ en too be _ lieving, Trust not the wave de _

WALTER.

morning, My lone _ ly deck a _ _ dorn

HOFER.

Thus their chains tame _ ly wear

_ceiv _ _ ing! Though gently now ..... 'tis heaving, A storm may brooding

_ceiv _ _ ing! Though gently now ..... 'tis heaving, A storm may brooding

_ing, If the world ..... Love thou fear _ _ est Where so safe ..... can'st thou

_ing, their yoke shamefully bear _ _ _ _ _

pp

be! A storm may brooding be! A storm may brooding

be! A storm may brooding be! A storm may brooding

be? Where so safe can'st thou be? Where so safe canst thou

_ing While Li _ _ ber_ty despair _ _ _ _ ing Weep _ _ eth her lost Fy -

p

be! And of Love ..... fair_er seem _ _ _ ing,

be! And of Love · fair_er seem _ _ _ ing,

be? No eye ..... can there ..... sur _ _ vey ..... us, No

_ rol! While Li _ _ ber_ty

f *p*

But with more ..... perils teem _ _ ing,

But with more perils teem _ _ ing, *animato.*

bab _ _ _ bling tongue..... be _ _ tray..... us, Then haste aboard my

des _ _ _ pair _ _ _ ing, While Li _ _ ber_ty des _

f

The stream is (Quartett) HOFER.

Be_ware, or from, thy dream _ _ ing A _ wake, too late to

Be_ware, or from thy dream _ _ ing A _ wake, too late to

dear _ _ _ _ _ est haste a_ _ board .... haste aboard, Love, to

pair _ _ _ _ _ ing Weep _ _ _ _ _ eth her lost Ty _ _

p *ff* *p*

flee! A _ _ wake, too late to flee! A _ _

flee! A _ _ wake, too late to flee! A _ _

me. Haste a_board, Love, to me!

rol! While Li _ _ _ ber _ ty des_pair _ _ _ _ _ ing ..... Weep _ _ _

dol. *pp*

The stream is (Quartett.) HOFER.

f

_wake too late to flee! A_wake ..... too late to

f

_wake too late to flee! A_wake ..... too late to

f

Haste a_board Love to me! Haste a_board, Love, to

_eth her lost Ty _ _ rol! her lost Ty_

ff

a tempo

flee! A_wake, too late to flee!

flee! A_wake, too late to flee!

me! Haste a_board, Love, to me!

_rol! her Ty_rol!

p ff ff ff Fine

a tempo

FROM THE HILLS TO THE VALLEY,

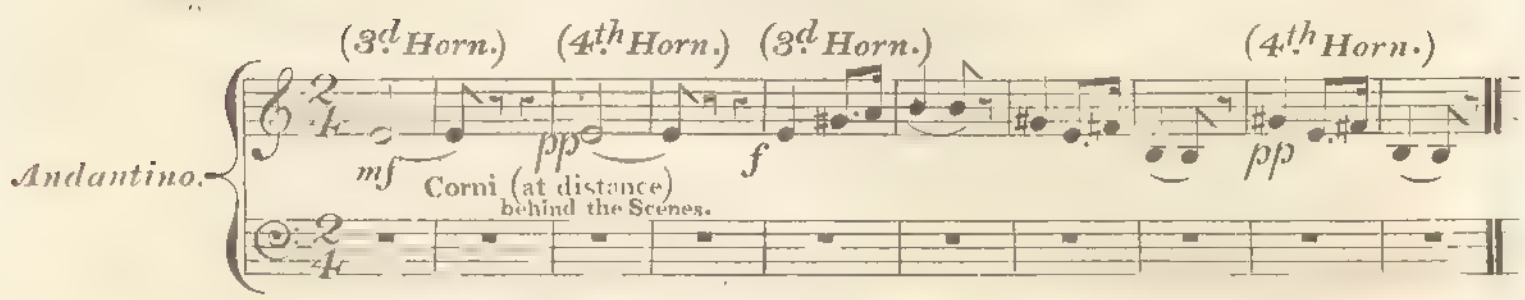
Quintetto & Chorus,

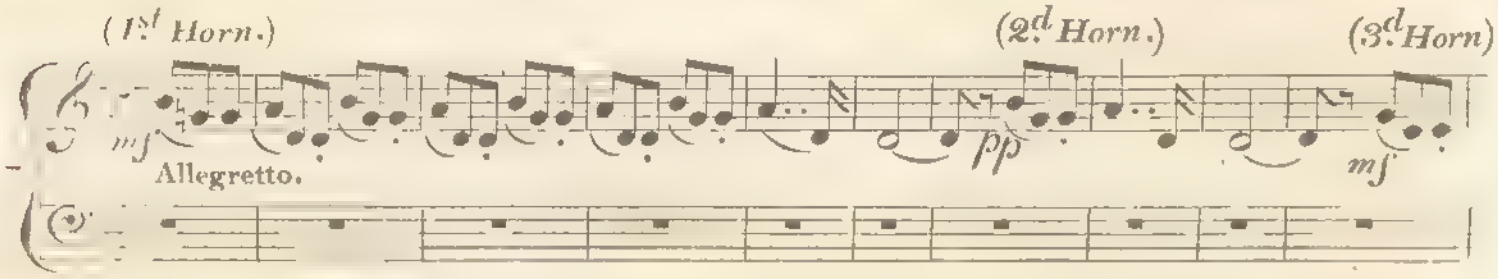
in the Grand Historical Opera of

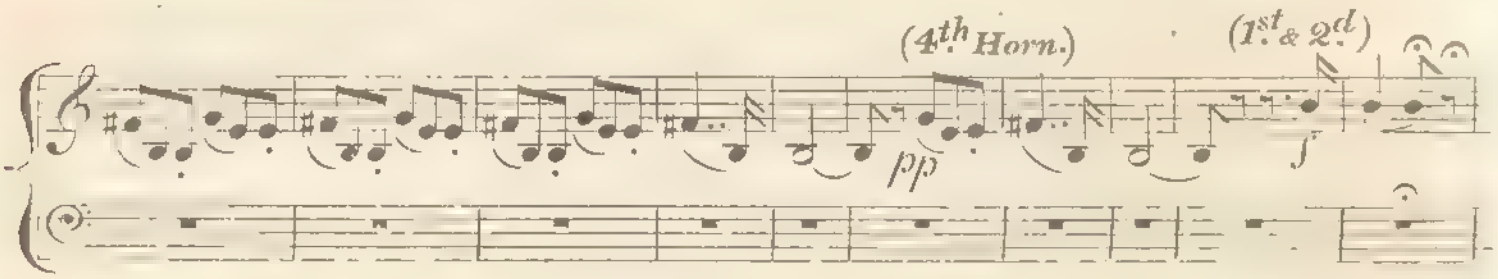
HOFER, THE TELL OF THE TYROL,

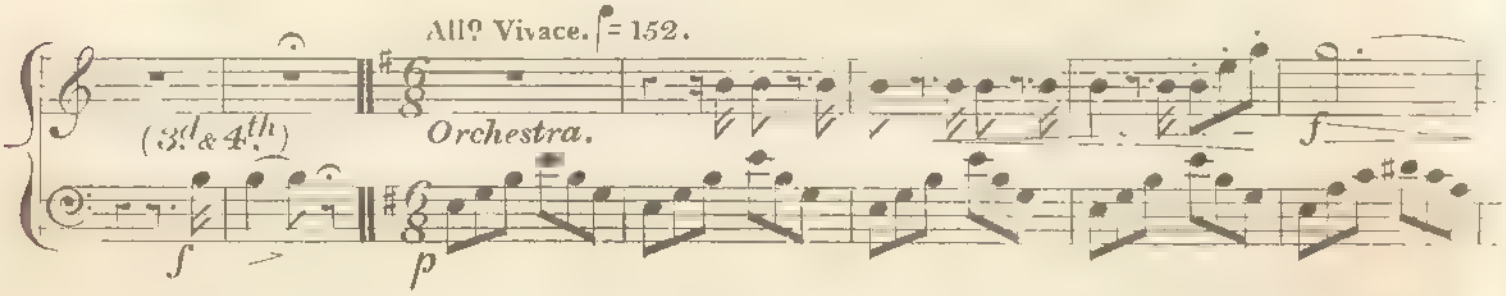
Composed by

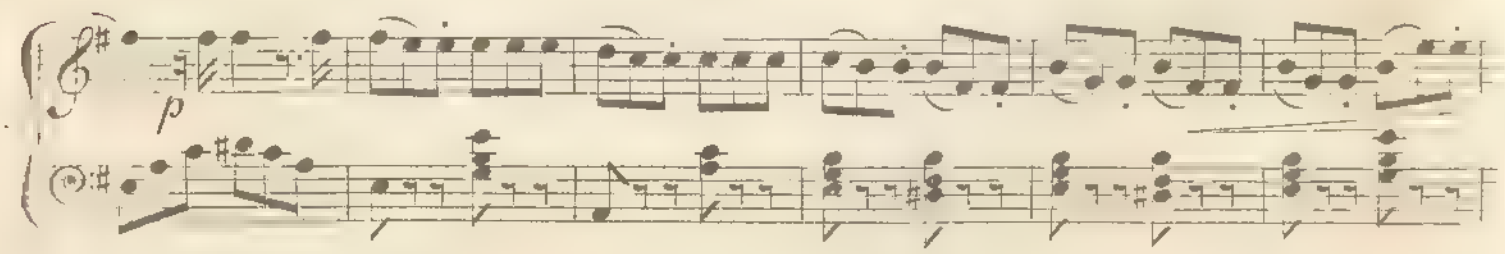
ROSSINI, adapted for the English Stage by HENRY RBISHOP.

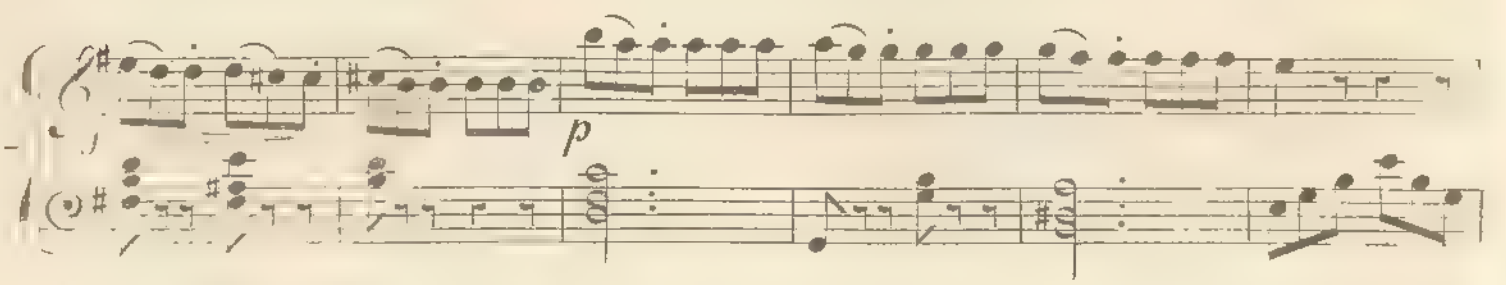












Therese & Maria col Soprani.

From the hills - - - - to the val - - - -

Alto e Tenore.

From the hills - - - - to the val - - - -

Basso.

From the hills - - - - to the val - - - -

PIANO-FORTE.

f

ley Come the herds at the call, A - round us soon will

ley Come the herds at the call, A - round us soon will

ley Come the herds at the call, A - round us soon will

p

ral - ly Our mountain brothers all. Our mountain brothers all. Our

ral - ly Our mountain brothers all. Our mountain brothers all. Our

ral - ly Our mountain brothers all. Our

f *p*

mountain brothers all. To the Bri - - - - - dal re-

mountain brothers all. To the Bri - - - - - dal re-

mountain brothers all. To the Bri - - - - - dal re-

pair - - - - - ing - - Their fes - - - tal ha - - - bits wearing Our

pair - - - - - ing - - Their fes - - - tal ha - - - bits wearing Our

pair - - - - - ing - - Their fes - - - tal ha - - - bits wearing Our

f *p*

sim - ple plea-sure sha - ring, Till en - vious night shall fall!

sim - ple plea-sure sha - ring, Till en - vious night shall fall!

sim - ple plea-sure sha - ring, Till en - vious night shall fall!

f

From the hills (Hofer)

Therese. — ff — She comes! the bride of Wal - - - ter The Rose of the

Maria. — ff — She comes! the bride of Wal - - - ter The Rose of the

Walter Gottlieb & Werner. — ff — She comes! She comes she comes - - - - - The Rose of the

Hofer & Albert. — ff — She comes! the bride of Wal - - - ter The Rose of the

Soprani — ff — She comes! the bride of Wal - - - ter The Rose of the

Alti. — ff — She comes! the bride of Wal - - - ter The Rose of the

Tenori. — ff — She comes! the bride of Wal - - - ter The Rose of the

Bassi. — ff — She comes! the bride of Wal - - - ter The Rose of the

PIANO FORTE. — Cres — ff

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Pas - seyn - thal! She comes she comes she comes - - - The

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

p

pp *pp*

69. *Hofer.*

MAESTOSO. Shout on! the wreck . . . . . of Freedom

Piano *ff* *pp*

Forte

hail - ing! Go drown. . . . . in loud re- vels her

ff *pp*

wailing. And dance like wil- - ling slaves the

pp

while, To the clank of your fet - - - ters

ff

Rose of the Pas - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

Rose of the Pas - - - - seyn - - - thal! She comes, she comes she

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

comes - - - - The Rose of the Pas - - - - seyn - - - - thal!

p

From the hills (Hofer)

pp

pp

69. Hofer.

MAESTOSO.

Shout on! the wreck ..... of Freedom

Piano

Forte

ff pp

hail - ing! Go drown ..... in loud re- vels her

ff pp

wailing. And dance like wil- - ling slaves the

pp

while, To the clank of your fet - - - ters

ff

Bertha. *Dolce.* A Sisters joy their hearts par-

Josephine. *Dolce.* A Sisters joy their hearts par-

Hofer. vile!

PIANO-FORTE. *dolce*

ta - - - king, Their nup - tial song the e - - - choes

ta - - - king, Their nup - tial song the e - - - choes

wa - - - king kind - ly they the rap - - ture

wa - - - king let us pay the tri - - bute

view Of the young the fond and the

due To the young the fond and the

Bertha. true.

Josephine. true.

Walter & Gottlieb. *f* O let us pay the tri - - - bute

Hofer & Albert. *f* O hear them pay the tri - - - bute

Therese & Maria col Soprani. *f* O let us pay the tri - - - bute

Alto. *f* O let us pay the tri - - - bute

Werner col Tenore. *f* O let us pay the tri - - - bute

Basso. *f* O let us pay the tri - - - bute

PIANO FORTE. *ff* *ff* 8va loco

due To the young the fair, and the

due To the young the fair, and the

due To the young the fair, and the

due To the young the fair, and the

due To the young the fair, and the

due To the young the fair, and the

due To the young the fair, and the

From the hills (Hofer)

Sotto voce

How kind - ly they the rap - - - - - ture

Sotto voce

O let us pay the tri - - - - - bute

Solo Walter

true - - - - - O hear them pay the tri - - - - - bute

true - - - - - O hear them pay the tri - - - - - bute

true - - - -

true - - - -

true - - - -

true - - - -

true - - - -

view To the young the fond and the

due To the young the fair and the

due To the young the fair and the

due To the young the fair and the

From the hills (Hofer)

true How kind - ly they the rap - - ture

true O let us pay the tri - - bute

true O let us pay the tri - - bute

true O hear them pay the tri - - bute

Dolce.

view Of the young, the fond and the

Dolce.

due To the young, the fair and the

(*Walter & Gottfreb.*

due To the young, the fair and the

due To the young, the fair and the

pp

To the young, the fair and the

pp

To the young, the fair and the

pp

To the young, the fair and the

pp

To the young, the fair and the

From the hills (Hofer)

true

true

true

true to the young

true

true

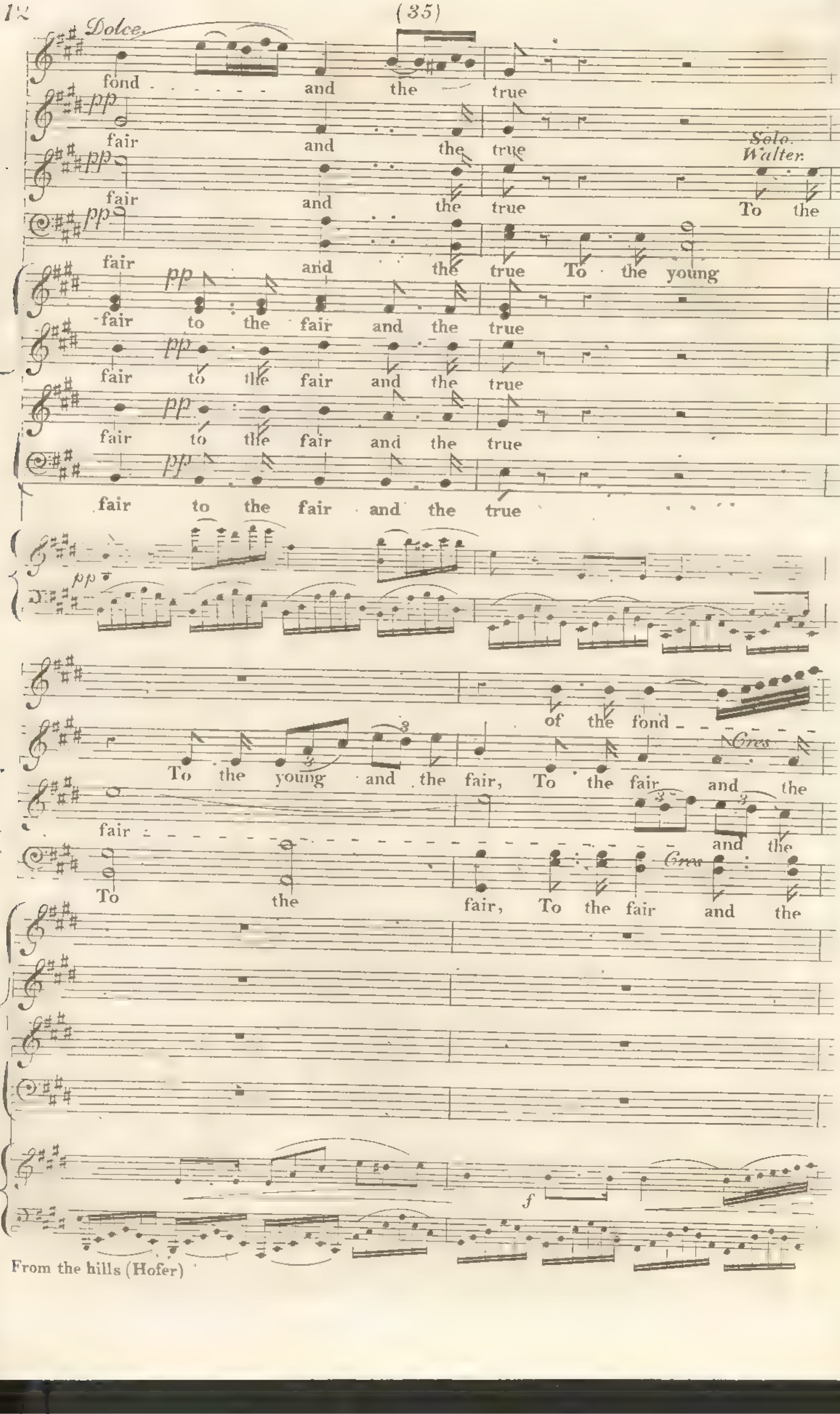
true

true

Solo
Walter.

To the young and the

To the fair - - -


Dolce
fond and the true
pp
fair and the true
Solo. Walter.
fair and the true To the
fair and the true To the young
pp
fair to the fair and the true
fair to the fair and the true
fair to the fair and the true
fair to the fair and the true
pp
of the fond
Cres
To the young and the fair, To the fair and the
fair and the
To the fair, To the fair and the
Cres
f

Dolce.

of the fond and the

true to the fair and the

true to the fair and the

true to the fair and the

To the young and the fair to the fair and the

To the young and the fair to the fair and the

To the young and the fair to the fair and the

To the young and the fair to the fair and the

true

true

true

true

true

true

true

true

true

88

Allegro. ff (Corni.)

Bertha & Therese. ff Though in our land the stran- - ger e- -ven

Josephine & Maria. ff Though in our land the stran- - ger e- -ven

Waller, Gottlieb & Werner. ff Though in our land the stran- - ger e- -ven

Hofer & Albert. ff Though in our land the stran- - ger e- -ven

Soprani. ff Though in our land the stran- - ger e- -ven

Alto. ff Though in our land the stran- - ger e- -ven

Tenore. ff Though in our land the stran- - ger e- -ven

Basso. ff Though in our land the stran- - ger e- -ven

PIANO-FORTE.

From the hills (Hofer)

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

mirth deems a crime - - - In de-spite of the danger to day we'll be

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

gay And with shout and with song thro' the vallies we'll stray As in hap-pi-er

(Hofer)

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our coun-try was free, As a-gain she may be and e're long aye, e're

time when our country was free, As a-gain she may be and e're long aye, e're

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

long e're long aye, e're long! e're long aye e're long.

From the hills (Hofer)

and with shout and with

and with shout and with

and with shout and with song thro' the val - lies we'll

and with shout and with song thro' the val - lies we'll stray, and with shout and with

and with shout and with

and with shout and with song thro' the val - lies we'll

and with shout and with song thro' the val - lies we'll

and with shout and with song thro' the val - lies we'll stray, and with shout and with

sf sf Cres

song thro' the val - lies we'll stray yes we'll stray and with shout - - - -

song thro' the val - lies we'll stray yes we'll stray and with shout - - - -

stray thro' the val - lies we'll stray yes we'll stray and with shout - - - and with

song thro' the val - lies we'll stray yes we'll stray as in hap - pi - er time when our

song thro' the val - lies we'll stray yes we'll stray as in hap - pi - er time when our

stray thro' the val - lies we'll stray yes we'll stray and with shout - - - -

stray thro' the val - lies we'll stray yes we'll stray and with shout - - -

song thro the val - lies we'll stray yes we'll stray as in hap - pi - er time when our

- - - - - - cen - - - - - - - - do f

From the hills (Hofer)

and with song - - - - and with shout - - - - and with song as in

and with song - - - - and with shout - - - - and with song as in

song - - - - yes with shout - - - - and with song - - - - as in

coun-try was free as in hap-pi-er time when our coun-try was free as in

coun-try was free as in hap-pi-er time when our coun-try was free as in

and with shout - - - - and with shout - - - - and with song as in

and with shout - - - - and with shout - - - - and with song as in

coun-try was free as in hap-pi-er time when our coun-try was free as in

ff

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

hap-pi-er time when our country was free! Though in our land the

Cres

ff

From the hills (Hofer)

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

stran - - ger e - ven mirth e - ven mirth deems a crime - - -

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

thro' the val - lies we'll stray as in hap - pi - er time when our

(43)

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

coun-try was free, As a-gain she may be ere long, aye ere long! ere

long, aye ere long!

long, aye ere long!

long, aye ere long! and with

long, aye ere long! And with shout and with song thro' the

long, aye ere long!

long, aye ere long! and with

long, aye ere long! and with

long, aye ere long! And with shout and with song thro' the

sf *sf*

and with shout and with song thro' the val - lies we'll

and with shout and with song thro' the val - lies we'll

shout and with song thro' the val - lies we'll stray thro' the val - lies we'll

val - lies we'll stray, and with shout and with song and with shout and with

and with shout and with song and with shout and with

shout and with song thro' the val - lies we'll stray thro' the val - lies we'll

shout and with song thro' the val - lies we'll stray thro' the val - lies we'll

val - lies we'll stray, and with shout and with song and with shout and with

Cres - - - - - - - - - - - - - - - con - - - - - - - - - - - - - - - do

stray yes we'll stray and with shout - - - - and with

stray yes we'll stray and with shout - - - - and with

stray yes we'll stray and with shout - - - - and with shout - - -

song yes we'll stray as in hap - pi - er time when our coun - try was

song yes we'll stray as in hap - pi - er time when our coun - try was

stray yes we'll stray and with shout - - - - - and with

stray yes we'll stray and with shout - - - - - and with

song yes we'll stray as in hap - pi - er time when our coun - try was

f

From the hills. (Hofer)

song - - - - and with shout - - - - and with song as in hap - pi - er

song - - - - and with shout - - - - and with song as in hap - pi - er

yes with shout - - - - and with shout - - - - as in hap - pi - er

free as in hap - pi - er time when our coun - try was free as in hap - pi - er

free as in hap - pi - er time when our coun - try was free as in hap - pi - er

song - - - - yes with shout - - - - and with song as in hap - pi - er

song - - - - yes with shout - - - - and with song as in hap - pi - er

free as in hap - pi - er time when our coun - try was free as in hap - pi - er

ff

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

time when our coun - try was free - - though in our land the stran - -

Cres *ff*

From the hills. (Hofer)

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

ger e - ven mirth deems a crime - - - Still with shout and with

8va

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

song thro' the val-lies we'll stray thro' the val - - - lies we'll

loco

Piu moto

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

stray thro' the vallies we'll stray as in hap-pi-er time when our country was

Piu moto

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be—thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

free, as a-gain she may be thro' the vallies we'll stray as in hap-pi-er

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

time, when our coun-try was free as a-gain she may be - - - when our

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

coun - - - try was free as - - a - gain she may

From the hills.(Hofer)

be and ere long ere long ere long aye ere long! - - -

be and ere long ere long ere long aye ere long! - - -

be and ere long ere long ere long aye ere long! - - -

be and ere long ere long ere long aye ere long! - - -

be and ere long ere long ere long aye ere long! - - -

be and ere long ere long ere long aye ere long! - - -

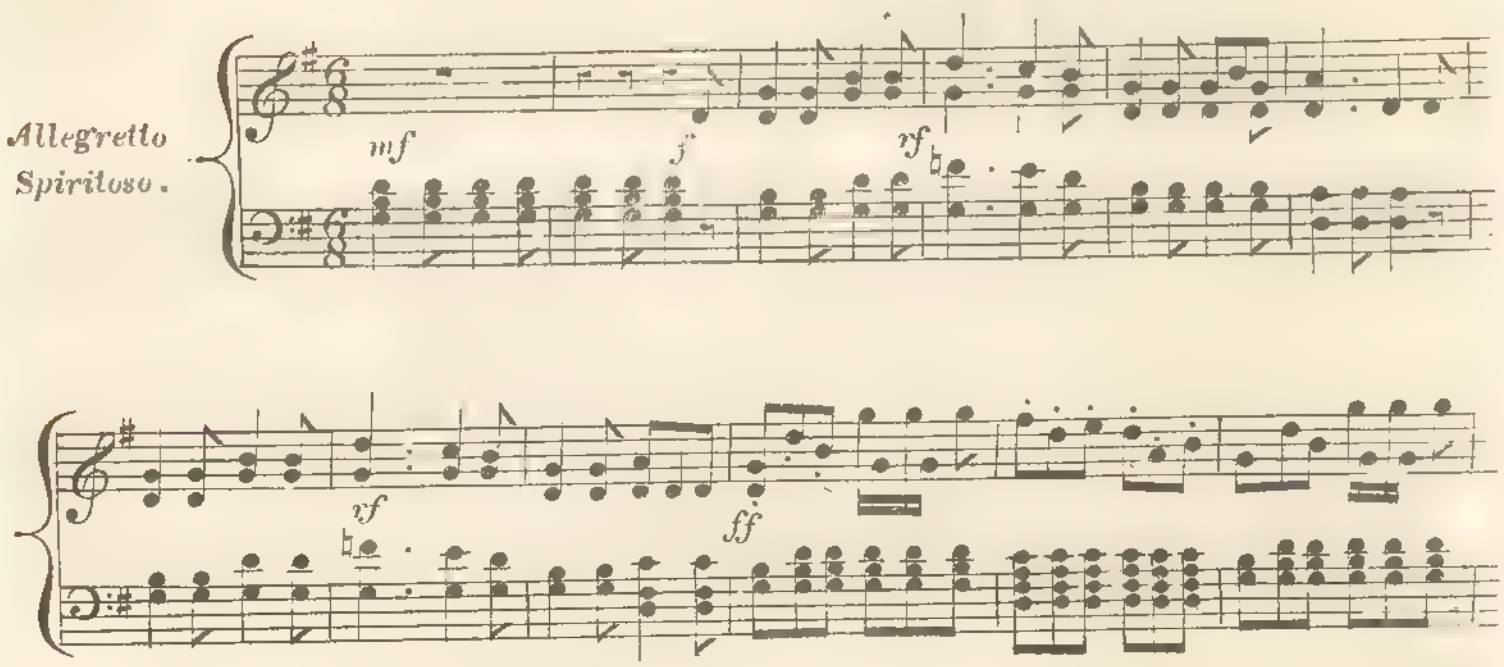
be and ere long ere long ere long aye ere long! - - -

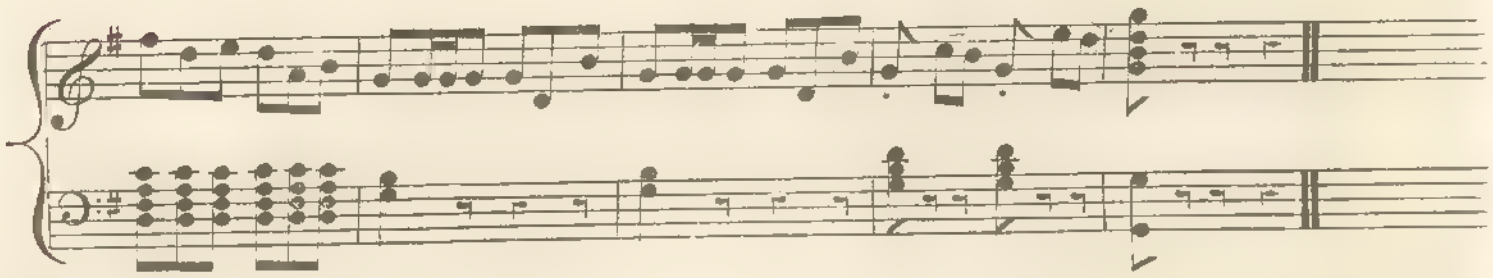
be and ere long ere long ere long aye ere long! - - -

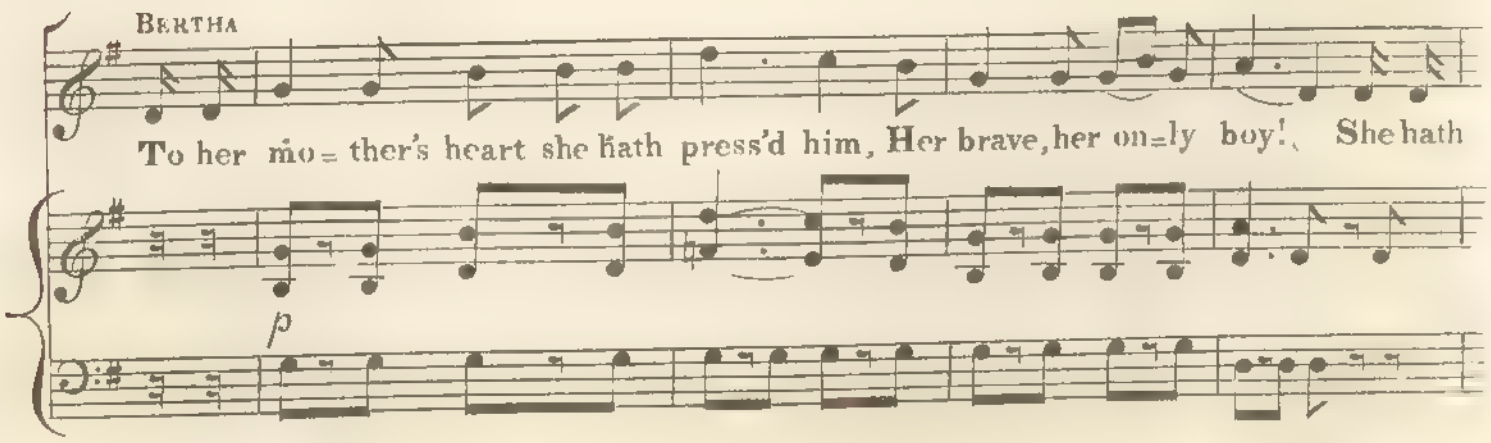
BEAUTIFUL WAR.

SUNG BY MISS STEPHENS.

ADAPTED and ARRANGED BY HENRY R. BISHOP.







*** *Original Key Bb.*

smil'd, and kiss'd, and bless'd him With a mo=ther's pride and joy! Li ra la

la, Li ra la la, Hark! the live=ly Bu=gle rings! Li ra la

la, Li ra la la, To the ranks the Sol=dier springs Li ra la

Piu lento

la, Li ra la la, Gaze on the line glit=tering far! Li ra la

Colla voce

Rall.o ff a tempo 1.mo

la! Li ra la la! Beautiful war! – Beautiful war!

f ff

A = gain they flock to greet them, With shout and lau_rel bough! But

p

piu lento

where is she should meet them With ten = fold transport now?

piu lento mf f p cresc.

4

While o = thers clasp a lover

A

Rall.

Piu lento

Rall.

And the

Fa = ther — Hus band, — view — Her hands her pale face co = = ver, And the

Colla voce

bit = ter

ff Tempo 1mo

bit = ter drops start through! Li ra la la! Li ra la la! Go, and

Tempo 1mo

Piu lento

Rall.

boast of bat = tles won! Li ra la la! Li ra la la! Ye, who

mf

Piu lento

Colla voce

Molto espres:

Tempo 1mo

ne=ver lost a son! Wildly her cry e=choes a= far, Terrible

pp

p Corni

rf

ppp

f

war! Terrible war! Wildly her cry e=choes a= far! Terrible

pp

f

ff

ppp

war! Terrible war! Ter= = = rible war! . . . Ter= = = rible

f

f

mf

pp

war!

ff

RECITATIVO and DUETTO.

sung by

Mr. SINCLAIR and Mr. H. PHILLIPS.

Rossini

RECIT:

WALTER.

MODERATO.

Call her my bride! and leave her at the Al_tar! But call her mine and part per_chance to meet no more! Hath fate a torture keener yet in store?

Allegro

DUETTO.

HOFER.

126.

ALLO MOD to

Is it so? Dream'st thou of de_ni__al? A

Call her my Bride. (HOFER)

Ty _ ro _ le _ an thou; And shrink'st thou from the tri _ _ _ al?

WALTER. HOFER. WALTER.

No! no! no! Then why dost thou pause? To

pp

leave her in her bri_dal bow'r ..... My hearts a_dor'd ..... at such an

cres *ff* *p* *sf*

hour! Let thine own Let thine own de_clare thee the

ff *p* *p*

HOFER.

cause! Sharp is the pang _ but yet, be_think thee,

Call her my Bride. (HOFER.)

Wal_ _ _ _ter, Ty_rol hath her suf_fer_ings too! Ty_rol hath her suf_fer_ings

pp

WALTER.

too! That..... but adds to my woe!

HOFER.

To thy woe!

ff *p* *ff* *p*

wherefore then dost thou fal_ _ _ ter? De_cide and

ff *p* *ff* *p*

WALTER.

end it! What should I do?

HOFER.

What should I do? Tri_ _umph at

p *cres* *cen*

once Tri_ _umph at once O'er thy_self and o'er the

do *ff*

sf *sf* *sf* *sf*

Call her my Bride. (HOFER.)

(58)

WALTER: dol. ed. espress:

focs! my Friend! ..... Ah! for e - ver my

p

sotto voce.

stringendo un poco.

OR

love. . . . . perchance we se ..... ver!

love .....perchance we se _ _ _ver! Yet my shame would but a _

_ base ..... thee! Land ..... of my

sotto voce

How the strug_gle rends his soul!

Fa _ _ _ _ther's! Thy Son ..... shall ne'er dis _ grace thee!

But the field is thine, Ty _ rol! From the night of Bondage

OR

End life and .... love so ....

End life and ..... love so ..... thou art

waking, Soon shall glo_ry o'er thee breaking, Her bright march again be making. From the Dan_ube to the

free! Land ..... of my Fa_ _ _ thers! Thy

sea! How the struggle rends his soul!..... But the field is thine, Ty_

Son .... shall ne'er dis_ _ grace ..... thee!

rol! ..... From the night of Bon_dage

OR

End life and .... love so ...

End life and .... love so .....

waking, Soon shall glo_ry o'er thee breaking, Her bright march a_gain be

Call her my Bride. (HOFER.)

thou art free! so thou art

making, From the Danube to the sea! From the night of Bondage waking, Soon shall glo_ry o'er thee

cres cen do

free! so thou art free! End life and

cres cen do

breaking, Soon shall glory o'er thee breaking, Her bright march again be making, From the Danube to the

cres cen do

love so thou art free!

(to WALTER.)

making, From the Danube to the sea!

Our

pp cres mf

WALTER.

foes can be crush'd at a blow! Be re_solv'd and we are free!

Of their

ff

Call her my Bride. (HOFER)

pow'r the strength dost thou know? Naught so weak as law _ _ less do _

ff *p* *p*

WALTER.

_ min _ _ ion! What 'gainst the legions band _ ed there Have

HOFER.

we to op _ pose? Our des _ pair! The jus _ _ _ _ tice of our

f

cause, And Eu _ _ _ rope's proud o _ pin _ ion!

pp *cres* *mf*

WALTER. espress:

Thou hast al _ _ so a wife

HOFER.

I

ff *p* *p*

Call her my Bride. (HOFER.)

WALTER.

cherish! A Son, who thy ru_ _in must share!

ff *sf* *p*

HOFER.

I .....can_not pause to ask__shall we pe_ _ _rish! I on_ly

feel the chains we wear! ..... I on_ly feel the chains we wear!

sotto voce

f *p*

Where are our cas_tles?

yon _ _der they tow'r .....

f *p* *f* *p*

Call her my Bride. (HOFER.)

To strike for Freedom

The Gi_ _ant hills in their gran_deur sub_lime! 'Tis the

The word for part-ing_ De_ _feat_ _ed, what re_fuge is left us?

hour! "It is time?" The

And where our a_ven_ _ger! where our a_ven_ger?

Grave! (pointing to Heav'n) There! .....

Largo.

WALTER. dol. ed espress.

love .... perchance we

Ah! for e_ _ver my love ..... perchance we se_ _ver!

Tempo Io

Call her my Bride. (HOFER.)

Yet my shame.....would but a _ base ..... thee!

(aside) sotto voce

How the struggle rends his

Land ..... of my Fa _ _ _ thers Thy Son ..... shall ne'er dis

soul!..... But the field is thine Ty _ rol! .....

OR

End life and ..... love So ....

_ grace thee! End . life and .... love So .....

From the night of bondage wa_king, Soon shall glory o'er thee breaking Her bright march a_gain be

..... thou art free! Land ..... of my

ma_king, From the Danube to the sea! How the strug_gle rends his soul!

Call her my Bride. (HOFER.)

Fa _ _ _ thers! Thy Son _ _ _ shall ne'er dis _ grace ..... thee!

But the field is thine Ty _ rol!..... From the night of bon _ dage

End life and love So .... thou art

waking, Soon shall glory o'er thee breaking Her bright march again be making From the Dan _ ube to the

free!..... So ..... thou ..... art ..... free!..... So ....

sea! From the night of bon _ dage waking, Soon shall glory o'er thee breaking, Soon shall glory o'er thee

thou ..... art ..... free! End life and love So thou art

breaking, Her bright march again be making, Her bright march again be making From the Danube to the

free! Be it so! The sig – nal

sea!

pp cres. mf f sfz p

RECIT:

gi – – ven, To hear ..... is to o – bey – Thou hast my word a –

Remember!

f

ALLO. MODto

way!

Farewell! fare ..... well! .....

f f ALLO. MODto 4 Corni p

HOFER.

Aye! his ten mighty Heav'n! Hear their bu-gles, in – sul – ting –

Call for my Bride. (HOFER.)

O'er a land of bonds men ex _ ul _ _ ting _ The death note of our

ALLO WALTER.

rights of our laws shall they blow? No! thine Ar _ dour par _

pp

ta _ king _ From vain..... re _ grets a _ wa _ _ king! The bonds .....of Slav'ry

(going)

scorn _ _ ing, I burn for re _ venge on the Foe!

(retaining him)

sotto voce

Let .....

cres _ poco _

.... no im _ pru _ dence give them warn _ ing; Our Ty _ rants sleep an A _ va _ lanche be _

poco

Call her my Bride. (HOFER.)

cres

_ low _ _ _Its thunder on _ _ ly Its thunder on _ _ ly Should he _ _ rald the

gva loco gva loco gva

blow! Should he _ _ rald the blow! Should he _ _ rald the

My Bertha! Must I go?

blow! Does he pause? Does he

loco

con tutta forza

Yet when Freedom Commands me

shrink' From the task? Does he pause?

Un poco più lento.

WALTER.

O love! thou know'st how my bo _ _ _ som is

pp Un poco più lento.

bleed _ _ ing O love! ..... thou know'st how my bo_som is bleed _ _

_ ing But ho _ _ nor reigns su _ preme in my soul ho _ nor reigns su _

preme in my soul! Free _ dom! or death! ..... or death! ..... Ty_rol! Ty _

sf *sf*

PIÙ MOTO e Vivace.

HOFER.

_ rol! A way! a _ _ _ way!

Più moto e Vivace.

pp

a vain de . . lay Sus_pi _ cions may be breeding _ Let pru_dence

guide Our woes shall end this day! Our woes shall end this

shall end this day!

day! A _ _ way! A _ way! Our woes shall end this day! A _ way! Our

shall end this day! Let prudence guide

woes shall end this day! A _ way! A _ _ way! Let prudence guide Let prudence

Tempo 1º

p Let pru_dence guide! O Love! thou know'st how my

guide! Let pru_dence guide!

sotto voce

p

Tempo 1º

bo .... som is bleed ..... ing! O Love!..... thou know'st how my

Più animato un poco

bo_som is bleed_ing! But Ho_ _nor reigns su_preme in my soul!

Più animato un poco

Ho_ _nor reigns su_preme in his soul! Ho_ _nor reigns su_

Più animato un poco

Ho_ _nor reigns su_preme in my soul! Free_ _ _dom or death!..... or

preme in his soul! in his soul! Free _dom or death!

PIÙ MOTO (72)

death! Tyrol! Ty_rol! Yes Ho_nor reigns in my soul! Yes ho nor

or death Tyrol! Ty_rol! Yes Ho_nor reigns in his soul! Yes ho_nor

ff PIÙ MOTO

reigns in my soul! Free .... dom! or death! ..... Ty

reigns in his soul! Free .... dom! or death! ..... Ty_

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf

rol! .... Ty_rol! Yes ho_nor reigns in my soul! Yes ho nor

rol! .... Ty_rol! Yes ho_nor reigns in his soul! Yes ho nor

ff

reigns in my soul! Free _ _ _ _ _ dom! or death! ... . Ty

reigns in his soul! Free _ _ _ _ dom! or death! .... Ty

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf

Con tutta la forza.

rol! . . . Ty_rol! Free _ _ _ _ _ _ _ dom or death! Free_ _

rol! . . . . Ty_ rol! Free _ _ _ _ _ _ dom or death! Free_ _

ff Con tutta la forza.

_ _ _ _ _ dom or death! Free _ _ _ _ _ _ _ dom or death!

_ _ _ _ _ dom or death! Free _ _ _ _ _ _ _ dom or death!

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WHERE DOTH BEAUTY.

SUNG BY
MISS STEPHENS and MADAME VESTRIS.

ADAPTED and ARRANGED
BY HENRY R. BISHOP.

Andantino quasi Allegretto.

JOSEPHINE.

Where doth beauty shine the fairest? Where's the brightest

BERTHA.

Where doth beauty shine the fairest?

brightest man = hood's soul!

Where's the brightest brightest man = = = hood's soul?

Where doth

Where's the brightest

beauty shine the fairest?

man = hood's soul? Where where where where - - - -

Where where where where - - - -

f *pp*

pp *dol*

Where are na = = ture's charms the ra = rest? *p dol:*

In Ty = = rol!

dol

On her moun = = tains Free = = dom

dear Ty = rol! On her moun = tains Free = = dom flow = = ers,

flow'rs By her foun = tains Peace is found;

By her foun = tains Peace is found; On her moun = tains

Where doth beauty (HOFER)

f

By her foun= =tains peace is found,

free= dom flow=ers,

pp

Ev' ry spot with = in her bow= =ers To her

Ev' ry spot with = in her bow= =ers To her

cres:

f

p dol:

espres:

sons is ho= = ly ground! - - - To her sons is ho= = ly ground!

f

p dol:

espres:

sons is ho- = ly ground! - - - To her sons is ho= - ly ground!

mf

p

dim:

pp

pp

dol: e sosten:

Ev'= = ry bles = sing be up = = on thee, Thou be = lo = = ved

Ev'= = ry bles = sing be up = = on thee, Thou be = lo = = ved

dol:

f

fa = = ther – land; Death to him who would be

f

fa = = ther – land; Death to him who would be = tray thee

cres: rf

= tray thee To a fo = reign yoke and band - - - - - - - -

To a fo = reign yoke and band - - - - - - - - - - - - -

clar.

mf

dim:

pp

Ev'= =ry bles= =sing be up= =on thee, Thou be= =lo= =ved

pp

Ev'= =ry bles= =sing be up= =on thee, Thou be= =lo= =ved

pp

Piu moto

fa= =ther- land; shine the fairest?

fa= =ther- land; Where doth beauty shine the fairest?

pp piu moto un poco *cres:*

Where's the brightest man= hood's soul? Where are na= =ture's

man= hood's soul? Where are na= =ture's

charms the ra= = rest In Ty = rol! In dear Ty = rol!

charms the ra = = rest In Ty = rol! In dear Ty = rol! In Ty=

smorz:

In Ty = rol! dear Ty=rol! dear Ty=rol! In Ty = rol dear Ty= rol! dear Ty=

rol! In Ty = rol! dear Ty=rol! In Ty = rol dear Ty= rol! dear Ty=

cres *mf*

Largo

= rol dear - - - dear - - - Ty = rol!

- rol dear - - dear - - - Ty rol!

3

ff

GLORY TO OUR FATHER LAND,

Chorus of the Tyrolese,

WITH SOLOS,

Sung in the Historical Opera

OF

HOFER,

THE POETRY BY R. PLANCHE.

The Tell of the Tyrol,

at the

Theatre Royal, Drury Lane

Composed by

ROSSINI. *Arranged & Adapted for the English Stage by* H.R. BISHOP.

Sir Mall. *Pr.*

London, Published by Goulding & D'Almaine, 20, Soho Square.

♩ = 120

Allegro

ff

f

fp

ff *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *ff*

Soprano

Glo = = ry to our Fa = ther land _ and a curse be = =

Alto

Glo = = ry to our Fa = ther land _ and a curse be = =

Tenore

Glo = = ry to our Fa = ther land _ and a curse be = =

Basso

Glo = = ry to our Fa = ther land _ and a curse be = =

Piano Forte

pp

= = tide its op = pres = = sors! Glo = = ry to our Fa = ther land _

= = tide its op = pres = = sors! Glo = = ry to our Fa = ther land _

= = tide its op = pres = = sors! Glo = = ry to our Fa = ther land _

= = tide its op = pres = = sors! Glo = = ry to our Fa = ther land _

Cres:

Cres:

(BERTHA

and a curse be = = tide its op = pres = = sors! Ah my Fa = = =

and a curse be = = tide its op = pres = = sors!

and a curse be = = tide its op = pres = = sors!

and a curse be = = tide its op = pres = = sors!

ff

JOSEPHINE

= ther I trem = = = ble Fear be with the ag = gres = = sors.

CORO *f*

Yes, our wrongs may yet find re = = dres = = sors, chains become

f

Yes, our wrongs may yet find re = = dres = = sors, chains become

f

Yes, our wrongs may yet find re = = dres = = sors, chains become

f

Yes, our wrongs may yet find re = = dres = = sors, chains become

weap = = ons in each hand! Glo = = = ry

weap = = ons in each hand! Glo = = = ry

weap = = ons in each hand! Glo = = = ry

weap = = ons in each hand! Glo = = = ry

Glo = = ry

Glo = = ry

Glo = = ry

Glo = = ry

ff

f *sf*

Though simple mountain ran gers, why fear the heartless

f *sf*

Though simple mountain ran gers, why fear the heartless

f *sf*

Though simple mountain ran gers, why fear the heartless

f *sf*

Though simple mountain ran gers, why fear the heartless

f *f* *f* *sf*

strangers! Ty - ran - ny now en - dan - gers Each sa - - cred right and

strangers! Ty - ran - ny now en - dan - gers Each sa - - cred right and

strangers! Ty - ran - ny now en - dan - gers Each sa - - cred right and

strangers! Ty - ran - ny now en - dan - gers Each sa - - cred right and

tie Ye who with hunters tri - fle Be - ware the hunters ri - - fle!

tie Ye who with hunters tri - fle Be - ware the hunters ri - - fle!

tie Ye who with hunters tri - fle Be - ware the hunters ri - - fle!

tie Ye who with hunters tri - fle Be - ware the hunters ri - - fle!

vain - ly ye hope to sti - - fle our tram - pled na - - - tions cry! Though

vain - ly ye hope to sti - - fle our tram - pled na - - - tions cry! Though

vain - ly ye hope to sti - - fle our tram - pled na - - - tions cry! Though

vain - ly ye hope to sti - - fle our tram - pled na - - - tions cry! Though

sim = = ple moun=tain ran = gers, Why fear the heart = less stran = = gers? now

sim = = ple moun=tain ran = gers, Why fear the heart = less stran = = gers? now

sim = = ple moun=tain ran = gers, Why fear the heart = less stran = = gers? now

sim = = ple moun=tain ran = gers, Why fear the heart = less stran = = gers? now

Ty = = ran = ny en = dan = gers Each sa = cred right and tie; Ye, who with hunters

Ty = = ran = ny en = dan = gers Each sa = cred right and tie; Ye, who with hunters

Ty = = ran = ny en = dan = gers Each sa = cred right and tie; Ye, who with hunters

Ty = = ran = ny en = dan = gers Each sa = cred right and tie; Ye, who with hunters

sf tri = fle Be = = ware the hunters ri = = fle! Vainly ye hope to sti = fle! Our *sf*

sf tri = fle Be = = ware the hunters ri = = fle! Vainly ye hope to sti = fle! Our *sf*

sf tri = fle Be = = ware the hunters ri = = fle! Vainly ye hope to sti = fle! Our *sf*

sf tri = fle Be = = ware the hunters ri = = fle! Vainly ye hope to sti = fle! Our *sf*

sf *sf*

tram = pled na = tion's cry! Though simple moun = tain ran = gers, Why fear the heartless

tram = pled na = tion's cry! Though simple moun = tain ran = gers, Why fear the heartless

tram = pled na = tion's cry! Though simple moun = tain ran = gers, Why fear the heartless

tram = pled na = tion's cry! Though simple moun = tain ran = gers, Why fear the heartless

stran = gers? now Ty = ran = ny en = dan = gers Each sa = cred right and tie! — Ye,

stran = gers? now Ty = ran = ny en = dan = gers Each sa = cred right and tie! — Ye,

stran = gers? now Ty = ran = ny en = dan = gers Each sa = cred right and tie! — Ye,

stran = gers? now Ty = ran = ny en = dan = gers Each sa = cred righ and tie! — Ye,

who with hunters tri = = fle Be = ware the hunters ri = = fle ye Vain = ly hope to

who with hunters tri = = fle Be = ware the hunters ri = = fle ye Vain = ly hope to

who with hunters tri = = fle Be = ware the hunters ri = = fle ye Vain = ly hope to

who with hunters tri = = fle Be = ware the hunters ri = = fle ye Vain = ly hope to

sti = = fle Our tram = pled na tion's cry! — Ye, who with hun = ters

sti = = fle Our tram = pled na tion's cry! — Ye, who with hun = ters

sti = = fle Our tram = pled na tion's cry! — Ye, who with hun = ters

sti = = fle Our tram = pled na tion's cry! — Ye, who with hun = ters

ff

tri = = = fle Be = ware the hun = ters ri = = fle! Vainly ye hope to sti = = fle Our

tri = = = fle Be = ware the hun = ters ri = = fle! Vainly ye hope to sti = = fle Our

tri = = = fle Be = ware the hun = ters ri = = fle! Vainly ye hope to sti = = fle Our

tri = = = fle Be = ware the hun = ter ri = = fle! Vainly ye hope to sti = = fle Our

tram = pled na = tion's cry! Our tram = pled na = = tion's cry! Our tram = pled na = = tion's

tram = pled na = tion's cry! Our tram = pled na = = tion's cry! Our tram = pled na = = tion's

tram = pled na = tion's cry! Our tram = pled na = = tion's cry! Our tram = pled na = = tion's

tram = pled na = tion's cry! Our tram = pled na = = tion's cry! Our tram = pled na = = tion's

cry! Our na=tion's cry — Our na = = = = tion's cry! Ye, who with hunters

cry! Our na-tion's cry — Our na - = tion's cry! Ye, who with hunters

cry! Our na=tion's cry — Our na = = tion's cry! Ye, who with hunters

cry! Our na=tion's cry — Our na - = tion's cry! Ye, who with hunters

tri = = fle Be=ware the hun=ters ri - = fle, Vainly ye hope to sti = = fle Our

tri = = fle Be=ware the hun=ters ri = = fle, Vainly ye hope to sti = = fle Our

tri = = fle Be=ware the hun=ters ri = = fle, Vainly ye hope to sti = = fle Our

tri = = fle Be=ware the hun=ters ri = = fle, Vainly ye hope to sti = = fle Our

trample na=tion's cry! Our tram=pled na = = tion's cry! Our tram=pled na = = tion's

trample na=tion's cry! Our tram=pled na = = tion's cry! Our tram=pled na = = tion's

trample na=tion's cry! Our tram=pled na = = tion's cry! Our tram=pled na = = tion's

trample na-tion's cry! Our tram=pled na = = tion's cry! Our tram=pled na = = tion's

Glory to our Father-land. (HOFER)

cry Our na = tions cry — Our na = = = tion's cry! Our tram = pled

cry Our na = tions cry Our na = = tion's cry! Our tram = pled

cry Our na = tions cry Our na = = tion's cry! Our tram = pled

cry Our na = tions cry Our na = = tion's cry! Our tram = pled

tram = = = pled na = = tion's cry! Our tram = pled tram = = = pled

tram = = = pled na = = = tion's cry! Our tram = pled tram = = = pled

tram = = = pled na = = = tion's cry! Our tram = pled tram = = = pled

tram = = = pled na = = = tion's cry! Our tram = pled tram = = = pled

f *f* *f*

na = = = tion's cry! Be = ware Be = ware Be = ware Be =

na = = = tion's cry! Be = ware Be = ware Be = ware Be =

na = = = tion's cry! Be = ware Be = ware Be = ware Be =

na = = = tion's cry! Be = ware Be = ware Be = ware Beware Be =

Glory to our Father-land (ROHER)

=ware Be=ware Our trampled na=tion's cry! Our tram==pled tram = = pled

= ware Be=ware Our trampled na=tion's cry! Our tram==pled tram = = pled

= ware Be=ware Our trampled na=tion's cry! Our tram==pled tram = = pled

= ware Be=ware Our trampled na=tion's cry! Our tram==pled tram = = pled

na = = tion's cry — Our na = = tion's cry!

na = = tion's cry — Our na = = tion's cry!

na = = tion's cry — Our na = = tion's cry!

na = = tion's cry — Our na = = tion's cry!

sf *sf* *sf*

SOULS OF THE BRAVE!

FINALE TO THE FIRST ACT.

Sung in the Historical Opera of

THE PRODIGY. — HOFER. — T. B. PLANCHÉ.

THE TELL OF THE TYROL.

at the Theatre Royal Drury Lane

COMPOSED BY

ROSSINI, *Arranged, adapted and the English Lyrics by* H. R. BISHOP.

London Published by Goulding & D'Almaine 20 Soho Square

Allegro con Spirito

CHORUS OF TYROLESE

THERESE MARIA SOPRANI — ALTO — WERNER and GOTTLIEB TENORE — BASSO

f Souls of the brave! shades of the just _

f Souls of the brave! shades of the just _

f Souls of the brave! shades of the just _

f Souls of the brave! shades of the just _

PIANO FORTE *ff*

Guide their frail bark! — from foes de = = = fend them!

Guide their frail bark! — from foes de = = = fend them!

Guide their frail bark! — from foes de = = = fend them!

Guide their frail bark! — from foes de = = = fend them!

Heav'n and you a = = lone you a = = lone can be=friend them! on you we

Heav'n and you a = = lone you a = = lone can be=friend them! on you we

Heav'n and you a = = lone you a = = lone can be=friend them! on you we

Heav'n and you a = = lone you a = = lone can be=friend them! on you we

ff *ff* *ff*

call; In you we trust! Heav'n and you a = = lone can be=

call; In you we trust! Heav'n and you a = = lone can be=

call; In you we trust! Heav'n and you a = = lone can be=

call; In you we trust! Heav'n and you a = = lone can be=

p

friend them! On you we call; In you we

friend them! On you we call; In you we

friend them! On you we call; In you we

friend them! On you we call; In you we

f *ff*

Re-enter DONNER and SIEGEN with Soldiery.

(DONNER)

trust. Arrest the slave!

trust.

trust.

trust.

pp

peace = meal hew him!

Arrest the slave! peace = meal

Arrest the slave! peace = meal

Arrest the slave! peace = meal

He plies he plies the oar! Pur=

hew him He plies he plies the oar!

hew him He plies he plies the oar!

hew him He plies he plies the oar!

= sue him! pur = sue him!

pur = sue him! pur = sue him!

pur = sue him! pur = sue him!

pur = sue him! pur = sue him!

ff Souls of the brave! shades of the just — Guide their frail

ff Souls of the brave! shades of the just — Guide their frail

ff Souls of the brave! shades of the just — Guide their frail

ff Souls of the brave! shades of the just — Guide their frail

ff

bark! from foes de = = = fend them! Heav'n and you a = = lone you a=

bark! from foes de = = = fend them! Heav'n and you a = = lone you a=

bark! from foes de = = = fend them! Heav'n and you a = = lone you a=

bark! from foes de = = = fend them! Heav'n and you a = = lone you a=

p *ff*

= = lone can be-friend them! On you we call! in you we

= = lone can be-friend them! On you we call! in you we

= = lone can be-friend them! On you we call! in you we

= = lone can be-friend them! On you we call! in you we

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

trust Heav'n and you a = = lone can be = friend them!

trust Heav'n and you a = = lone can be = friend them!

trust Heav'n and you a = = lone can be = friend them!

trust Heav'n and you a = = lone can be = friend them!

sf *ff*

on you we call; in you we trust.

on you we call; in you we trust.

on you we call; in you we trust.

on you we call; in you we trust.

sfz

sfz *sfz* *sfz*

BERTHA

The dan = ger's past!

JOSEPHINE

The dan = ger's past!

DONNER

By friends be = friend = = ed

GOTTLIEB

The dan = ger's past!

HASPINGER

The dan = ger's past!

Soprani

Tenori

Bassi

CORO

The foaming

The foaming

The foaming

PIANO FORTE

ff

(BERTHA)

(JOSEPHINE) The hand of

The hand of

(GOTTLIEB)

The hand of

(HASPINGER)

falls he has safe=ly des=cen = = ded!

The hand of

falls he has safe=ly des=cen = = ded!

falls he has safe=ly des=cen = = ded!

Heav'n their bark di = = rec = = ted

The hand of Heav'n their bark di =

Heav'n their bark di = = rec = = ted

The hand of Heav'n their bark di =

Heav'n their bark di = = rec = = ted

Heav'n their bark di = = rec = = ted

The hand of Heav'n their bark di =

rected!

rected! (DONNER)

The wretch his escape has ef=fec=ted! But tremble! Revenge shall be

rected!

ff

A land in=sul=ted Ruth=less stran=ger may wa=ken the vengeance di=

=mine (HASPINGER)

A land in=sul=ted Ruth=less stran=ger may wa=ken the vengeance di=

fz *p* *fz* *p*

Souls of the brave. HOFER

=vine

=vine *pp*

Dar = ker round us gathers the dan = ger dar = = ker round us gathers the

pp

Dar = ker round us gathers the dan = ger dar = = ker round us gathers the

pp

Dar = ker round us gathers the dan = ger dar = = ker round us gathers the

pp

Dar = ker round us gathers the dan = ger dar = = ker round us gathers the

Stay them!

dan = ger A = = void the storm! a = = way a = = way

dan = ger A = = void the storm! a = = way a = = way

dan = ger A = = void the storm! a = = way a = = way

dan = ger A = = void the storm! a = = way a = = way

ff

Souls of the brave. HOFER

This is rank insurrec-tion! To yonder dog! who hath dar'd yield pro-

ff

Più lento

-tec-tion Name the of-fen-der ere to morrow he

ff *ff* Più lento

Sotto voce

BERTHA

Betray him not or be branded fore-ver!

JOSEPHINE

Betray him not or be branded fore-ver!

GOTTLIER

LONNER

f

dies Reveal his

HASPINGER

CORO of SOLDIERS

CORO of TYROLESE

♩ = 56

Andantino

Souls of the brave. HOFER

Sotto voce

Spirits of light! to you ap-peal = = ing a = = gain · we

Spirits of light! to you ap-peal = = ing · a = = gain · we

ff

We will die ere be = tray!

ff

name! Yes I charge you o = bey!

ff

We will die ere be = tray!

ff

Yes we charge you o = bey!

ff

Yes we charge you o = bey!

ff

We will die ere be = tray!

ff

We will die ere be = tray!

ff

We will die ere be = tray!

ff

turn from foes un = = feel = = ing Oh! spread your guardian wings a-bove the brave we

turn from foes un = = feel = = ing Oh! spread your guardian wings a-bove the brave we,

Souls of the brave. (HOFER

(BERTHA)

(JOSEPHINE)

prize the friends we love! Spi = = rits of light to you ap =

GOTTLIEB

prize the friends we love! we will die ere be =

f

reveal his name!

p

we will die ere be = tray! we will die ere be =

pp

They will die ere betray

pp

They will die ere betray

Soprani 1/2 *pp*

Spi = = rits of light to you ap

Soprani 3/4 *pp*

Spi = = rits of light to you ap

pp

we will die ere betray!

sf

= peal = = = = ing! a = = gain we turn from foes un =

= tray! we will die ere be =

DONNER

Reveal his name!

HASPINGER

= tray! we will die ere be = = tray we will die ere be =

Soprani $\frac{1}{2}$

= peal = = = = ing a = = gain we turn from foes un =

Soprani $\frac{3}{4}$

= peal = = = = ing a = = gain we turn from foes un =

Tenori

we will die ere betray

Bassi

we will die ere betray

f

Souls of the brave. (HOFER)

feel = = = ing, Oh! spread your guar = = dian wings a = =

tray

pp

we will die ere be = =

pp (*aside*)

they will die ere be tray

= tray

pp

they will die ere betray!

pp

they will die ere betray!

feel = = = ing, Oh! spread your guar = = dian wings a = =

= feel = = = ing, Oh! spread your guar = = dian wings a = =

pp

we will die ere betray

p

= bove the brave we prize the friends we love! Guard the brave we

= tray we will die ere betray

pp

they will die ere be = tray they will die ere be

pp

we will die ere be = tray we will die ere be =

They will die ere betray

They will die ere betray

= bove the brave we prize the friends we love! Guard the brave we

= bove the brave we prize the friends we love! Guard the brave we

we will die ere betray

f

prize - - - - the friends we love! the brave we

we will die ere betray we will die ere betray - - - will

= tray they will die ere be tray they will die ere be=

= tray we will die - ere be tray we will die ere be=

prize - - - - the friends we love! the brave we

prize - - - - the friends we love! the brave we

we will die ere betray

we will die ere betray

ff

prize - - - - - - - the friends — we love! the brave we

die ere - - - - - - be tray we will die ere betray will

tray ere - - - - - - be tray! they will die ere be=

tray ere - - - - - - be tray! we will die ere be=

pp

they will die ere betray

pp

they will die ere betray

prize - - - - - - - - the friends — we love! the brave we

prize - - - - - - - - the friends — we love! the brave we

we will die ere betray.

p *f*

prize - - - - the friends we love! -

die ere - - - be = tray! -

= tray ere be = = tray! -

= tray ere - - - be=tray! - Love&

They will die ere betray! - - - - - - - - - - - - - - - -

They will die ere betray! - - - - - - - - - - - - - - - -

prize - - - - the friends we love! -

prize - - - - the friends we love! -

ppp

we will die ere be=tray. - - - -

ppp

we will die ere betray

we will die ere be=tray. - - - -

p *cresc.* *poco* *poco*

Allegro ♩ = 144.

(Aside to Tyrolese)

hon = our ev'ry lip are seal = = ing my sons, be prudent but be firm! upon the

Allegro ♩ = 144.

sf

DONNER

His

hills your friends ex = pect you

Soprani

upon the hills our friends ex = pect us

Alto

upon the hills our friends ex = pect us

Tenore

upon the hills our friends ex = pect us

Basso

upon the hills our friends ex = pect us

ff

sf

HASPINGER

name! His name! his name! or yield as trai = tors No! you shall

p *sf* *sfz*

learn that in these val = lies there is not one de =

DONNER

= serves that term! Holy Re = = bel your garb pro = tects you! Ho = ly

ff

(Seizing BERTHA) *Veloce* = 92.

Re = bel your garb pro = tects you But Fate a fair hostage sup = = plies!

ff *ff*

If till the morn = ing, slight = ing my warn = ing, Clemen = cy

sf

scorning ye jus = tice de = = fy; vengeance tho' la = = ter, shall be the

Souls of the brave. (HOLER)

grea = = ter, and of a trai = = = tor the death she shall die!

JOSEPHINE

Dare till the morn = = ing slight = ing our warn = = ing All jus = tice

scorning Her free = dom de = = ny; vengeance tho' la = = ter

trai = = = tor the death ye shall

shall be the great = er, cow = ard and trai = = tor the death ye shall

BERTHA

Dare - - - - - - - - - - till the morn = = =

JOSEPHINE

die.

GOTTIEB

Dare - - - - - - - - - - till the morn = = =

DONNER

HASPINGER *Sotto voce*

Dare till the morn = = ing slight = = ing our warn = = = ing

pp

If, till the morn = = ing slight = = ing our warn = = = ing

pp

If, till the morn = = ing slight = = ing our warn = = = ing

pp

Dare till the morning slighting our warn = ing

TYROLESE

pp

Dare till the morning slighting our warn=ing All Jus = = tice

pp

Dare till the morn = = ing slight = = ing our warn = = = ing

= ing

Dare - - - - - - - - - - - - - - till the morn = = = =

= ing

If - - - - - - - - - - - - - - - - till the morn = = = =

slight = = ing our warn = = ing Her free = = dom de = = ny;

Cle = = = men = cy scorn = = ing Ye jus = = tice de = = fy;

Cle = = = men = cy scorn = = ing Ye jus = = tice de = = fy;

all jus = tice scorning free = dom de = = = ny;

scorning free = dom de = = = ny; Ven = geance, tho'

slight = = ing our warn = = ing free = = = dom de = ny;

slight = = = = ing their warn = = = ing

= ing

slight = = = = ing our warn = = = ing

= ing

ven = geance tho' la = = ter shall be the great = = er, Cow = = ard and

ven = geance tho' la = = ter shall be the great = = er, Cow = = ard and

ven = geance tho' la = = ter shall be the great = = er, Cow = = ard and

vengeance tho' la = ter shall be the greater Cow = ard and

la = ter shall be the greater Cow-ard and trai = tor the

ven = = geance tho' la = = ter shall be the great = = er, Cow = = ard and

all

slight = = = = = ing our warn = = = ing

all

slight = = = = ing our warn = = = ing

trai = = tor the death ye shall die. ven = = geance tho' la = = ter

trai = = tor the death ye shall die. ven = = geance tho' la = = ter

trai = = tor the death ye shall die. ven = = geance tho' la = = ter

trai = tor the death ye shall die. vengeance tho' la = ter

death ye shall die. vengeance tho' la = ter shall be the

trai = = tor the death ye shall die. ven = = geance tho' la = = ter

Cres:

- - - - Jus = tice scorn = = = ing,

- all - - - - - - - Jus = tice

- - - - Jus = tice scorn = = = ing,

cle = = = = men = cy

shall be the great = = er Cow = = ard and trai = tor the death ye shall

shall be the great = = er and of a trai = tor the death ye shall

shall be the great = = er and of a trai = tor the death ye shall

shall be the greater Cow = ard and trai = tor the death ye shall

greater Cow = ard trai = tor the death ye shall die.

shall be the great = = er Cow = = ard and trai = tor the death ye shall

ff

ven = geance tho' la = = ter ven = geance tho' la = = ter . shall be the

ff

scorn = ing ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

ven = geance tho' la = = ter ven = geance tho' la = = ter shall be the

ff

scorn = ing ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

die. ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

die. ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

die. ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

die. ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

ven geance tho' la = = ter ven = geance tho' la = = ter shall be the

ff

die. ven = geance tho' la = = ter ven = geance tho' la = = ter

ff

grea = = ter shall be the grea = = ter . cow=ard and trai = = tor

shall be the grea = = ter shall be the grea = = ter cow=ard and

grea = = ter shall be the grea = = ter cow=ard and trai = = tor

shall be the grea = = ter shall be the grea = = ter and of a

shall be the grea = = ter cow=ard and trai = = tor cow= ard and

shall be the grea = = ter shall be the grea = = ter and of a

shall be the grea = = ter shall be the grea = = ter and of a

shall be the grea = = ter shall be the grea = = ter cow=ard and

grea = = ter shall be the grea = = tere cow=ard and trai = = tor

shall be the grea = = ter cow=ard and trai = = tor cow=ard and

ff

Cow=ard and trai = = tor ven = = geance thó la = = = ter shall be the

trai=tor the death ye shall die. the . . death

Cow=ard and trai = = tor ven = = geance thó la = = = ter shall be the

trai=tor the death she shall die. the death

trai=tor the death ye shall die. Cow = = = ard and . . . .

trai=tor the death she shall die. and . . . . . of a . . . .

trai=tor the death she shall die. and . . . . . of a . . . .

trai=tor the death ye shall die. Cow = = = ard and . . . .

trai=tor the death ye shall die. Cow = = = ard and

trai=tor the death ye shall die. Cow = = = ard and . . . .

sf *sf* *sf*

grea = = ter cow = = ard and trai = = tor the death ye shall die. ye shall

ye shall die. the death ye shall

grea = = ter cow = = ard and trai = = tor the death ye shall die. ye shall

she shall die. the death she shall

---- trai = = = tor the death shall

---- trai = = tor = = the death shall

---- trai = = tor = = the death shall

---- trai = = tor the death shall

---- trai = = tor the death shall

---- trai = = tor the death shall

sf *sf* *sf* *sf* *sf*

die the death the death the death

die the death the death the death

die the death the death the death

die the death the death the death

die the death the death the death

die the death the death the death

die the death the death the death

die the death the death shall die

die the death the death shall die

die the death the death shall die

die the death the death shall die

Più mosso

the death shall die! yes the

ye shall die the death shall die! yes the

ye shall die the death shall die! yes the

she shall die she shall die!

shall die the death shall die! yes the

and of a trai = = = tor death she shall die!

and of a trai = = = tor death she die!

cow ard and trai = = = tor death shall die! yes the

cow ard and trai = = = tor death shall die! yes the

cow ard = and trai = = = tor death shall die! yes the

Più mosso

death ye shall die. yes the death ye shall

death ye shall die. yes the death ye shall

death ye shall die. yes the death ye shall

yes the death she shall die

death ye shall die. yes the death ye shall

yes the death she shall die

yes the death she shall die

death ye shall die. yes the death ye shall

death ye shall die. yes the death ye shall

death ye shall die. yes the death ye shall

die. yes the death ye shall die. yes the

die. yes the death ye shall die. yes the

die. yes the death ye shall die. yes the

yes the death she shall die yes the

die. yes the death ye shall die. yes the

yes the death she shall die yes the

yes the death ye shall die

die. yes the death ye shall die. yes the

die. yes the death ye shall die. yes the

die. yes the death ye shall die. yes the

8va

(127)

death yes the death - - - - - - - - - die ye shall die.

death yes the death ye shall die ye shall die.

death yes the death ye shall die ye shall die.

death yes the death she shall die she shall die.

death yes the death ye shall die ye shall die.

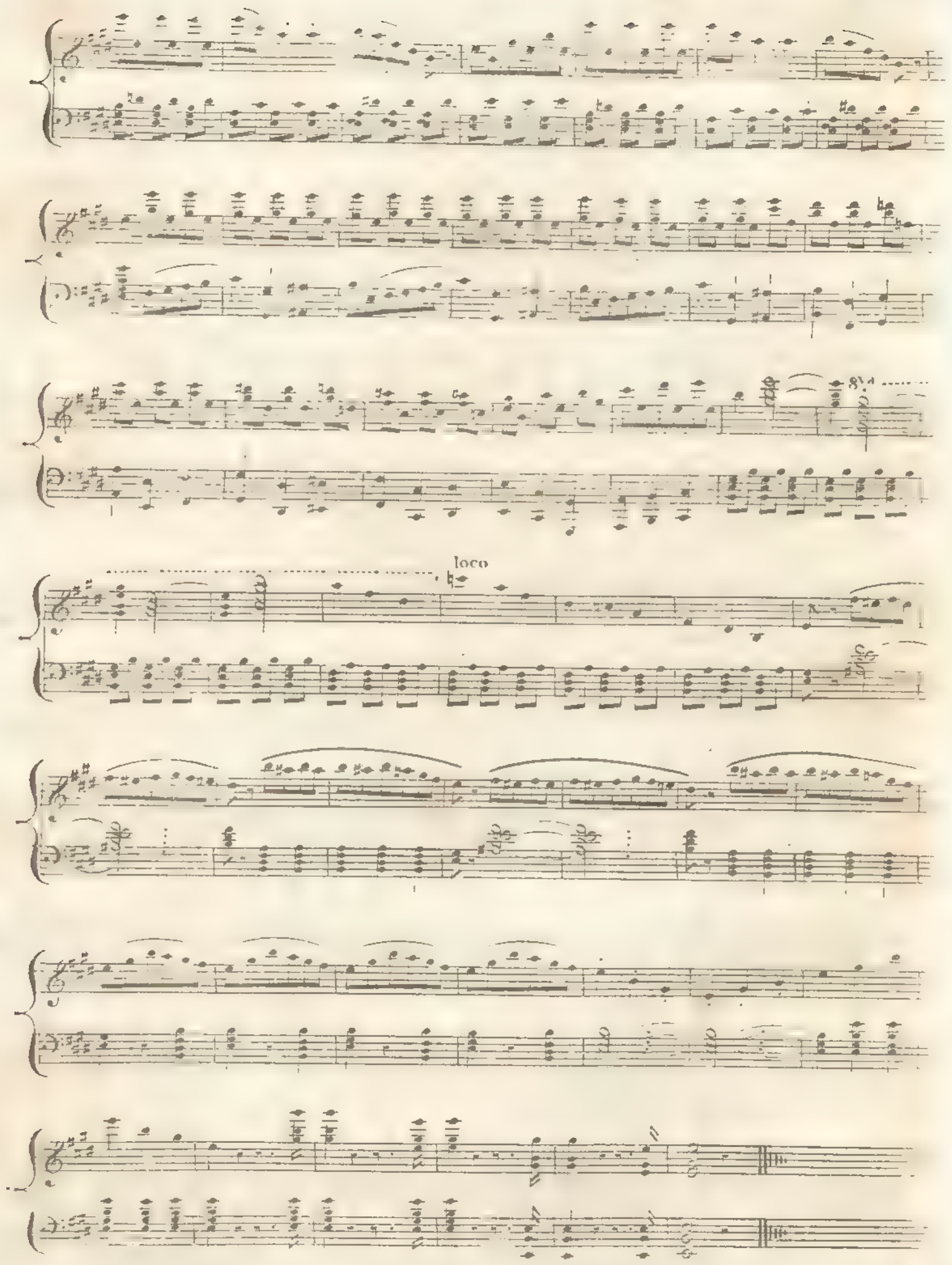
death yes the death she shall die she shall die.

death yes the death she shall die she shall die.

death yes the death ye shall die ye shall die.

death yes the death ye shall die ye shall die.

death yes the death ye shall die ye shall die.



Souls of the brave. (HOFER)

End of Act. 1st

SWEETLY ON THE WINGS OF MORNING.

SUNG BY
MADAME VESTRIS.

ADAPTED and ARRANGED
BY HENRY R. BISHOP.

Andantino.

Corno Inglese

rf

Flauto

pp

f

p

JOSEPHINE.

Sweet - ly on the wings of morning, Float - ing down the val - - - ley!

pp

A - i a - i a - - i a - - i a - - i a - i a - - - - i

Flauto

Comes the kine's me_lo= _dious warning, On the hills to ral - = = = ly!

pp

A= = = i a = i a= = = i a = i a= = = i a = i a= = = = i!

Flauto

Peace in ev'ry note is breath = = ing On them echo, echo loves to dwell; echo,

p *pp*

rall? *dol:* *rall?* *a tempo*

echo, echo, echo loves to dwell _ _ _ _ _ _ _ _ Silv= = ry mists the

ral? *p*

Sweetly on (HOFER)

Più moto un poco

lake... enwreathing, Rise like spi=rits at... the spell! a = i a = i a = i

rf

a=i a_i a=i a=i a_i a-i a-i a=i a=i Rise like spirits at the

pp f f

spell!

ff rf rf rall.º

Corni

RECIT:

But ere long the Peasant's song To sterner music changing, Bannerd

tremolo. fp

Sweetly on (HOFER)

ranks the vale shall throng Re= venge the rocks be ranging!

fp *f* *p* *pp*

Allo Vivace.

Squad=rons galloping! flames en=ve=loping Crags with carnage reeking!

p *ff*

Trum = pets sounding! shots re bounding! Death for vic = tims shrieking!

Tromba *p* *ff*

'Till the shout of vic=to=ry clear = = = ing Bat=tle's crimson clouds a = way;

p *pp* *Tromba*

Sweetly on (HOFER)

rall?

Peace with Freedom re=ap=pear= = ing Here resume their ancient sway;- - - - - -

f *f* *f*

Tempo 1mo

Then a-gain the breeze of mor=ning Float = ing down the val= = ley

p

Allto Vivace.

pp

Shall bear the kine's melo=dious war= = ning On the hills to ral-ly a=i a=i a=i!

p

On the hills to ral-ly!

f *ff* *f* *f* *f* *f* *f*

Sweetly on (HOFER)

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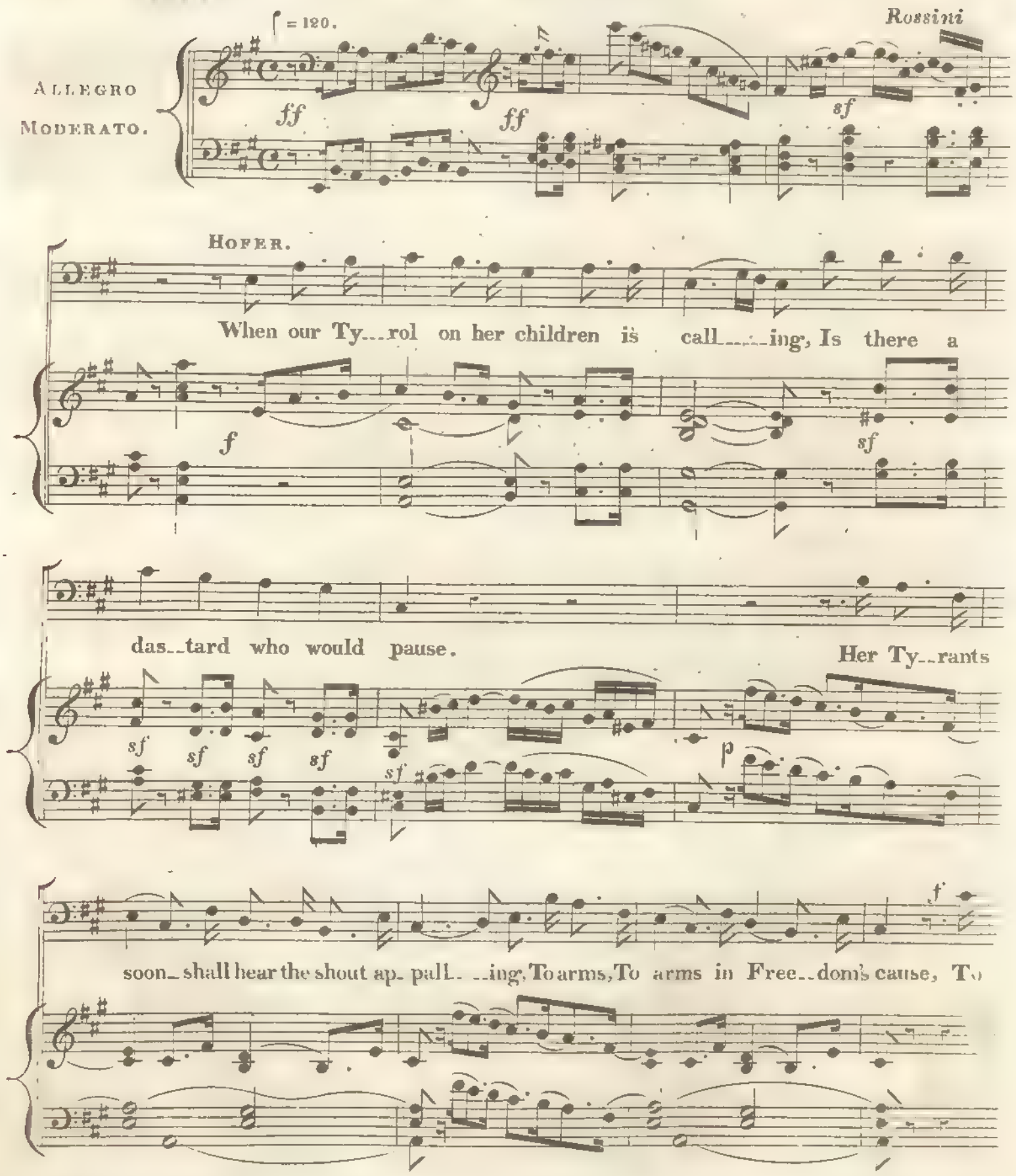
TRIO.

Sung by Mr. SINCLAIR, Mr. BEDFORD, *and* Mr. H. PHILLIPS.



arms..... To arms..... in Freedom's cause, in Free...dom's

ff *p*

cause, in Freedom's cause, in Freedom's cause shall hear the

sf *sf* *sf*

Rallen.o

shout ap...pall.....ing: To arms, To..... arms in Free..dom's

sf *sf* *sf* *sf* *ff*

Colla voce.

WALTER.

cause. My heart.... to meet the foe is

pp

a tempo.

When our Tyrol. (Hofer).

burning, My sword.... thirst.....ing for the

fight: If from the field you see me basely turn.....ing; Cleave thou to

earth the Traitor in his flight, If from..... the field.....

ff

..... you see me basely turn.....ing, Cleave thou to earth the

p

Trai___tor in his flight, Cleave thou to earth, Cleave thou to

sf *sf* *sf* *sf* *sf* *sf* *sf*

or

Trai _____tor in his flight.

HASPINGER.

earth..... the..... Trai_____tor in his flight. 'Tis well; but

ff *ff* *ff* *ff* *f*

Ah! on this flame to heap fuel.... There's a tale that must yet be

sf *sf* *sf* *sf* *sf*

told. O nerve thy heart_ to bear the tidings

sf *p*

her our Tyrol. (Hofer

cru..... el, Reluc..tant lips... must now.... un...fold, Nerve.....

ff

..... thy heart..... to bear the tidings these lips must now un..

....fold, to bear the tidings these lips must now un..fold, Nerve thy heart to

8va

sf *sf* *sf*

bear the cru.....el ti.....dings these lips must now un.

8

sf *sf* *sf* *sf* *ff*

When our Tyrol. (Hofer).

WALTER.

.....fold. Cease with my fears to dal...ly, Of my

HASP: WALTER.

bride would'st thou tell. Aye, the Rose of her val.....ley. She

HASP: HOFER. WALTER.

lives? Your spirits ral.....ly, She lives but in a dungeon cell My

HASP:

Ber...tha? Yes, thy Bertha. Thy

When our Tyrol. (Hofer).

Bride..... Her val.....ley's flow'r and pride, Thy Bride was borne a....

pp

WALTER.

.....way, By the ruf.....fians this day. What say'st thou?

ff Vivace. *Colla voce.*

O torture! my heart

ff *Dim:*

Espres:

my heart 'tis breaking

p *pp*

Espres: molto.

ANDANTINO ♩ = 50.

She call'd..... upon her love des-

Sotto voce.

-pair-ing; Where was he to shield.... and to save? She

call'd..... up-on her love des-pair-ing; Where was he to shield.... and to

save? O Cow-ard why her peril sha-ring Staid I not, their en-mity

When our Tyrol. (Hofer).

or soul . . . . shall I ne'er see . . . . . thee

da___ring, My life . . . . . my soul! shall I ne'er see . . . . . thee

WALTER. more? (To Haspinger.)

HOFER. Anguish rends him, Be___hold how it

HASPINGER. Strength forsakes him, Be___hold how it

PIANO-FORTE. pp

My Ber__tha

shakes him Soon . . . . his grief will to fu___ry be

shakes him Soon . . . . his grief will to fu___ry be

When our Tyrol. (Hofer).

My Ber...tha!

changing, His des..pair will give edge to his sword.

changing, His des..pair will give edge to his sword.

For..... each pang through his bo..som now rang....ing, One.... shall

For..... each pang through his bo..som now rang....ing, One.... shall

Oh! cow...ard why her peril

fall of our Tyrants ab..hor'd, Soon his grief will to fu.....

fall of our Tyrants ab..hor'd, One shall fall one shall

sha_____ring, Staid I not their en___mity da_____ring; My

_____ry, will to fu_ry be chan_____ging,

fall Of our Tyrants ab_hor'd, Soon his grief will to

or

life..... my love! I shall ne'er see thee

will to fu_ry be chang_____ing, His des_pair, his des_

fu_____ry, will to fu_ry be chang_____ing, Des_

Smorz: e con molto express:

more, I shall ne'er see thee more, no, no, no, I shall ne'er see thee

_____pair will give edge to his

_pair will give edge to his

(145)

more, I shall ne'er see thee more no

sword, For each pang through his bo.....som rang.....ing,

sword, For each pang through his bo.....som rang.....ing,

No! I ne'er shall see thee more,

One shall fall.... one shall fall of our Ty..rants ab..

Dolce. One shall fall, one shall fall of our Ty..rants ab...

Corni.

I shall ne'er see thee more no No I ne'er shall see thee

.....hor'd, our Ty.....rants, Of our Ty.....rants ab...

.....hor'd, our Ty.....rants, Of our Ty.....rants ab...

Smorz:

more . . . . . I shall ne'er see thee more . . . . . .

hor'd, one shall fall, one shall fall, Of our Ty_rants ab_

hor'd, one shall fall, one shall fall, Of our Ty_rants ab_

Smorz: Dim:

I shall ne'er see thee more . . . . . I shall ne'er see thee

hor'd! Of our Ty_rants ab_hor'd . . . . . .

hor'd! Of our Ty_rants ab_hor'd . . . . . .

sotto voce.

more . . . . . Art sure 'twas she?

. . . . . .

. . . . . .

Dim: ALLEGRO VIVACE. ♩=84

sf

When our Tyrol. (Hofer).

Saw!

I saw with sorrow, And heard her con..demn'd to death! if to-

sf *sf* *sf*

To Death un..hand me For me she

Madman stay

mor..row

f

dies! Their direst pang's my tor..tur'd soul de...

Stay and save her

ff

fies In their hold Vengeance will seem fra ver

Our hatred is as

deep 'gainst our Coun_try's en_sla_ver, Stay, and with the same good

Accursd de_lay.

brand... Save thy love and thy native land

sf sf sf

Whenever Tend.

RECIT: HOFER.

The night will soon be round us closing; Her shades on the

pp

lake al....rea..dy are re..posing. When her veil shall be thrown o..ver

moun..tain and wave, we will hasten on the hills, To meet our brothers

brave; Their hearts for Freedom yearning, The ploughshare to the

glaive In holy transport turning, And blend in one hero..ic cry Our vows to

cres. *cres.* *f sempre.*

ALLEGRO. ♩ = 112.

Our vows to con....quer or to die...

con...quer or to die Our vows to con...quer or to die...

f

Our vows to con...quer or to die...

ff *sempre.* *f* *f* *p*

Em... brace... we

Embrace we here embrace we here Brave Ty..rol..

Embrace we here embrace we here Brave Ty..rol..

f *f* *p*

When our Tyrol. (Hofer.)

here Brave Tyrol.. e..... ans. By fo..reign

e... ans. By foreign foes, By fo..reign foes our rights in...

e...ans. By foreign foes, By fo..reign foes our rights in....

cres.

foes . . . our rights in ..va..... ded. Our

va.. ded Our hearths and al.....tars thus de.....

va.. ded Our hearths and al.....tars thus de.....

hearths and al.....tars thus de...gra.....ded.

gra..ded Can the grave dar...ker make our doom the grave

gra..ded Can the grave dar...ker make our doom the grave

Ah! Can the grave darker make our doom Can the grave

dark_er make our doom Death has for him

dark_er make our doom Death has for him

ff

darker make our doom Death has for him no pang ap. pal_ling Who

no pang ap_ pall_ing Who

Death has for him no pang ap_pal_ling Who

sf

for his Fa_ ther land is fall_

for his Fa_ ther land is fall_

for his Fa_ ther land is fall_

sf *sf* *dim.* *p* *pp*

When our Tyrol. (Hofer.)

ing.... His name shall live in grateful Poe....ans The martyrs

ing.... His name shall live in grateful Poe....ans The martyrs

ing.... His name shall live in grateful Poe....ans The martyrs

dol.

wreath hal...low his Tomb. His name shall

wreath hal...low his Tomb. His name shall

wreath hal...low his Tomb. His name shall

live in grate_ful Poe....ans, The mar....tyrs wreath

live in grate_ful Poe....ans, The mar....tyrs wreath

live in grate_ful Poe....ans, The mar...tyrs

When our Tyrol. (Hofer.)

hal. . . . low his tomb Our hearths and Al.....tars thus de...gra..ded.

hal.....low his tomb Our

wreath hal..low his tomb Our hearths and Al..tars thus de...gra ded

ff

By fo...reign foes our rights in..

hearths and Al....tars thus de..graded.

By fo.. reign foes our rights in...va...ded Our hearths and Al..tars thus de...

va..ded. Can the grave.....

By fo ..reign foes our rights in.....va...ded

graded. By fo..reign foes our rights in.....va.....ded Can the

sf *sf* *sf*

..... darker make our doom

Can the grave..... darker make our

grave darker make our doom Ah! can the grave darker make our

sf *sf* *sf* *sf*

Can the grave..... darker make our doom can the grave.....

doom Can the grave dark...er make our doom can the grave.....

doom Can the grave dark...er make our doom can the grave.....

..... darker make our doom....

..... darker make our doom.... Embrace we

..... darker make our doom.... Embrace we

f *f* *f* *p*

Em____brace . . . . we here . . . . Brave Tyrol..

here em..brace we here Brave Ty____rol____e____ans.

here em..brace we here Brave Ty____rol____e____ans.

e_____ans. By fo___reign

By fo...reign foes, By fo____reign foes our rights in

By fo____reign foes, By fo____reign foes our rights in...

foes our rights in. va. ..ded Ah! can the

va...ded Ah! can the grave, the grave.... dark..er make our

va.. ded Ah! can the grave, the grave.... dark. er make our

eres.

grave dark..er make our doom Can the grave dark..er make our

doom Death has for him

doom Death has for him Death

ff

doom Death has for him no pang ap pall... ing Who

no pang ap.....pall.....ing Who

has for him no pang ap...pall...ing Who

sf

for his Fa.....thers land is fall.

for his Fa.....thers land is fall.....

for his Fa.....thers land is fall.....

sf *sf* *dim.* *p* *pp*

ing. His name shall live in grateful Poe.....ans The martyr's

ing. His name shall live in grateful Poe.....ans The martyr's

.....ing. His name shall live in grateful Poe.....ans The martyr's

dol.

wreath hal...low his tomb. His name . . . shall

wreath hal...low his tomb. His name . . . shall

wreath hal...low his tomb. His name . . . shall

live in grate ful Poe . . ans, The mar . . tyr's wreath

live in grate ful Poe..... ans, The mar....tyr's wreath

live in grate ful Poe..... ans, The mar tyr's

Wha

hal low his tomb! His name shall live in grate ful

hal low his tomb! The mar tyr's wreath

wreath hal low his tomb! His name shall live in grate ful

ff

Poeans The mar tyr's wreath hal low his tomb. His name shall

hal low his tomb. His name shall

Poeans The mar tyr's wreath hal low his tomb. His name shall

live in grateful Poeans The martyr's wreath The martyr's wreath hal.

live in grateful Poeans The martyr's wreath The martyr's wreath hal

live in grateful Poeans The martyr's wreath The martyr's wreath the martyr's

low his tomb. His name shall live in grate ful

low his tomb. The mar tyrs wreath . . .

wreath hal low his tomb. His name shall live in grate ful

Pœans, The Mar tyr's wreath hal low his tomb, His name shall

. . . hal low. . . . . his tomb. . . . . His name shall

Pœans, The Mar tyr's wreath hal low his tomb, His name shall

live in grate ful Pœans, The Martyr's wreath, The Martyr's wreath, hal

live in grate ful Pœans, The Martyr's wreath, The Martyr's wreath, hal

live in grate ful Pœans, The Martyr's wreath, The Martyr's wreath, the martyr's

low his tomb; His name shall live in grate_ful Pœans, The Mar_tyr's

low his tomb; His name shall live in grate_ful Pœans, The Martyr's

wreath hallow his tomb; His name shall live in grate_ful Pœans, The Martyr's

wreath hallow his tomb.....

wreath hallow his tomb.....

wreath hallow his tomb.....

loco.

sf

sf

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When our Tyrol. (Hofer).

O'ER CRAG & STREAM,

Chorus of Tyrolese Peasants

and

Quintett of Tyrolese Peasants,

Sung in the Historical Op.

OF

HOFER,

The Tell of the Tyrol,

at the

Theatre Royal, Drury Lane

The Poetry by J. R. PLANCHÉ

Composed by

ROSSINI,

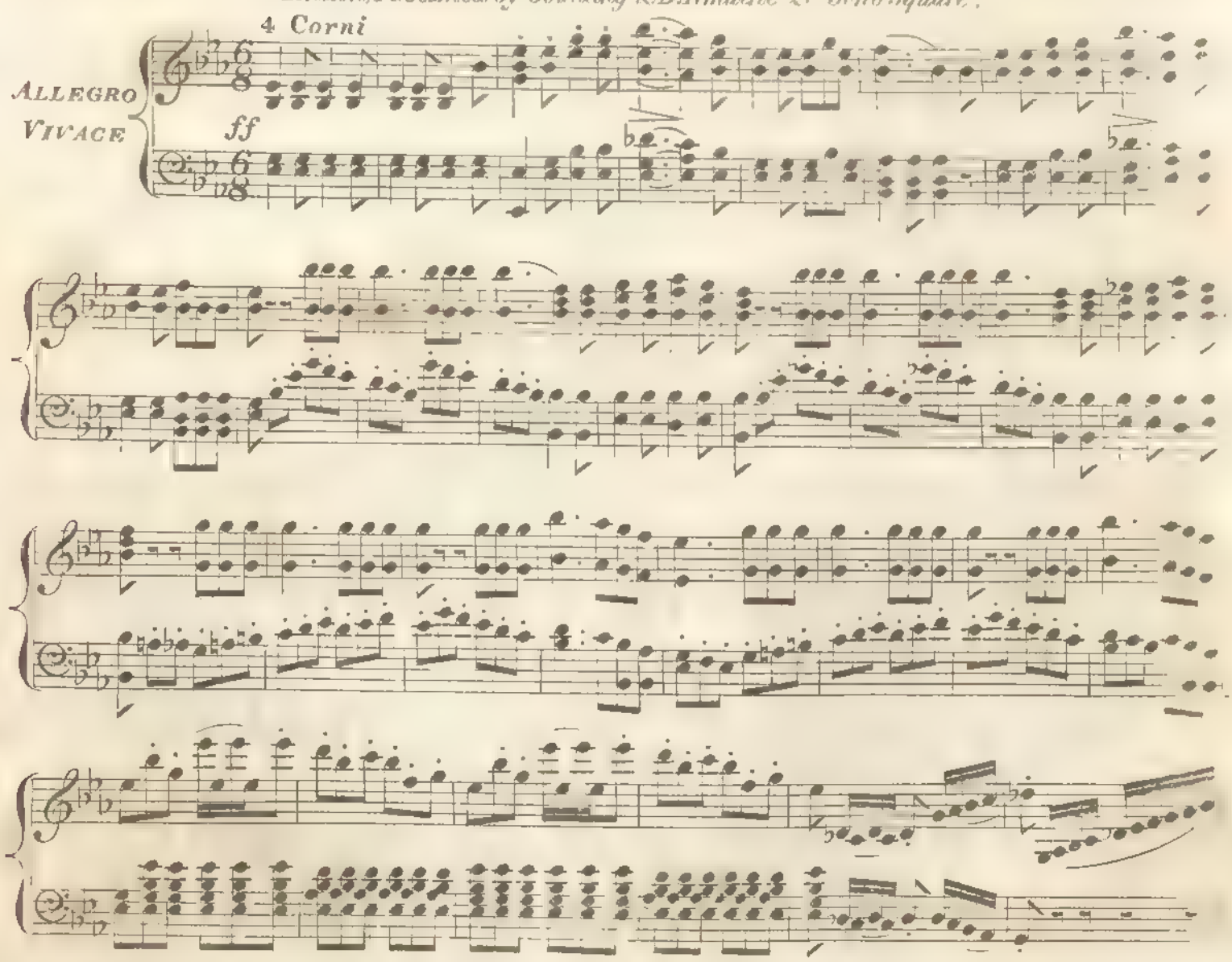
Arranged & Adapted for the English Stage

BY

HENRY R. BISHOP

Pat. Sta. Hall

London, Published by Goulding & D'Almaine 20 Soho Square.



ff *sf* *ff*

CORO: *Bavarian Soldiers.*

ALTO

ff O'er crag and stream light_ly bound_____ing, Thy

TENORE

ff O'er crag and stream light_ly bound_____ing, Thy

BASSI

ff O'er crag and stream light_ly bound_____ing, Thy

PIANO FORTE

ff

mel___low horn gai_ly sound_____ing;

mel___low horn gai_ly sound_____ing;

mel___low horn gai_ly sound_____ing;

Clar:

sf

Go Hunter and rend the skies_ With

Go Hunter and rend the skies_ With

Go Hunter and rend the skies_ With

Clar:

sf *sf* *sf* *f* *sf*

shouts when a chamois dies. The chace hath its plea_sures in_spi

shouts when a chamois dies. The chace hath its plea_sures in_spi

shouts when a chamois dies. The chace hath its plea_sures in_spi

ff

sf *sf*

ring; But war bra_ver sport, bra_ver sport still sup_plies!

ring; But war bra_ver sport, bra_ver sport still sup_plies!

ring; But war bra_ver sport, bra_ver sport still sup_plies!

O give us the roar of battle_

O give us the roar of battle_

O give us the roar of battle_

And the chace of hu_man prey, And the

And the chace of hu_man prey, And the

And the chace of hu_man prey, When the fa_tal vol_lies rat_tle, And the

stirring trumpets bray. And the stirring trumpets

stirring trumpets bray. And the stirring trumpets

stirring trumpets bray. When the fa_tal vol_lies rat_tle, And the stirring trumpets

bray. O give us the roar of bat_tle, And the chace of hu_man prey, When the

bray. O give us the roar of bat_tle, And the chace of hu_man prey, When the

bray. O give us the roar of bat_tle, And the chace of hu_man prey,

fa_tal vol_lies rat_tle, And the stirring trumpets bray. When the fa_tal vol_lies

fa_tal vol_lies rat_tle, And the stirring trumpets bray. When the fa_tal vol_lies

And the stirring trumpets bray.

sf *sf*

rat_tle, And the stirring trumpets bray. the trum__pets bray. When the

rat_tle, And the stirring trumpets bray. the trum__pets bray. When the

And the stirring trumpets bray. the trum__pets bray. When the

sf

trum - - pets bray - - - - - - - - -

trum - - - - pets bray - - - - - - - - -

trum - - - - pets bray - - - - - - - - -

Bell at a distance

First Soldier.

What sounds are those?

Moderato

dim

Harp (behind Scenes)

p

QUINTETTO.

(Sung behind the Scenes.)

Mezzo Voce.

2. Soprani.

O - - - - ver the Lake - - - - the mists are creep - - - ing,

Tenore 1mo

O - - - - ver the Lake - - - - the mists are creep - - - ing,

Tenore 2do

O - - - - ver the Lake - - - - the mists are creep - - - ing,

Basso.

O - - - - ver the Lake - - - - the mists are creep - - - ing,

f *p*

Oper Crag. (HOFER)

Day soon will close!___ Day soon will close!___

Day soon will close!___ Day soon will close!___

Day soon will close!___ Day soon will close!___

Day soon will close!___ Day soon will close!___

Bell

O____ver the Lake____ the mists are creep___ing,

O____ver the Lake____ the mists are creep___ing,

O____ver the Lake____ the mists are creep___ing,

O____ver the Lake____ the mists are creep___ing,

f *p*

Day will soon close Day will soon_____ close___ The

Day will soon close Day will soon_____ close___ The

Day will soon close Day will soon_____ close___ The

Day will soon close Day will soon_____ close___ The

smorz: e pp

mists are creep---- ing The mists creep----

pp

mists are creep---- ing The mists creep----

pp

mists are creep---- ing The mists creep----

pp

mists are creep---- ing The mists creep----

f *smorz: p*

ppp *sotto voce e dim:*

----ing,----- The Day soon will close!---- The Day

ppp

----ing,----- The Day soon will close!---- The Day

ppp

----ing,----- The Day soon will close!---- The Day

ppp

----ing,----- The Day soon will close!---- The Day

pp

soon close----------

soon close----------

soon close----------

soon close----------

ppp *dim*

Bell

1st Soldier.

The Pea___sants from la___bour re

Tempo I.mo

p

ti____ring, They sing as home__ward they stray!

4 Corni (behind Sc.)

And hark! to horse! our Bugles

sf

sf

1st Soldier.

pp

calling! Re___mind us that night

CORO of Soldiers.

pp

Re___mind us that night

pp

Re___mind us that night

pp

Re___mind us that night

Piano Forte

sotto voce

is now fall_____ ing_ 'Tis night! 'Tis night!

pp

is now fall_____ ing_ 'Tis

pp

is now fall_____ ing_ 'Tis

pp

is now fall_____ ing_ 'Tis

cres *pp*

'Tis night! 'Tis night!

pp

night! 'Tis night! 'Tis night! 'Tis night!

pp

night! 'Tis night! 'Tis night! 'Tis night!

pp

night! 'Tis night! 'Tis night! 'Tis night!

pp

pp

To horse, our Bu_gles sounding_

pp

To horse, our Bu_gles sounding_

pp

To horse, our Bu_gles sounding_

pp

To horse, our Bu_gles sounding_

our Bugles sounding_ 'Tis night! 'Tis night! a_ _ _ _way a_ _ _ _

our Bugles sounding_ a_ _ _ _ _ way a_ _ _ _

our Bugles sounding_ a_ _ _ _ way a_ _ _ _

our Bugles sounding_ a_ _ _ _ _ way a

way. a_ _ _ _ _ _ way. a_ _ _ _ _ way. a_ _ _ _ way. a_ _ _ _ _ way.

way. a_ _ _ _ _ _ way. a_ _ _ _ _ _ way.

way. a_ _ _ _ _ way. a_ _ _ _ _ _ _ way.

way. a_ _ _ _ _ way. a_ _ _ _ _ _ way.

f *ppp*

Over Crackover

FAST FROM THE LAKE.

Andante e Semplice.

BERTHA.

HARP.

f *p*

Fast from the lake, — the grove, the foun=tain,

Day wings her flight, Day wings her flight; Still on the

snow that crests the moun=tain Lin=gers her light.

Lin= = gers her light. Thus from my heart's sad world re= =

= ti= = = ring, As hope fades a= way, As hope fades a=

rall?

= way; One cold and dis= = = = tant chance as= =

p

ad lib.

= pi= = = ring, — Catch= = es her ray, Catch= = es her

(175)

2nd Verse.

ray.

Time's I = ron tongue the

f

(Bell)

p

knell is ring = ing, Bids it de = = part, Bids it de =

= part; Sul = = len = ly o'er the dark wave swing = = ing, It

strikes on my heart, It strikes on my heart!

Day from her last poor re= = fuge dri= =ven, Va= =nishes

quite, Va= =nishes quite! . . . . . Hope seeks, with

rall? *p*

her, a home in Heav'n; — All on Earth is night!

ad lib:

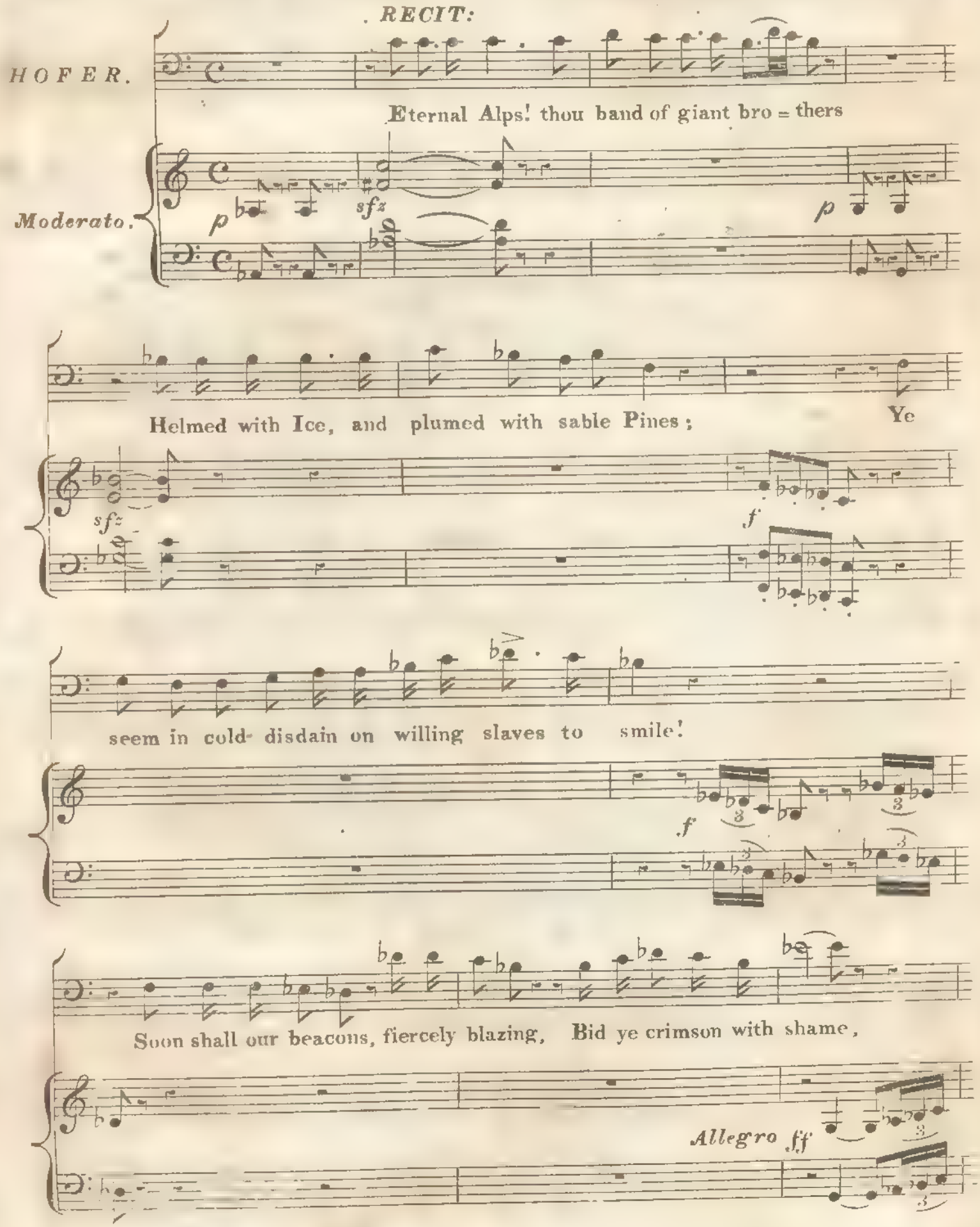
All on Earth is night!

ff

ETERNAL ALPS!

SUNG BY
MR. H. PHILLIPS.

ADAPTED and ARRANGED, FROM ROSSINI,
BY HENRY R. BISHOP.



For having so mista'en your sons!

f

Espres: e

"Aus –

Lento

= = tria's heart and shield" – hast thou been e= =ver call'd, My country! –

pp

and do they deem thee broken, degraded? No! they shall

ff

find thy 'scutcheon stainless still, Thy pulse as true, as bravely

sfz *Moderato*

sfz

beating, As rooted as thy hills, – thy loyalty and love!

Corni

f *p* *All°* *f* *pp*

A=gain that sound! It mads mine

ear! – but tremble!

The hour will come!

f *pp*

march on in fancied triumph! Ba= va= = ria! thy reign is well nigh

Recit: *fp* *fp* *fp*

All° Agitato.

o'er! Thine armed

Sotto Voce

ff All° Agitato. ff

heel a nation crush = ing, With her blood the val = leys are

blush = ing! Thine armed heel a nation crush = ing With her

blood the val = leys are blushing! With her tears —

ff

With her tears the ri = = = = = = = vers o'er = flow! But the

p ff pp

sfz sfz sfz sfz

scent — the scent of that slaughter All *thy* fierce = = = = = ness hath

taught.... her And the rush — the rush of that wa = ter Shall o'er-

ff *sfz* *sfz*

= whelm thee with woe! Ty = = rol thus

sfz *f* *p dol.*

rends in des = pe = ra = tion, The chain of

foreign u = sur = = pation, And forms of its

p

frag = = = = ments a scourge for the foe! forms of its

frag = = = = = ments a scourge for the foe! And forms..... of its

ff *sfz* *sf*

fragments a scourge..... for the foe! A=

sf *p*

= gain... her an = = = = cient glory Shall gild... her

ff *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

hal = = = lowd name;

dol:

rf *rf* *rf* *rf* *rf* *rf* *rf* *f*

The deeds of ol=den story No

lon=ger be her shame! A= gain..... her ancient glo= = = ry Shall

pp

gild..... her hallow'd name; The deeds of old=en sto= = = ry No.

pp

lon= ger be her shame! No lon= = = = = = = = = = = = ger, no

p

lon= = = =ger be her shame..... No lon= = = = = =

f *p*

= = = = = ger be her shame! . . . . . no lon = =

f *p*

= = = = = ger be her shame! her shame! . . . . . *rall°*

ff *f* *colla voce*

. . . her . . . . . shame!

f *ff* *ff*

Espres: (Bishop)

Larghetto Sosten: Thou who art mer = = = cy! Thou . . . . who art

might! . . . . . Be Thou her buck = = = ler and sword . . . . . in the

(Rossini) (185)

fight! Thou who art mer= =cy! Thou... who art might!....

Flauto

ad lib:

Be Thou her buck=ler— her buck=ler and sword..... in the

pp

Tempo 1mo

fight! Tyrol shall rend, in despe=ra=tion, The

pp dim: Tempo 1mo pp

chain of foreign u=sur= pa= =tion, And form..... of its

f

fragments a scourge..... for the foe!

rf rf rf

espres:

Andantino con moto

Yes, a - gain..... her ancient glo - - ry, Shall gild her hal - - - low'd

p

Piu moto un poco

name;... Shall gild her hal - - - - low'd name! The deeds of ol - - - den

pp *p*

Piu moto un poco

sto - ry no lon - ger be... her shame! A - - gain her an - - - cient

glo - - - - ry Shall gild her hallow'd name, A - - gain her an - - cient

Tempo 1mo

glo - - - - - - ry shall gild her hal - - low'd name! A -

f *Tempo 1mo*

= gain her an= = cient glo= ry Shall gild her hal- = low'd

name! A = gain her an- - cient glo= - ry..... Shall

rf *rf*

rf

gild her hal- = low'd name.... Shall gild..... shall gild her

rf *rf* *ff*

hal= = = = low'd name! A=gain her an= cient glo=ry Shall

p

gild her hal = low'd name! A= gain her an= cient glo= ry..... Shall

rf

gild her hal= low'd name - - - shall gild..... shall gild her

ff

cres:

hal = = = = = = low'd name shall gild her

hal= = = = = low'd name!

name! her hal= = = = = low'd name!

5

fff

5

The tramp of many feet advancing,

Finale to the Second Act

Sung by

MADAME VESTRIS, Mr. SINCLAIR,

Mr. PHILLIPS, Mr. BEDFORD &c.&c.

in the Historical Opera

THE POETRY BY — OF — J.R. PLANCHÉ.

HOFER,

The Tell of the Tyrol,

at the Theatre Royal, Drury Lane

Composed by

ROSSINI, Arranged & Adapted for the English Stage by **H.R. BISHOP.**

London Published by Goulding & D'Almaine, 20, Soho Square.

♩ = 108.

LARGHETTO.

p Corno

pp Timpano.

pp

HOFER.

The tramp of many feet advancing —

pp Timpano.

WALTER.

Through yonder fo_rest now I hear! 'Twas the breeze rushing past —

Corno

p

pp

pp

HOFER.

Be si — — — lent!

p

pp

HASPINGER.

The sound is near _ ing fast, From the woods they ap _ pear!

WALTER.

Their arms are glan _ _ cing

pp

HOFER.

Who goes there?

MODERATO.

Tenore 1º

(Chorus without)

Ty _ _ rol!.. .. Ty_rol and Freedom! Ty

Tenore 2º

Ty

Bassi.

Ty

CHORUS of VALESMEN & HERDSMEN.

The tramp of many feet. (HOFER.)

WALTER.

It is time!

HOFER.

It is time! Ad_vance The brave are ev_er

_rol! Tyrol and Freedom!

_rol! Tyrol and Freedom! (They Enter.)

_rol! Tyrol and Freedom!

WALTER.

ff

The brave are ev_er welcome! The brave are ev_er wel_come!

HOFER.

ff

welcome. The brave are ev_er welcome! The brave are ev_er wel_come!

HASPINGER.

ff

The brave are ev_er welcome! The brave are ev_er wel_come!

f *ff*

The brave The brave are ev_er wel_come!

f *ff*

The brave The brave are ev_er wel_come!

ff

The brave are ev_er wel_come!

The tramp of many feet. (HOFER.)

Allegro vivace.

pp stacc:

2d Chorus Valesmen. Tenori

pp stacc:

Be_hold from Berg and Thal From river and from lake_ At Freedoms holy call, The

Bassi

pp stacc:

Be_hold from Berg and Thal From river and from lake_ At Freedoms holy call, The

WALTER & GOTLIEB.

pp

Be_hold from Berg and Thal From river and from

HOFER & HASPINGER.

pp

Be_hold from Berg and Thal From river and from

1st Cho: Herdsmen. Tenori.

pp

Be_hold from Berg and Thal The Sons of Freedom wake!

Bassi.

pp

Be_hold from Berg and Thal The Sons of Freedom wake!

2d Cho: Valesmen. Tenori.

pp

Sons of Free dom wake! Ho_fer Hofer

Bassi.

pp

Sons of Free dom wake! Ho_fer Hofer

The tramp of many feet. (HOFER.)

lake At Freedom's ho_ly call The Sons of Freedom wake The

lake At Freedom's ho_ly call The Sons of Freedom wake The

Ho_fer speak and we will do! And

Ho_fer speak and we will do! And

speak and we will do! Thy lips the deed de_claring We'll pe_rish in the da_ring Like

speak and we will do! Thy lips the deed de_claring We'll pe_rish in the da_ring Like

Sons of Freedom wake, see_ Be_hold the Sons of Freedom

Sons of Freedom wake, see_ Be_hold the Sons of Freedom

we will do we'll do, speak speak Ho_fer speak and we will

we will do we'll do, speak speak Ho_fer speak and we will

Ty_ro_le_ans true! speak and we will do! and we will do! and we will

Ty_ro_le_ans true! speak and we will do! and we will do! and we will

f *pp*

The tramp of many feet. (HOFER.)

wake at Freedom's call Be_hold from ri_ver and from lake

wake at Freedom's call Be_hold from ri_ver and from lake

do! and we will do! and we will we will do! and

do! and we will do! and we will we will do! and

do! Ho_fer! speak we'll pe_rish in the

do! Ho_fer! speak we'll pe_rish in the

The Sons of Freedom wake, see_ *pp* Be_hold the

The Sons of Freedom wake, see_ *pp* Be_hold the

we will do! and we will do we'll do! speak *pp* speak Ho_fer speak and

we will do! and we will do we'll do! speak *pp* speak Ho_fer speak and

da_ring like Ty_ro_le_ans true! speak *pp* and we will do! and we will

da_ring like Ty_ro_le_ans true! speak *pp* and we will do! and we will do! and

f *pp*

The tramp of many feet. (HOFER.)

Sons of Freedom wake Be_hold Be_hold

Sons of Freedom wake Be_hold Be_hold

f

we will do! speak.Ho_fer speak and we will do! Like

f

we will do! speak.Ho_fer speak and we will do! Like

f

do!and we will do! we'll perish in the da_ring Like Ty_ro_le_ans true Like

f

we will do! speak.Hofer speak and we will do Speak Ho_fer speak and we will do! Like

ff

f

from ri_ver and from lake At Freedom's call, the Sons of Free_dom

f

from ri_ver and from lake At Freedom's call, the Sons of Free_dom

pp

Ty_ro_le_ans true! Like Ty_ro_le_ans true Like Ty_ro_le_ans

pp

Ty_ro_le_ans true! and we will do! Like Ty_ro_le_ans

pp

Ty_ro_le_ans true! speak Hofer speak and we will do! Like Ty_ro_le_ans

Ty_ro_le_ans true! and we will do! Like Ty_ro_le_ans

pp

The tramp of many feet. (HOFER.)

wake Be_hold Be_hold From

wake Be_hold Be_hold From

true speak Ho_fer speak and we will do Like Ty_ ro_le_ans

true speak Ho_fer speak and we will do Like Ty_ro_le_ans

true we'll perish in the daring Like Ty_ro_le_ans true Like Ty_ro_le_ans

true speak Hofer speak and we will do speak Ho_fer Ty_ro_le_ans true Like Ty_ro_le_ans

ff

ri_ver and from lake At Freedom's call the Sons of Free_dom wake

ri_ver and from lake At Freedom's call the Sons of Free_dom wake

true Like Ty_ro_le_ans true! Like Ty_ro_le_ans true!

true and we will do! Like Ty_ro_le_ans true!

true speak Ho_fer speak, and we will do! Like Ty_ro_le_ans true!

true and we will do! Like Ty_ro_le_ans true!

pp

The tramp of many feet. (HOFER)

see! see!

see! see!

Ho_fer! speak!

Ho_fer! speak!

Ho_fer! speak!

Ho_fer! speak!

pp

RECIT.e All° Mod^to

HOFER. Shall the love of our clime Be counted as a crime? Shall chains like heir_looms

ALL° MOD^to

ff *fp* a Tempo

run From the Fa_ _ther to the Son ..... When Free_dom may be

The tramp of many feet. (HOFER.)

won?

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Shall chains like heir_ looms run From the Fa_ther to the Son When Freedom may be

Our Land hath borne too long The vile yoke of a Stranger To end her woes ye

won?

won?

won?

won?

won?

won?

ff *p*

The tramp of many feet (HOFER.)

RECIT.

throng Ready to fall? or to be free? Then by this

with heart and sword! yes, all! yes, all! yes, all!

with heart and sword! yes, all! yes, all! yes, all!

with heart and sword! yes, all! yes, all! yes, all!

with heart and sword! yes, all! yes, all! yes, all!

with heart and sword! yes, all! yes, all! yes, all!

with heart and sword! yes, all! yes, all! yes, all!

colla voce

ho _ ly sign, my bro _ _ _ _ thers, swear!

THE OATH.

♩ = 60.

HOFER.

We swear! ..... we swear! by our des _

Andantino Maestoso.

The tramp of many feet. (HOFER.)

Walter. *ff*

We swear! we swear, by our des_pair!

Gotlieb. *ff*

We swear! we swear, by our des_pair!

Hofer.

_pair!

By all we fear! By all we

Haspinger. *ff*

We swear! we swear, by our des_pair!

1st CHORUS.

Tenori. *ff*

We swear! we swear, by our des_pair!

Bassi. *ff*

We swear! we swear, by our des_pair!

2d CHORUS.

Tenori. *ff*

We swear! we swear, by our des_pair!

Bassi. *ff*

We swear! we swear, by our des_pair!

3d CHORUS.

Tenori. *ff*

We swear! we swear, by our des_pair!

Bassi. *ff*

We swear we swear by our des_pair

ff *mf*

The tramp of many feet (HOFER.)

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

cherish! By that vile chain ..... we blush to

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

ff

By all we fear! By all we cherish!

ff

The tramp of many feet. (HOFER.)

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

bear!

And now re _ solve .....to break or

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff

By that vile chain ..... we blush to bear!

ff *hr* *hr* *mf* *hr* *hr*

The tramp of many feet. (HOFER.)

And now re_solve..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

And now re_solve ..... to break or pe_rish! If in our ranks there lurks a

ff p pp

The tramp of many feet. (HOFER.)

trai _ _ tor If in our ranks there lurks a trai _ _ tor A las_ting brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A las_ting brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A las_ting brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A las_ting brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A las_ting brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A last_ing brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A last_ing brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A last_ing brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A last_ing brand be on the

trai _ _ tor If in our ranks there lurks a trai _ _ tor A last_ing brand be on the

The trump of many feet. (HOFER.)

slave!..... Denounc'd as his Lands de_so_la_tor His child be_come his ex_e_

slave! Denounc'd as his Lands deso_la_tor His

slave!..... Denounc'd as his Lands de_so_la_tor His child be_come his ex_e_

slave!..... Denounc'd as his Lands de_so_la_tor His child be_come his ex_e_

slave! Denounc'd as his Lands deso_la_tor His

slave! Denounc'd as his Lands deso_la_tor His

slave! Denounc'd as his Lands deso_la_tor His

slave! Denounc'd as his Lands deso_la_tor His

slave! Denounc'd as his Lands deso_la_tor His

slave! Denounc'd as his Lands deso_la_tor His

The tramp of many feet. (HOFER.)

ppp

_cra _tor And his Corse find no grave!

ppp

child become his ex_e _cra_tor! And his Corse find no grave!

ppp

_cra_tor And his Corse find no grave!

ppp

_cra_tor And his Corse find no grave! And his

ppp

child be_come his ex_e _cra_tor! And his Corse find no grave!

ppp

child be_come his ex_e _cra_tor! And his Corse find no grave! And his

ppp

child be_come his ex_e_ cra_tor! And his Corse find no grave!

ppp

child be_come his ex_e _cra_tor! And his Corse find no grave! And his

ppp

child be_come his ex_e_ cra_tor! And his Corse find no grave!

ppp

child be_come his ex_e _cra_tor! And his Corse find no grave! And his

f p pp

The trump of many feet. (HOFER.)

WALTER: RECIT:

p pp ppp f

And his Corse find no grave! By all now we swear! By all now we swear! Light we the

p pp ppp

And his Corse find no grave! By all now we swear! By all now we swear!

p pp ppp

And his Corse find no grave! By all now we swear! By all now we swear!

pp ppp

Corse find no grave! By all now we swear! By all now we swear!

p pp ppp

And his Corse find no grave! By all now we swear! By all now we swear!

pp ppp

Corse find no grave! By all now we swear! By all now we swear!

p pp ppp

And his Corse find no grave! By all now we swear! By all now we swear!

pp ppp

Corse find no grave! By all now we swear! By all now we swear!

pp ppp

rallen _ tan _ _ do

The tramp of many feet. (HOFER.)

WALTER

pile! To

HOFER. Type of glory!

HASPINGER. The Sky with crimson lus _ tre dy_ing! To arms for Freedom fly_ing!

Allegro.

arms! To arms! To arms

GOTTLIEB. To arms

HOFER. To arms! To arms

HASPINGER. To arms! To arms

To arms

To arms

To arms

To arms

To arms

To arms

To arms

Allegro

The tramp of my foot (HOFER.)

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

pp Hush!

ff

HOFER.

What Stranger band.... is the hill now as_

ANDANTE.

pp

pp

_cending? It is the foe!

dim.

The tramp of many feet. (HOFER.)

HOFER.

Who goes there?

JOSEPHINE.

Ty _ rol! Tyrol! and Free_dom Ty _ _ rol! ..... Ty _ rol and

THERESE.

Ty _ _ rol! ..... Ty _ rol and

MARIA.

Ty _ _ rol! ..... Ty _ rol and

CHORUS OF TYROLESE WOMEN.

Ty _ _ rol! ..... Ty _ rol and

Ty _ _ rol! ..... Ty _ rol and

ANDANTE.

Free _ dom!

Free _ dom!

Free _ dom!

Free _ dom!

Free _ dom!

ANDANTE.

pp

pp

The tramp of many feet. (HOFER.)

WALTER.

The voice of Wo_men!

HOFER.

The voice of Women

The voice of Wo_men!

HASPINGER.

The voice of Wo_men!

Tenori.

The voice of Wo_men!

CORO.

Bassi.

The voice of Wo_men!

cres

mf *cres* *f* accellerando

Flauto &c:

By this time Josephine &c have reached the summit of the mountain.

The tramp of many feet. (HOFER.)

JOSEPHINE.
ad lib:

Walter. (to Josephine &c:) How now what come ye to do? Con_quer, or die with you!

Hofer. How now! How now what come ye to do?

Haspinger. How now what come ye to do?

Tenori. 1st 2d & 3d Chorus. How now what come ye to do?

Bassi. How now what come ye to do?

ALLEGRO. *Allegro deciso.* (♩= 152.)

THERÈSE.

HASPINGER. In ..... your Joys in your Joys ev_er To the field thus re__pairing In our dan___ger thus

Tenori. To the field thus re__pairing In our dan___ger thus

Bassi. To the field thus re__pairing In our dan___ger thus

Gottlieb col Tenore di Coro
Maria col Soprano di Coro.

The tramp of many feet. (HOFER)

shar _ _ ing In your Joys in your Joys ever shar _ _ ing

Josephine.

In your Joys your Joys ever shar _ _ ing In your

Walter.

To the field thus re _ pair _ ing In our

Hofer.

To the field thus re _ pair _ ing In our

Haspinger.

sharing In our dan _ _ ger thus sharing Will they fight by our side? Will they

Tenori.

sharing In our dan _ _ ger thus sharing Will they fight by our side? Will they

Bassi.

sharing In our dan _ _ ger thus sharing Will they fight by our side? Will they

CHORUS OF TYROLESE WOMEN.

1 In your Joy

2 In your Joy

3 In your Joy

The trump of many feet. (HOFER.)

When your hearts Whenyour hearts are des_

Joys in your Joys ever sha _ _ ring When your hearts Whenyour hearts are des_

dan _ _ gers thus sha _ _ ring Will they fight by our

dan _ _ gers thus sha _ _ ring Will they fight by our

fight by our side? To the field thus re_pairing In our dan _ _ ger thus

fight by our side? To the field thus re_pairing In our dan _ _ ger thus

fight by our side? To the field thus re_pairing In our dan _ _ ger thus

e _ _ _ ver sharing When your

e _ _ _ ver sharing When your

e _ _ _ ver sharing When your

The tramp of many feet. (HOFER.)

_pair _ _ ing Should we shrink should we shrink from your side?

_pair _ _ ing Should we shrink should we shrink from your side?

side Will they fight by our side?

side Will they fight by our side?

sharing In our dan _ _ ger thus sharing Will they fight by our side? To the

sharing In our dan _ _ ger thus sharing Will they fight by our side? To the

sharing In our dan _ _ ger thus sharing Will they fight by our side? To the

hearts are des _ _ pairing

hearts are des _ _ pairing

hearts are des _ _ pairing

a tramp of many feet. (HOFER)

Let ..... the foe ..... let the foe ..... rather slaughter By ..... the

In your Joy e _ ver sharing When your hearts are des_pair_ing Should we shrink

Will they will they fight by our side? To the

Will they will they fight by our side? To the

field thus re _ pairing In our dan _ _ ger thus sharing Will they fight by our

field thus re _ pairing In our dan _ _ ger thus sharing Will they fight by our

field thus re _ pairing In our dan _ _ ger thus sharing Will they fight by our

Ah! In your Joy e _ _ ver sha _ _ ring Ah! when

Ah! In your Joy e _ ver sha _ _ ring Ah! when

Ah! In your Joy e _ _ ver sha _ _ ring Ah! when

gva

Fa ..... ther the Daugh ..... ter By ..... the Bride ..... groom By..... the

from your side? should we shrink from your side? Should

field re ..... pair..... ing In our dan _ _ ger sha _ ring

field re _ _ pair _ _ ing In our dan _ _ ger sha _ ring

side? Will they fight by our side? Will they fight by our side? Will they

side? Will they fight by our side? Will they fight by our side? Will they

side? Will they fight by our side? Will they fight by our side? Will they

your hearts are des _ _ pair _ _ ing should we should we

your hearts are des _ _ pair _ _ ing should we should we

your hearts are des _ _ pair _ _ ing should we should we

The tramp of many feet. (HOFER.)

Bride__groom the Bride, By the Bride-groom the Bride! By the

we should we shrink from your side? Should we

Will they Will they fight by our side? Will they

Will they Will they fight by our side? Will they

Will they Will they fight by our side? fight by our side? Will they

Will they Will they fight by our side fight by our side.....

Will they Will they fight by our side fight by our side.....

8va loco

should we then shrink from your side? Should we

Bride_ groom the Bride! By ..... the ..... Bride.....

shrink from your side? should..... we shrink.....

fight by our side? Will ..... they fight.....

fight by our side? Will..... they fight.....

fight by our side? fight by our side? will they fight.....

fight by our side? fight by our side? fight fight.....

fight by our side? fight by our side? fight fight.....

shrink from your side Should we shrink

The tramp of many feet. (HOFER)

ff groom the Bride.

ff from your side.

ff by our side.

ff by our side.

ff by our side.

ff by our side.

ff by our side.

ff from your side.

f p

JOSEPHINE.

Now Ty...ran

WALTER.

HOFER. In the name of our land The flame of Freedom light ing Round the

HASPINGER.

Now

ALLEGRO MOLTO ff

The tramp of many feet. (HOFER.)

Ah! strike ..... for Ty _ rol.

_ny is gazing on its fu_ne _ ral pyre.

land soon shall roll! Round the..... land soon shall roll! The

In the name of our Land!

sword is drawn for smiting Thy Tyrants fair Ty _ rol!

In the name of our Land!

CORO.

Strike for Ty _ rol!

Strike for Ty _ _ rol!

Ah! strike..... for Ty _ rol!

On ev _ ry hill is blazing An..... answer to our fire!

flame...of freedom lighting Round the land soon shall roll Round the ..... land soon shall roll! Round the

The sword is drawn for smiting Thy Ty rants fair Ty_rol! Thy

Strike for Ty_rol! strike

Strike for Ty _ rol! strike

The tramp of many feet. (HOFER)

On ev'_ _ ry hill is

On ev'_ _ ry hill is

land, Round the land Round the land soon shall roll!

On ev'_ _ ry hill is

Ty _ _ rants Thy Ty _ _ rants Thy Ty_rants fair Ty_ _ rol!

On ev'_ _ ry hill is

strike! strike! strike for Ty _ rol! On ev' _ ry hill is

strike! strike! strike for Ty_ _ rol! On ev'_ _ ry hill is

8va

blazing For Re _ venge and Ty _ rol!

blazing For Re _ venge and Ty _ rol!

An an _ swer to our fire For Re_

blazing For Re _ venge and Ty_ _ rol!

An an_ _ swer to our fire For Re_

blazing An an_ _ swer to our fire For Re _ venge and Ty_ _ rol! For Re_

blazing An an_ _ swer to our fire For Re _ venge and Ty rol! For Re_

blazing An an_ _ swer to our fire For Re _ venge and Ty_ _ rol! For Re_

The tramp of many feet. (HOFER)

For Re _ venge and Ty _ _ rol!

For Re _ venge and Ty _ _ rol! and Ty _

_ venge and Ty _ rol! For Re _ _ venge and Ty _

For Re _ _ venge and Ty _

_ venge and Ty _ rol!

_ venge and Ty _ rol! For Re _ venge and Ty _ _ rol! For Re _ venge and Ty _

_ venge and Ty _ rol! For Re _ venge and Ty rol! For Re _ venge and Ty _

_ venge and Ty _ rol! For Re _ venge and Ty _

Re _ _ venge and Ty _ _ rol! For Re _ venge and Ty

_ rol! For Re _ _ venge and Ty _ _ rol! For Re _ venge and Ty

_ rol! For Re _ _ venge and Ty _ rol! For Re _

_ rol! For Re _ _ venge and Ty _ rol! For Re _

strike for Re _ _ venge and Ty _ rol!

_ rol! For Re _ _ venge and Ty _ rol! and Ty _ rol! For Re _ venge and Ty _

_ rol! For Re _ _ venge and Ty _ rol! and Ty _ rol! For Re _ venge and Ty _

_ rol! For Re _ _ venge and Ty _ rol! For Re _

loco *8va*

The tramp of many feet. (HOFER.)

For Re _ venge and Ty _ rol! strike for ..... Ty _ _ rol!

and Ty _ rol! For Re _ venge and Ty _ rol! strike for ..... Ty _ _ rol!

_ venge and Ty _ rol! For Re _ venge and Ty _ rol! strike for ..... Ty _ _ rol!

_ venge and Ty _ rol! For Re _ venge and Ty _ rol! strike for Re _ venge and Ty _

strike for Re _ venge and Ty _ rol! strike for Re _ venge and Ty _

_ venge and Ty _ rol! For Re _ venge and Ty _ rol! strike for ..... Ty _ _ rol!

_ venge and Ty _ rol! For Re _ venge and Ty _ rol! strike for ..... Ty _ _ rol!

_ venge and Ty _ rol! For Re _ venge and Ty _ rol! for ..... Re _ venge and Ty _

loco *8va*

..... for Ty _ _ rol! Re _ _ venge .....

..... for Ty _ _ rol! Re _ _ venge ..... for Re _ _ venge

..... strike for Ty _ rol! Ty _ _ rol! Re _ _ venge Ty _ _ rol! Re _ _

_ rol! for Ty _ _ _ rol! Re _ _ venge and for Ty _ _ rol! Re _ _

_ rol! for Ty _ _ _ rol! Re _ _ venge and Ty _ _ _ _ rol! Re _ _

..... for Ty _ _ _ rol! Re _ _ venge and for Ty _ _ rol! Re _ _

..... for Ty _ rol! Re _ _ _ venge and for Ty _ _ rol! Re _ _

_ rol! for Ty _ _ _ rol! Re _ venge and for Ty _ _ rol! Re _ _

The tramp of many f

and for Ty

and Ty

_venge and Ty _ _ rol for Ty

_venge strike for Re_venge and for Ty _ _ rol! Ty

_venge strike strike for Re_venge and for Ty _ _ rol! Ty

_venge and Ty _ _ rol for Ty

_venge and Ty _ rol for Ty

_venge strike for Re_venge and for Ty _ _ _ rol! Ty

_rol! strike for ..... Ty _ _ rol! ..... for Ty _ _ rol! Re _ _ venge .....

_rol! strike for ..... Ty _ _ rol! ..... for Ty _ _ _ rol! Re _ _ venge .....

_rol! strike for ..... Ty _ _ rol! ..... strike for Re _ _ venge Ty _ _ _ rol. .....

_rol! strike for Re _ venge and Ty _ _ rol! for Ty _ _ _ rol! Re _ _ venge and

_rol! strike for Re _ venge ..... Ty _ rol! for Ty _ _ _ rol! Re _ _ venge .....

_rol! strike for ..... Ty _ _ rol! ..... for Ty _ _ _ rol! Re _ _ venge and

_rol! strike for ..... Ty _ _ rol! ..... for Ty _ rol! Re _ _ _ venge and

_rol! strike for Re _ venge and Ty _ rol! for Ty _ _ rol! Re _ _ venge and

for Re ..... venge .....

_venge Ty _ _ rol! Re _ _ _ venge and Ty _ _ rol! .....

for Ty _ _ rol! Re _ _ _ venge strike for Re _ venge and for Ty _ _

Ty _ _ _ _ rol! Re _ _ _ venge strike strike for Re _ venge and for Ty _ _

for Ty _ _ _ rol! Re _ _ _ venge and Ty _ _ rol! .....

for Ty _ _ _ rol! Re _ _ _ venge and Ty _ _ rol! .....

for Ty _ _ _ rol! Re _ _ _ venge strike for Re _ venge and for Ty _ _

for Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

and Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

for Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

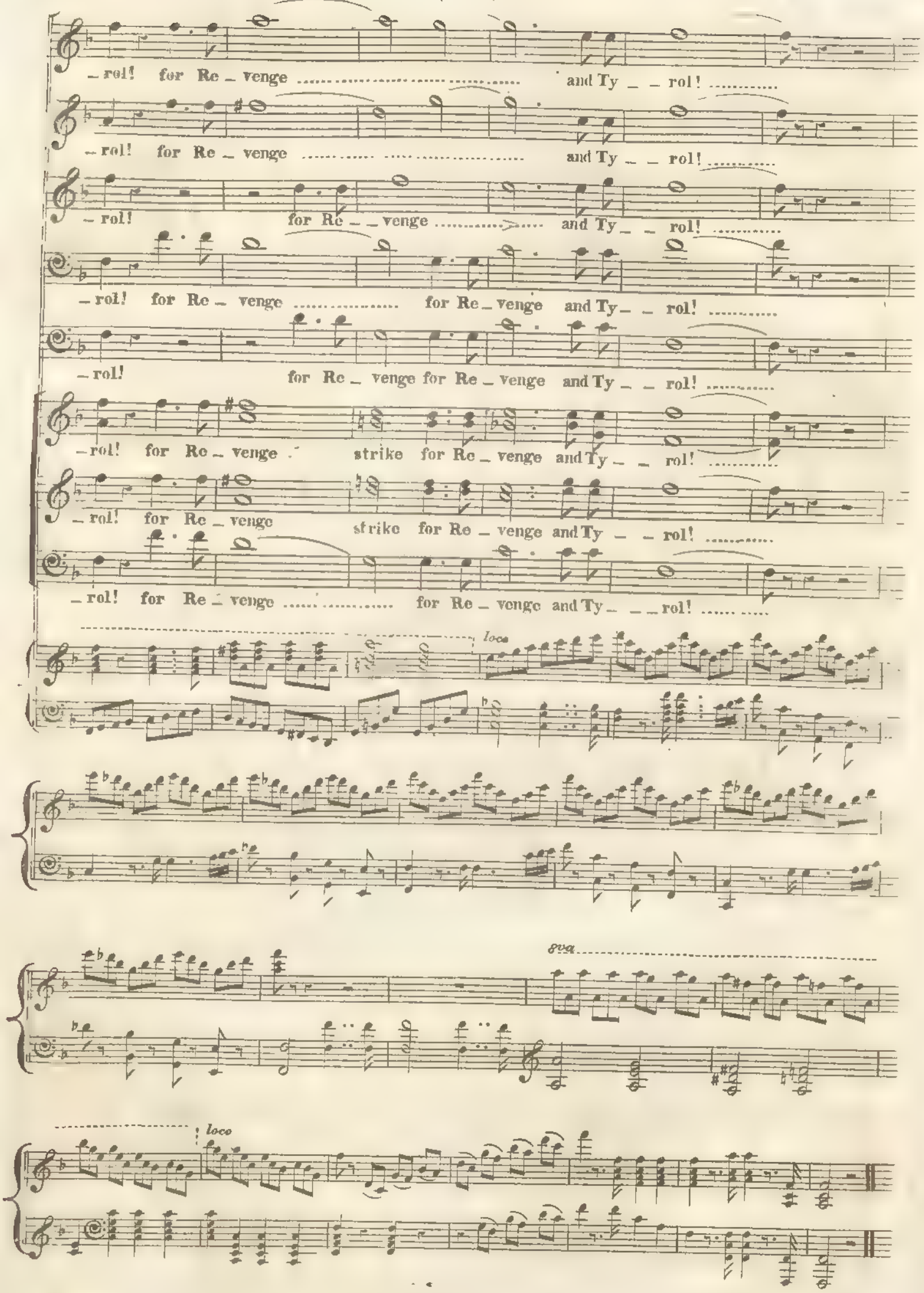
_ rol! Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

_ _ rol! Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

for Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

for Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

_ rol! Ty _ _ _ rol! for Tyrol! ..... for Ty _ rol! for Tyrol! ..... for Ty _

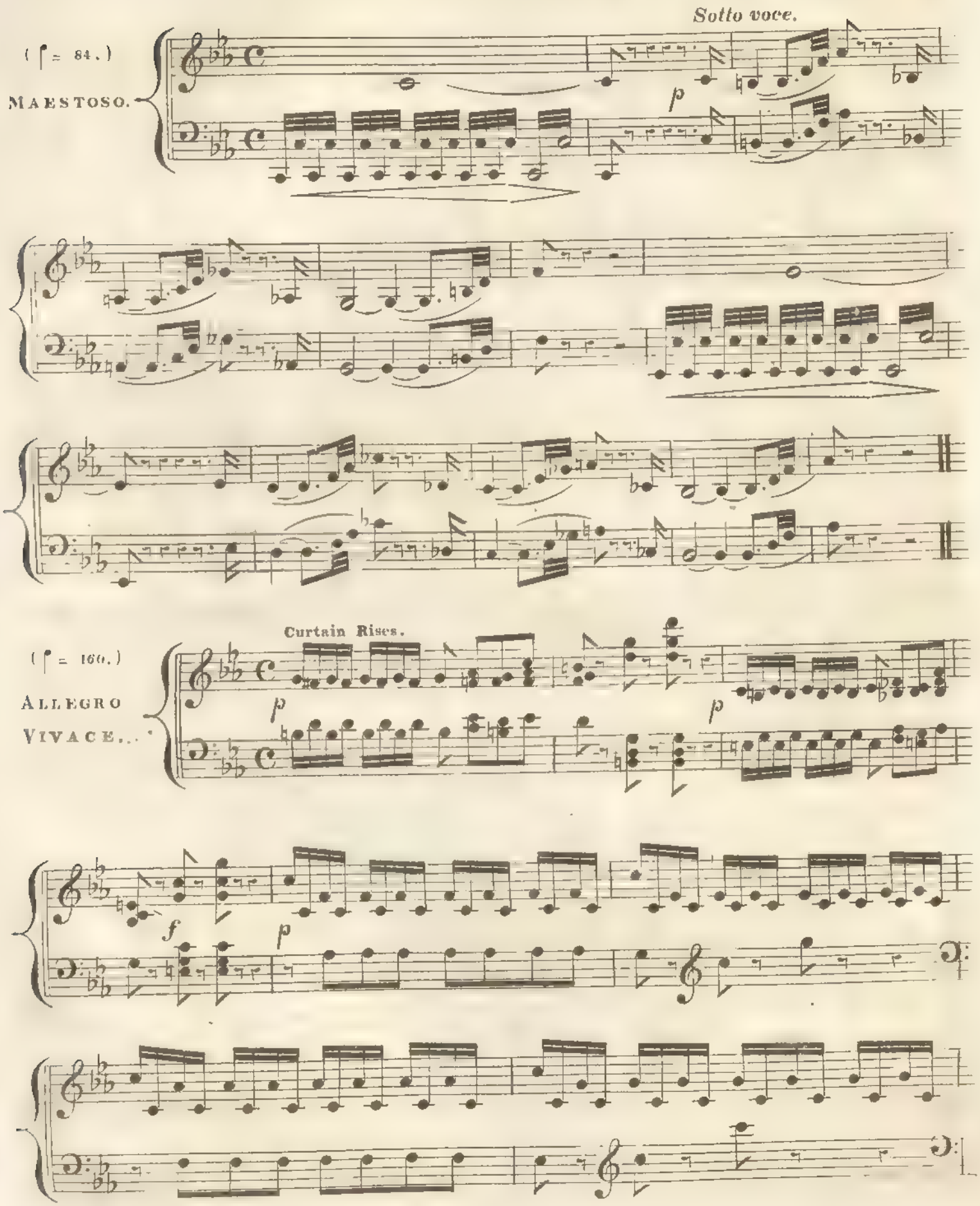


The tramp of many feet (HOFER.)

END OF ACT 2d.

ACT 3rd

MELO-DRAMATIC MUSIC.



Melo-Dramatic Music. (Hofer.)

f

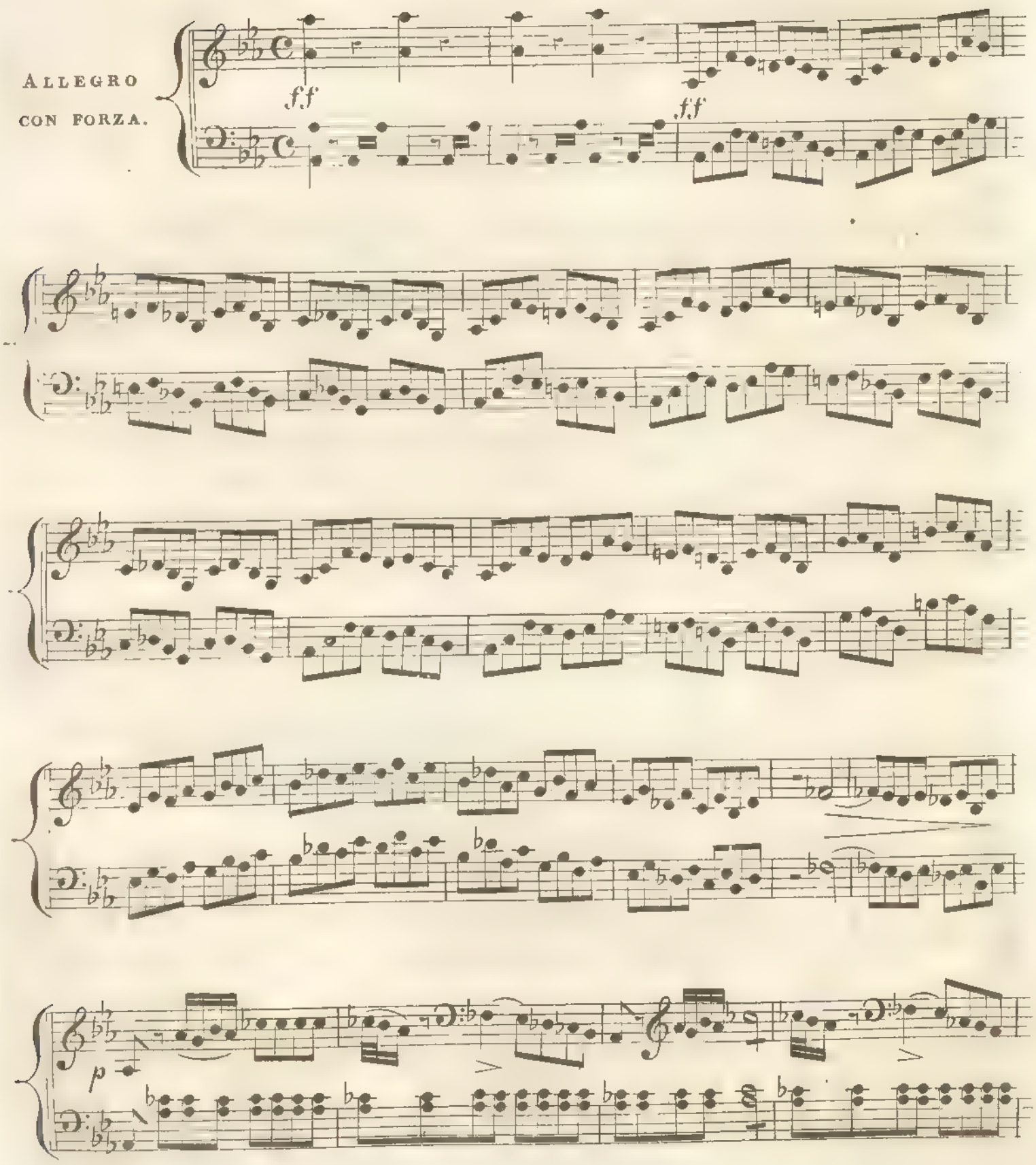
f.f

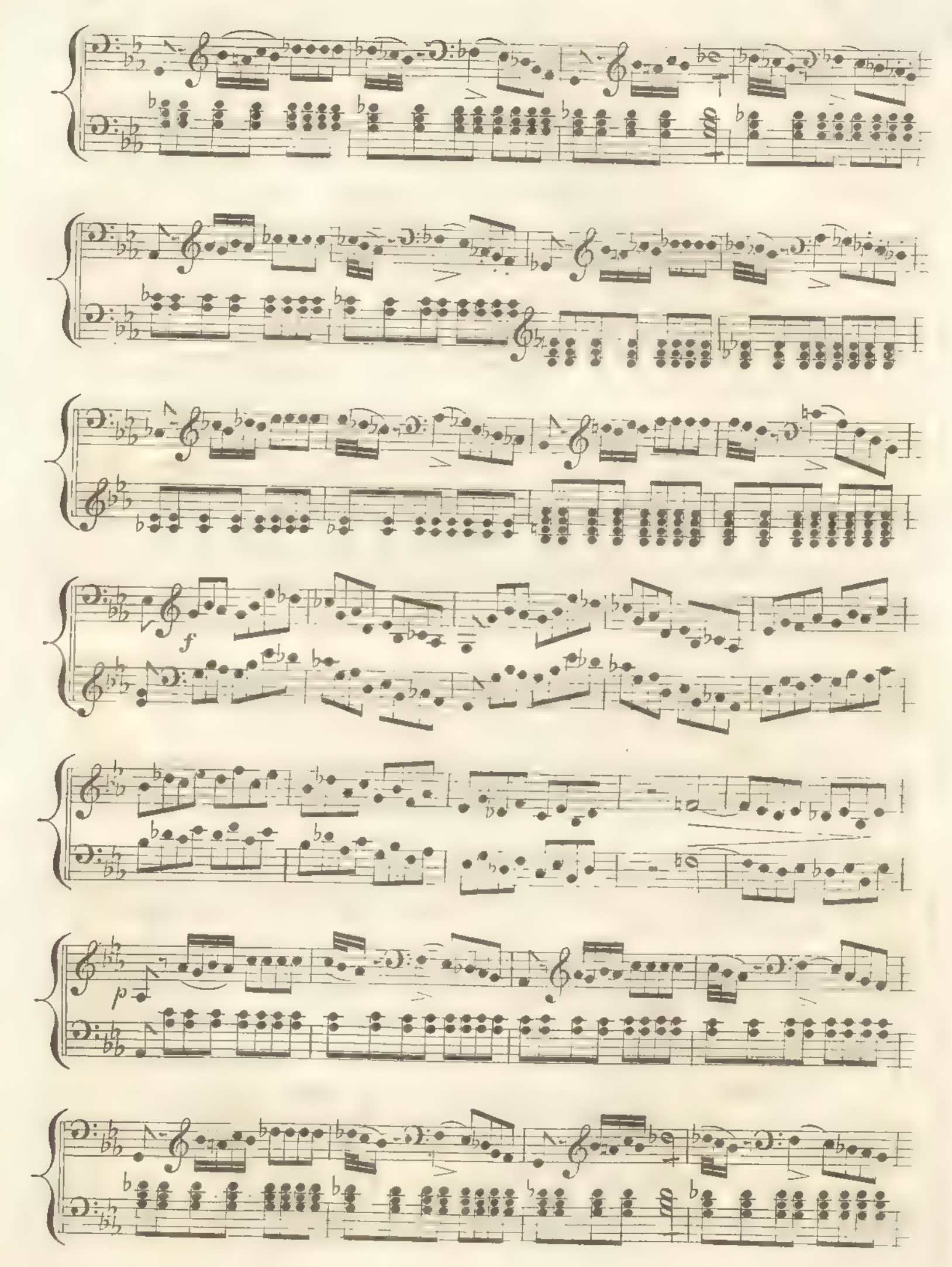
pp

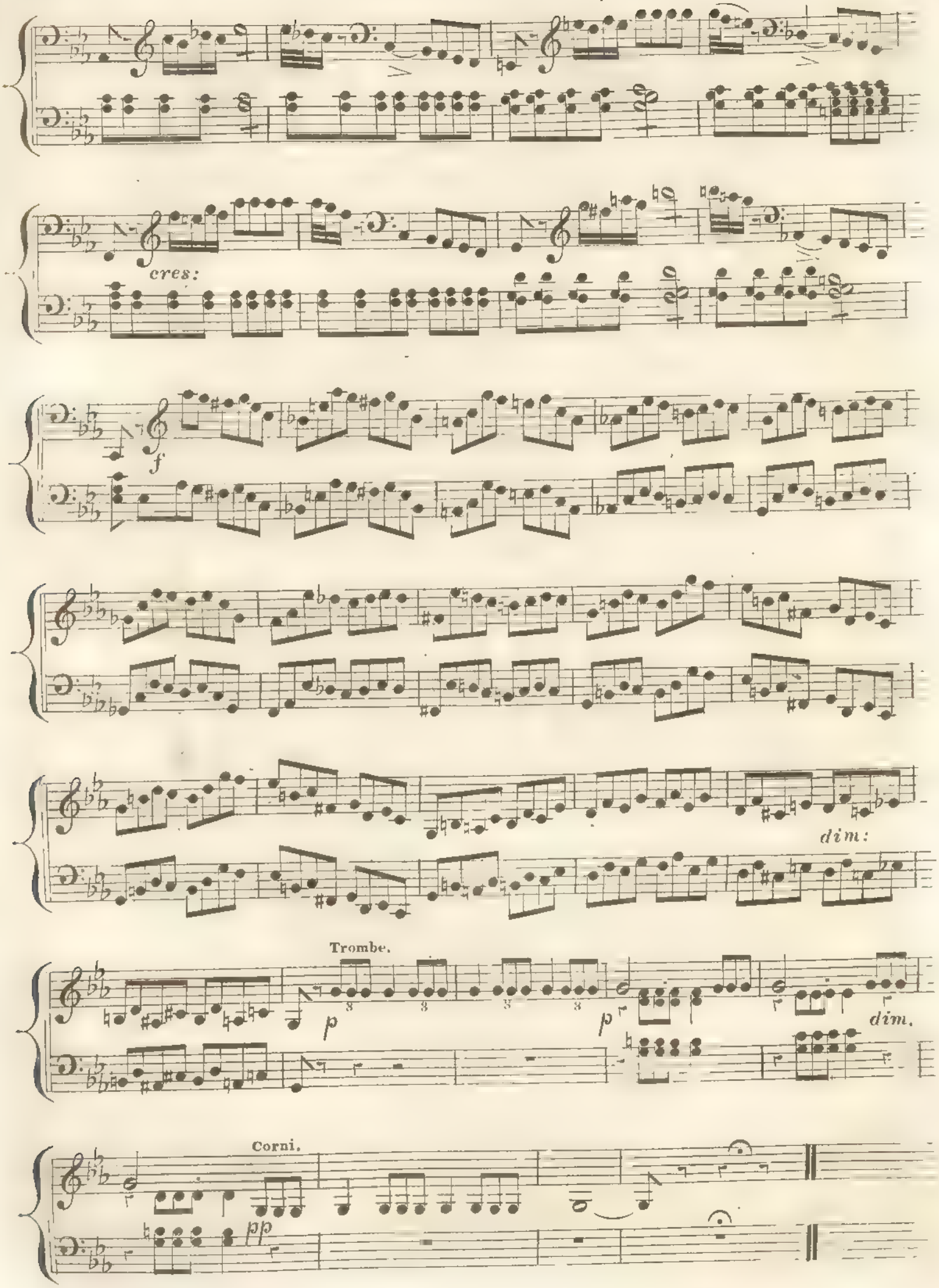
ff p

ff 1 2 p dim. pp

BATTLE PIECE.




f
p


cres:
f
dim:
Trombe.
p
p
dim.
Corni.
pp

Hush thy vain complaining.

QUARTETTO,

Sung by

MAD.ME VESTRIS, MR. SINCLAIR, MR. BEDFORD & MR. H. PHILLIPS,

in the Historical Opera

THE POETRY BY HOFER, L. R. PLANCHE.

THE TELL of the TYROL,

404) at the Theatre Royal, Drury Lane.

Composed by

ROSSINI, Arranged & Adapted for the English Stage, by H. R. BISHOP.

n Sta. Hall.

London, Published by Goulding & D'Almaine 20, Soho Square.

Pr

ANDANTE MODERATO.

ff *rf* *p* *rf* *p* *pp*

HASPINGER.

Hush thy vain com...plain...ing, A Pow'r is o'er us reigning, In

wis...dom or....dain....ing, And chast'...ning in Love!

ff *ff* *ff*

WALTER.

Fiends are here con__ten__ ding, My heart between them ren__ding All

HASP.

On that Pow'r de__pending, To his pleasure bending,

p

hope now is ending. They have mur__ der'd my love!

Son_ Fear of____fen_____ding, The Ru____ler a_____bove!

ff *ff* *ff* *p* Corni.

HOFER.

Our tri_____umph sus__pen_____ding, Our

tears..... we are blen____ding, With those.....

Hush thy vain &c. (Hofer.)

. . . . . fast de. scen . . . . ding, Of the friend, of the friend we

love! Our tears we are blen...ding, With those fast de..scen.....ding,

Of the friend, of the friend we love!

HASP:

On that Pow'r de....

JOSEPHINE.

'Gainst despair con...ten.....ding, Vain regrets sus...pending,

.....pen.....ding, To his plea..sure ben....ding, Son-

Hush thy vain &c. (Hofer.)

Hope is still as___cen___ding, The dark clouds a___bove!

WALTER.

All

Fear..... of___fen___ding, the Ru_____ler a___bove!

cres: f

Ah! Hope..... is still as___cen_____ding, As_____

hope now is en___ding, They've mur___der'd my

HOFER.

The friend whom we love!

dim. p

___cen___ding the dark clouds a___bove! 'Gainst despair con__tending,

love!

All

The friend whom we love!

We

Hush thy vain &c.(Hofer.)

Vain regrets sus__pending, Hope is still as___cen___ding, The dark clouds a____

dim.

hope_

love_

Josephine. _____bove! 'Gainst des___pair, 'Gainst des___

Walter. Fiends are here con___ten_____ding, My

Hofer. Our tri_____

Haspinger. Hush thy vain com__plain_____ing, A Pow'r is o'er us

CHORUS. *Tenori.*

Basso.

PIANO FORTE.

Hush thy vain &c. (Hofer.)

pair con ...tending, Vain re...grets, vain re

heart 'tween them rending, All hope end.....ing,

.....umph sus.....pen.... ding, Tears we are

reign.. ing, In wis.. .dom or .dain....ing, And chast'..ning in

Tears we now are blending,

Tears we now are blending,

Tears we now are blending,

grets sus pending, Hope...

They have mur..der'd my love! they've mur.....der'd my love!

blen ....ding,

love!..... and chast'..ning, and chast'..ning in love!

For the friend we love, we love, for the friend we love!

For the friend we love, we love, for the friend we love!

For the friend we love, we love, for the friend we love!

f *p*

Hush thy vain &c. Refer.)

. . . . . is still, hope is still as cen ding the dark clouds a

Fiends are . . . . here con ten . . . . . ding.

We are blen ding. blen ding . . . . with

To his plea sure ben ding, My

cres. f

bove! For hope is still as cen ding the dark clouds a bove!

All hope is now ending, they have murder'd my love!

those, with those fast de scending. Of the friend we love!

Son fear of fen ding, of fen ding the Ru ler a bove!

f

The friend we love, f For the friend we love!

The friend we love, f For the friend we love!

The friend we love, For the friend we love!

cres. ff ff ff

Hesl. &c. Hofer.

the dark clouds a bove! the dark

they have mur der'd my love! they have mur

of the friend we love! of the friend.....

the Ru ler a bove! the Ru

clouds a bove!.....

der'd my love!.....

..... we love!.....

ler a bove!.....

ALLEGRO MODERATO.

f f *p* *cres.* *f* Tromba.

&c. Hebo

p

Corni.

JOSEPHINE.

A____way! a____way! while our

pp

woes . . . . . we are weep____ing, New crimes are born . . . . . of each de-

____lay, But the har_vest is ripe for the reap ____ ing, To

Inspruck the passes are free! To Inspruck the passes are

cres.

free! Follow me! Follow me! To ven_____geance and

f *p*

glo_____ry! The path, Ty_rolese, is be_____fore ye! The

path, Ty_rolese, is be___fore ye! Show the Austrian Ea_gle the

way!..... Show the Aus____trian Ea_gle the way!

f *f* *ff* Trombe &c.

WALTER

A_ way! a_ way! while our

p

Hush thy vain &c. (Hofer.)

woes..... we are weep___ing; New crimes are born... of each de_lay, But the

har_vest is ripe for the reap_____ing; To In_spruck the passes are

Walter. free! To In___spruck the pass__es are free! Fol_low

Hofer. To In___spruck the pass__es are free!

Hasp: To In___spruck the pass__es are free!

CORO. To In___spruck the pass__es are free!

To In___spruck the pass__es are free!

To In___spruck the pass__es are free!

To In___spruck the pass__es are free!

PIANO FORTE.

sotto voce.

me! Follow me! To ven-geance and

To revenge! To revenge! The path is

To revenge! To revenge! The path is

To revenge! To revenge! The path is

To revenge! To revenge! The path is

To revenge! To revenge! The path is

glo-ry, The path, Ty-ro-lese, is be-fore ye! The

now be-fore ye, Ty-ro-lese, the path is now be-

now be-fore ye, Ty-ro-lese, the path is now be-

now be-fore ye, Ty-ro-lese, the path is now be-

now be-fore ye, Ty-ro-lese, the path is now be-

now be-fore ye, Ty-ro-lese, the path is now be-

Hush thy vain &c.(Hofer.)

path, Ty_ro_lese, is be____fore ye! Show the Aus_trian Ea_gle the

____fore ye, Show the Aus_trian Ea_gle, show the Aus_trian

____fore ye, Show the Aus_trian Ea_gle, show the Aus_trian

fore ye, Show the Aus_trian Ea_gle, show the Aus_trian

____fore ye, Show the Aus_trian Ea_gle, show the Aus_trian

____fore ye, Show the Aus_trian Ea_gle, show the Aus_trian

Piu moto un poco.

way! . . . . . Show the Austrian Ea_gle the way!

Ea_gle the way! The path, Ty___ro____

Ea_gle the way! The path, Ty___ro____

Ea_gle the way! The path, Ty___ro____

Ea_gle the way! The path, Ty___ro____

Ea_gle the way! The path, Ty___ro____

Ea_gle the way! The path, Ty___ro____

f *f* *mf*

Piu moto un poco.

JOSEPHINE.

The path.... Ty.....ro.. lese is be...

The path.... Ty ro .. lese is be...

..lese be.. fore ye, Show the Aus.. trian Ea..gle the way...

lese be .. fore ye, Show the Aus...trian Ea gle the way...

...lese be....fore ye, Show the Aus...trian Ea..gle the way...

lese be.. fore ye, Show the Aus...trian Ea..gle the way...

lese be...fore ye, Show the Aus..trian Ea..gle the way...

..fore ye! Show the.... Aus .....trian.... Ea..... gle the

..fore ye! Show the.... Aus.....trian.... Ea..... gle the

The path Ty..ro..lese be..fore ye, Show the Austrian Eagle the way!

The path Ty..ro..lese be..fore ye, Show the Austrian Eagle the way!

The path Ty ro. lese be fore ye, Show the Austrian Eagle the way!

The path Ty..ro..lese be..fore ye, Show the Austrian Eagle the way!

The path Ty..ro..lese be..fore ye, Show the Austrian Eagle the way!

Hush thy vain &c.(Hofer.)

way! Follow me! To revenge!

way! To revenge! To revenge!

To revenge! To revenge! To revenge! To revenge!

To re..venge! To re..venge! To re..venge! To re

To re..venge! To re..venge! To re..venge! To re..

To re..venge! To re..venge! To re..venge! To re..

To re..venge! To re..venge! To re..venge! To re..

The path is now be fore ye! Ven .... geance! ven geance!

The path is now be..fore ye, the path.....

the path now lies be

venge!

venge!

venge!

..venge!

glo ry! Follow

Show the Aus trian Ea gle the

fore ye! Show the Aus trian Ea gle the

Revenge! Re venge! Show the Aus trian Ea gle the

Revenge! Re venge! Show the Aus trian Ea gle the

Revenge! Re venge! Show the Aus trian Ea gle the

Revenge! Re venge! Show the Aus trian Ea gle the

Piu moto.

me! The path..... Ty ro

way! The path..... Ty ro

way! the path Ty ro lese be fore ye, show the Aus trian

way! the path Ty ro lese be fore ye, show the Aus trian

way! the path Ty ro lese be fore ye, show the Aus trian

way! the path Ty ro lese be fore ye, show the Aus trian

way! the path Ty ro lese be fore ye, show the Aus trian

ppp

lese is be_fore ye! Show the.....

lese is be_fore ye! Show the.....

Ea_gle the way! the path Ty_ro_lese be_fore ye!

Ea_gle the way! the path Ty_ro_lese be_fore ye!

Ea_gle the way! the path Ty_ro_lese be_fore ye!

Ea_gle the way! the path Ty_ro_lese be_fore ye!

Ea_gle the way! the path Ty_ro_lese be_fore ye!

..... Aus_trian..... Ea_gle the way! Follow me!

..... Aus_trian..... Ea_gle the way!

Show the Aus_trian Ea_gle the way! To revenge!

Show the Aus_trian Ea_gle the way! To re

Show the Aus_trian Ea_gle the way! To re

Show the Aus_trian Ea_gle the way! To re

Show the Aus_trian Ea_gle the way! To re

loco.

To revenge! The path is

Follow me! To revenge! The path is

To revenge! To revenge! To revenge!

venge! To re_venge! To re_venge! To re_venge!

venge! To re_venge! To re_venge! To re_venge!

venge! To re_venge! To re_venge! To re_venge!

venge! To re_venge! To re_venge! To re_venge!

now be_fore ye, Ven_geance, ven geance and glo

now be_fore ye, the path

the path now lies be fore

Revenge! Re

Revenge! Re

Revenge! Re

Revenge! Re

8

Hush thy vain &c. (Hofer.)

ry! Follow me! To re-

show the Aus-trian Ea-gle the way! To re-

ye! show the Aus-trian Ea-gle the way! To re-

venge! show the Aus-trian Ea-gle the way, the path Ty-ro-

venge! show the Aus-trian Ea-gle the way, the path Ty-ro-

venge! show the Aus-trian Ea-gle the way, the path Ty-ro-

venge! show the Aus-trian Ea-gle the way, the path Ty-ro-

venge. and glo-

venge. and glo-

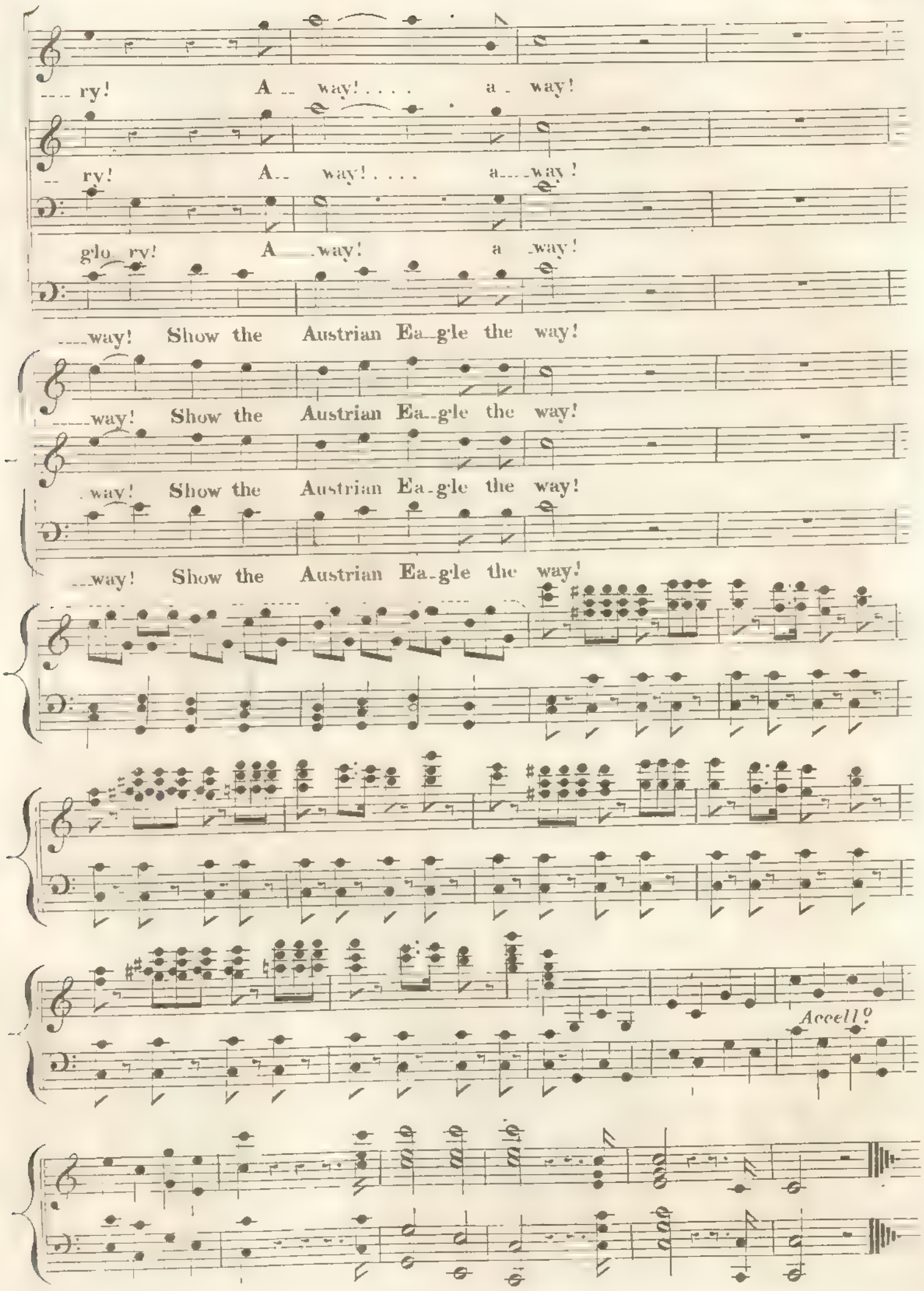
venge! to re-venge! To re-venge! and

lese is now be-fore ye, show the Aus-trian Ea-gle the

lese is now be-fore ye, show the Aus-trian Ea-gle the

lese is now be-fore ye, show the Aus-trian Ea-gle the

lese is now be-fore ye, show the Aus-trian Ea-gle the



Hush thy vain &c. (Hofer.)

AT CLOSE OF DAY.

SUNG BY
MISS STEPHENS and MADAME VESTRIS.

ADAPTED and ARRANGED
BY HENRY R. BISHOP.

BERTHA.

Allegretto Moderato

At close of day, When evening's star _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ Its gentle ray Shall shine a= _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ far _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ Be = neath the sun-set tree, Bold hun=ter come dance with me, 'Till high in Heav'n shall be, The

f *p* *pp* *dol:* *dim:*

sotto voce

moon's pearly car

pp

rall?

a Tempo

At close of day, When evening's star

rallen *tando* *a tempo*

Its gentle ray Shall shine a = far Its

gen=tle ray a= far.

ff *ff* *ff* *rf* *rf* *rf* *ff* *ff*

JOSEPHINE.

When all is still, No sound of war - - - - - - - - - -

p

- - - On plain or hill Our mirth to mar - - - - - - - - - - - Then

f

'neath the sun-set tree, Sweet mai-den, I'll dance with thee, Tho' fair the

pp

dol:

star may be Thou, art fair - er far! - - - - - - - - - - - - - -

sotto voce

dim

pp

pp

rall° (255) a tempo

When all is still No sound of

rall° a tempo

war On plain or hill, Our mirth to mar On

(BERTHA) a tempo

ad lib.

When evening's star

plain or hill Our mirth to mar

When evening's

colla voce mf p a tempo

or far

Shall shine a far

or far

star

Shall shine a = far

pp

pp

rf

Be = neath the sun – set tree, Bold hun = ter come

Then 'neath the sun – set tree, Sweet mai = den I'll

fp

or high – – – n

fair – – – the a tem

dance with me 'Till high – – – in Heav'n shall be The moon's pearl y

dance with thee Tho' fair – – – the star may be Thou, thou art fair, o

fp f

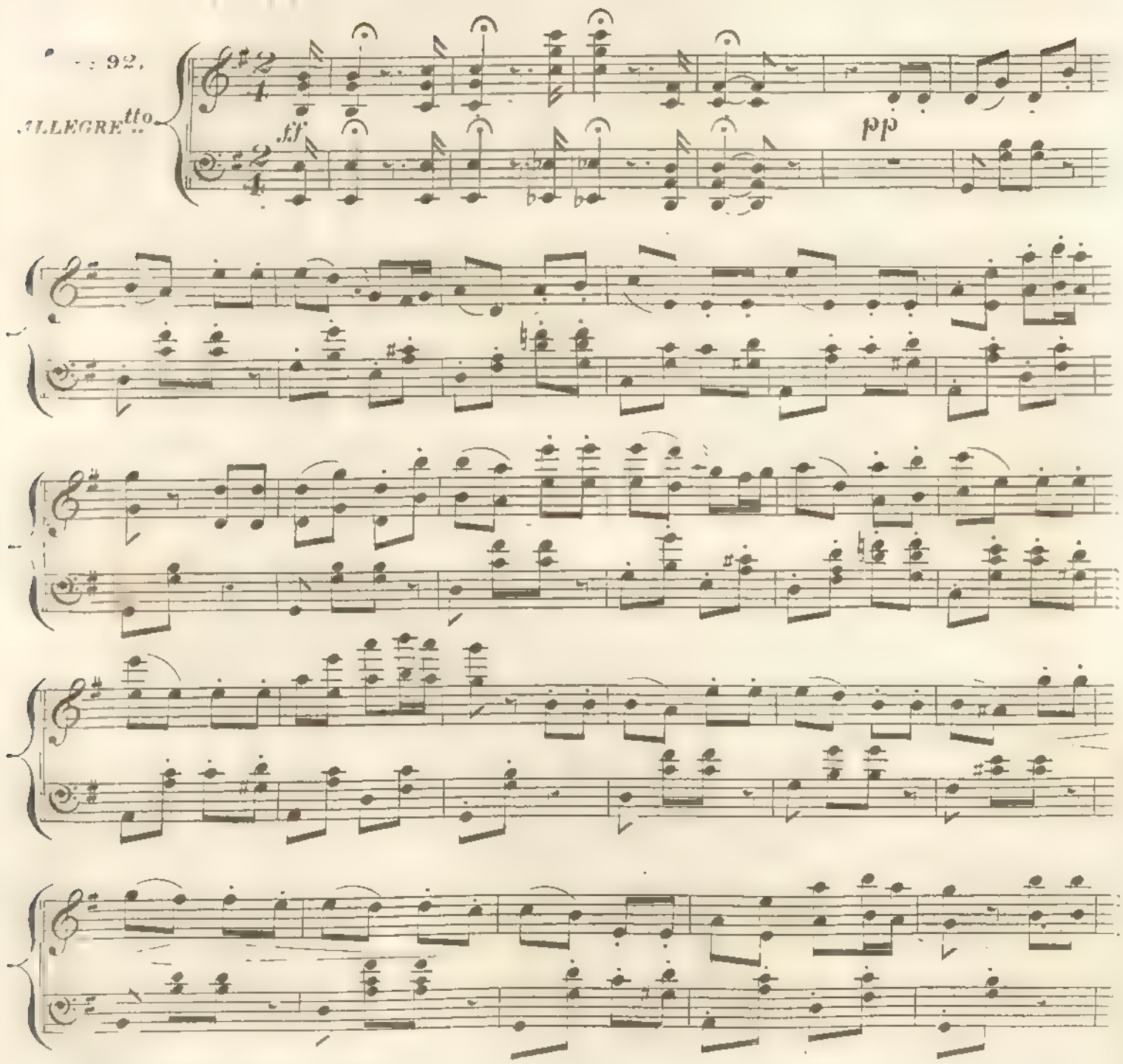
car.

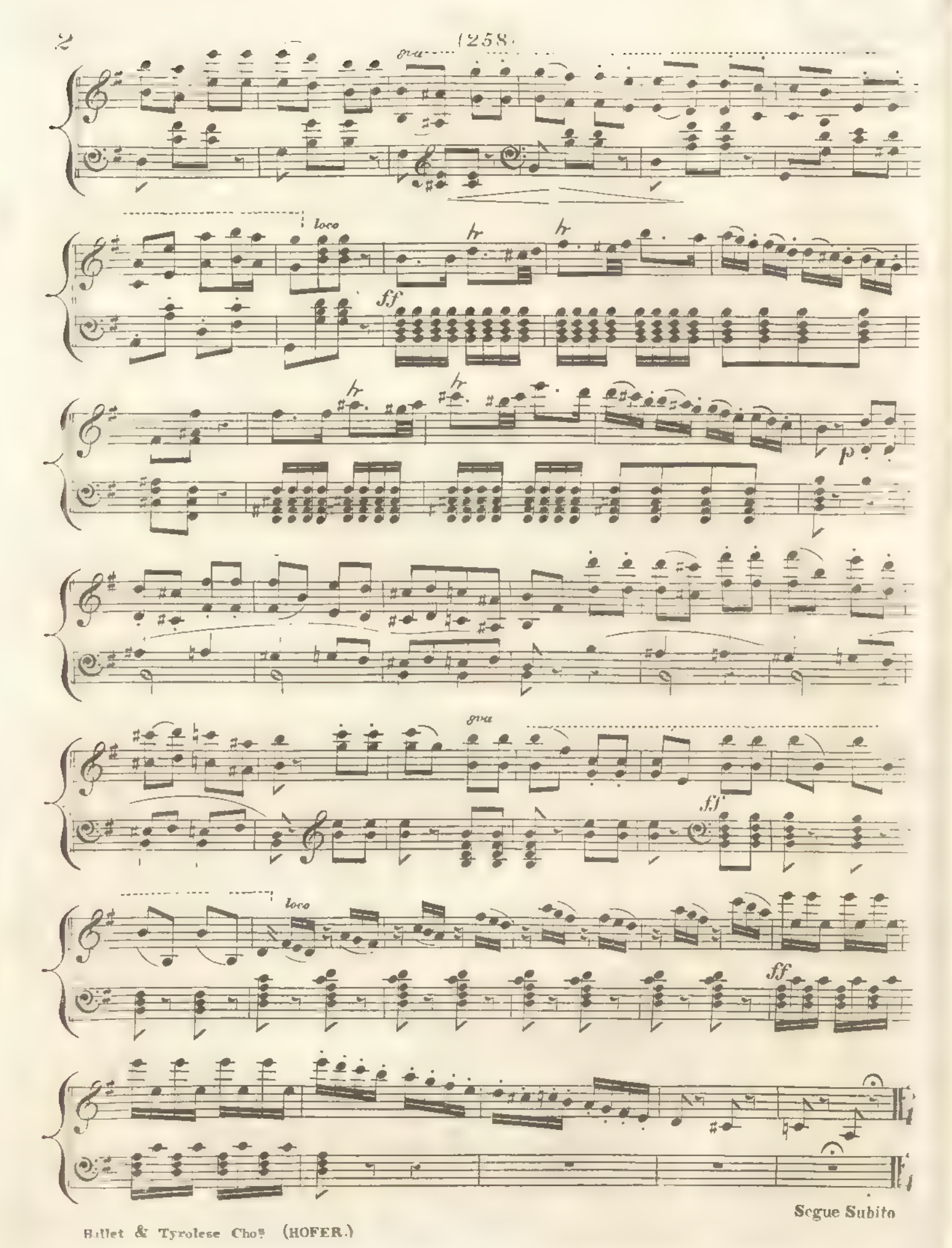
far.

f rf rf rf ff ff

BALLET.

PAS DE TROIS
and
TYROLIEN CHORUS.





Segue Subito

ALLEGRETTO.

BERTHA. THERESE.

p

At close of day When Evenings star

JOSEPHINE. MARIA.

p

At close of day When Evenings star

sotto voce.

4 TENORI.

Hush'd a_while be sounds of war Here, Here the cup of pleasure drai_ning

4 BASSI.

Hush'd a_while be sounds of war Here, Here the cup of pleasure drai_ning

Its gentle ray Shall shed a_far

Its gentle ray Shall shed a_far

Here the sway of Love maintain ing Time with flow'_ ry wreaths enchain _ ing

Here the sway of Love maintain _ ing Time with flow'_ ry wreaths enchain _ ing

CORO. *tutti*

ff *pp*

Be _ neath the sun _ set Tree, Bold

ff *pp*

Be _ neath the sun _ set Tree, Bold

ff *pp*

Like a Cap _ tive to his ear. Be _ neath the sun _ set Tree, How

ff *pp*

Like a Cap _ tive to his ear. Be _ neath the Tree How

ff *pp*

Hun _ ter come dance with me, Till high in heav'n shall be The

ff *pp*

Hun _ ter come dance with me, Till high in heav'n shall be The

ff *pp*

plea _ _ sant re _ clin'd to be, And hear that me _ _ lo _ _ dy Sa_

ff *pp*

plea _ _ sant re _ clin'd to be, And hear that me _ _ lo _ _ dy Sa.

Soli

moons, pear_ly ear.

moons pear_ly ear.

_lute Eve_nings star. Awhile be hush'd the sound of war, A_while be

Soli

_lute Eve_nings star. Awhile be hush'd the sound of war, A_while be

At close of

At close of

hush'd the sound of war. Hush'd a_while be

hush'd the sound of war. Hush'd a_while be

day When Evening's star Its gentle

day When Evening's star Its gentle

sounds of war Here, Here the cup of pleasure drain_ing Here the sway of

sounds of war Here, Here the cup of pleasure drain_ing Here the sway of

ray Shall shed a_far When Evening's

ray Shall shed a_far When Evening's

Love maintain_ing Time with flow'ry wreaths enchain_ing to his ear.

Love maintain_ing Time with flow'ry wreaths enchain_ing to his ear.

star shall shine a _ _ far No sound of

star shall shine a _ _ far No sound of

Like a Cap _ tive to his ear. Like a Cap_tive to his ear.

Like a Cap _ tive to his ear. Like a Cap_tive to his ear.

CORO.

ff

war. Our mirth to mar. Be _

ff

war. Our mirth to mar. Be _

ff

Hush'd awhile be sounds of war. Hush'd awhile be sounds of war. Be _

ff

Hush'd awhile be sounds of war. Hush'd awhile be sounds of war. Be _

pp *ff*

_ neath the sun _ set Tree Bold Hun _ ter come dance with me Till

pp *ff*

_ neath the sun _ set Tree Bold Hun _ ter come dance with me Till

pp *ff*

_ neath the sun _ set Tree How plea _ sant re _ clin'd to be And

pp *ff*

_ neath the Tree How plea _ sant re _ clin'd to be And

pp *ff*

high in heav'n shall be The Moon's pear _ _ ly car.

pp *ff*

high in heav'n shall be The Moon's pear _ _ ly car.

pp *ff*

hear that me _ _ lo _ dy Sa _ lute Eve _ _ nings star.

pp *ff*

hear that me _ _ lo _ dy Sa _ lute Eve _ _ nings star.

♩ = 112.

ALLEG TTO

p stacc.

rf p

sf

1st time only

8va

Allegretto ♩= 116.

VOICES AS BEFORE.

At close of day, When Evening's star

At close of day, When Evening's star

Hush'd a_while be sounds of war, Here, Here the cup of pleasure drain_ing

Hush'd a_while be sounds of war, Here, Here the cup of pleasure drain_ing

Orchestra *p*

Its gen_tle ray shall shed a_far

Its gen_tle ray shall shed a_far

Here the sway of Love maintain_ing Time with flow'_ry wreaths enchaining

Here the sway of Love maintain_ing Time with flow'_ry wreaths enchaining

When Evenings star. shall shine a_

When Evenings star. shall shine a_

Like a Cap_tive to his car. Like a Cap_tive to his car.

Like a Cap_tive to his car. Like a Cap_tive to his car.

(264)

far ..... No sound of war ..... Our mirth to

far ..... No sound of war ..... Our mirth to

Like a Captive to his ear, Hush'd awhile be sounds of war,

Like a Captive to his ear, Hush'd awhile be sounds of war,

CORO.

ff

mar ..... Be_neath the sun_set Tree Bold Hun_ter come

ff

mar ..... Be_neath the sun_set Tree Bold Hun_ter come

ff

Hush'd awhile be sounds of war. Be_neath the sun_set Tree How plea_sant re_

ff

Hush'd awhile be sounds of war. Be_neath the Tree ..... How plea_sant re_

rf *ff*

dance with me Till high in heav'n shall be The Moon's pear_ly car.

rf *ff*

dance with me Till high in heav'n shall be The Moon's pear_ly car.

rf *ff*

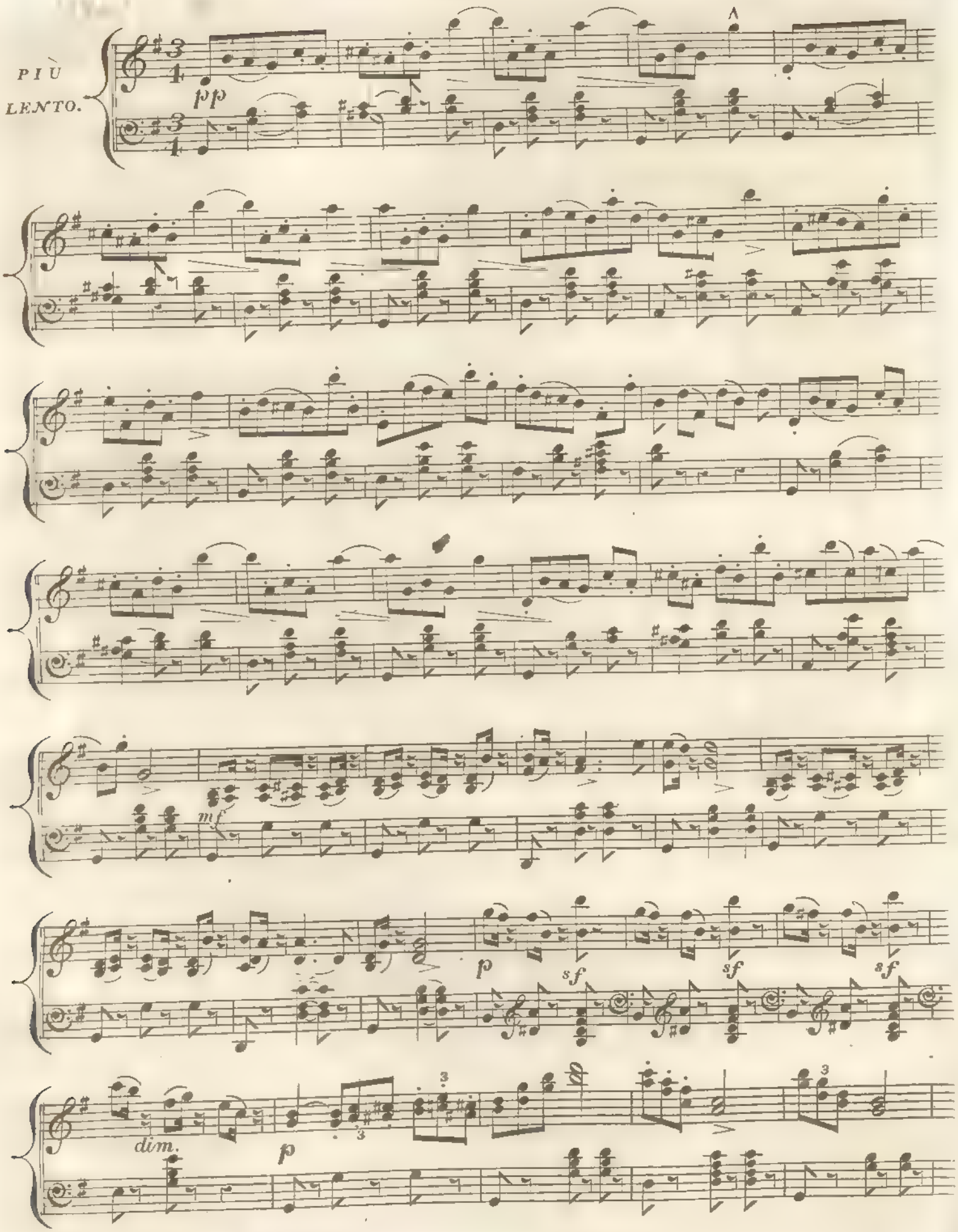
clin'd to be And hear that me_lo_dy Sa_lute Eve_ning's star.

rf *ff*

clin'd to be And hear that me_lo_dy Sa_lute Eve_ning's star.

rf *ff* SEGUE.

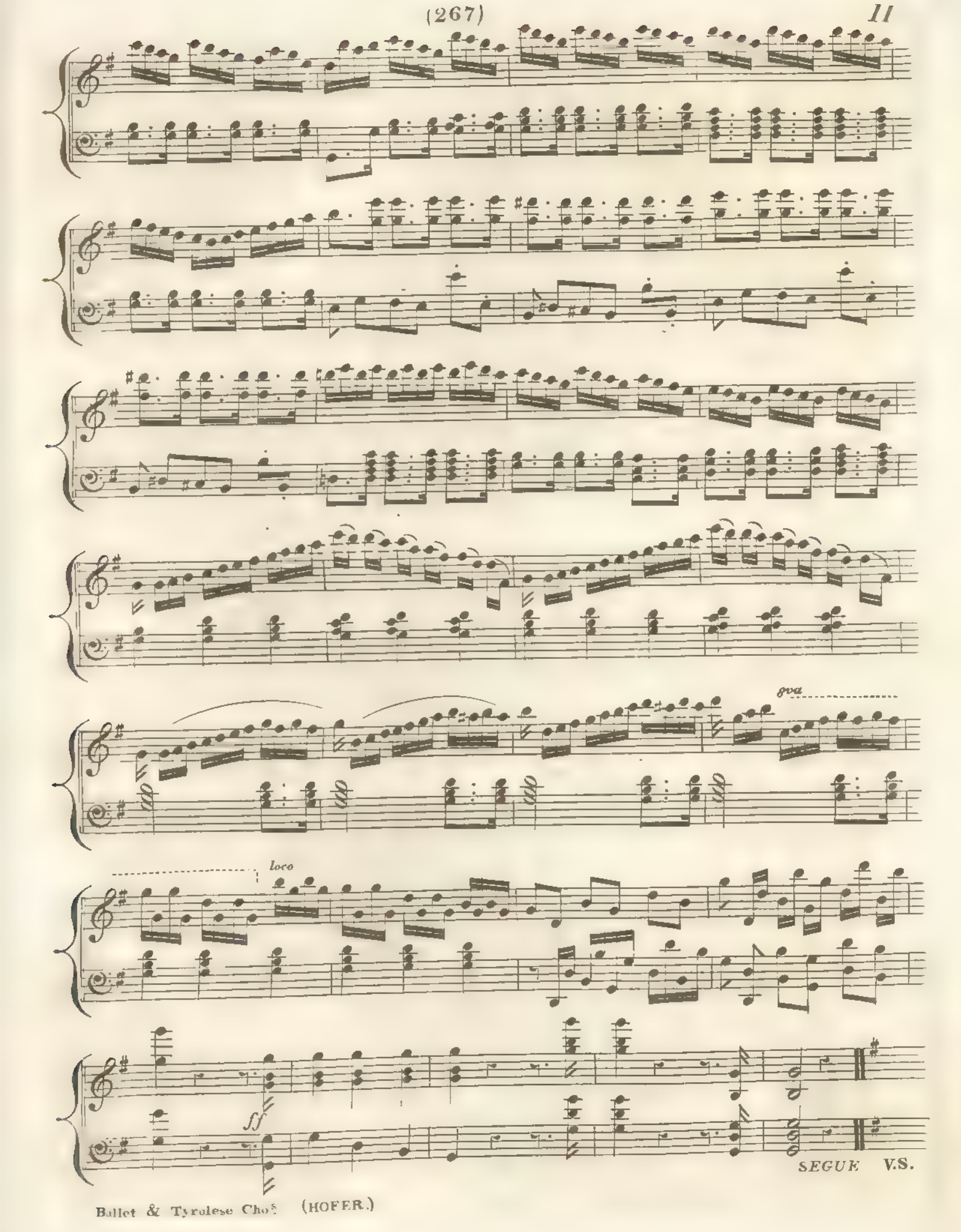
Boosey &c (HOFER)

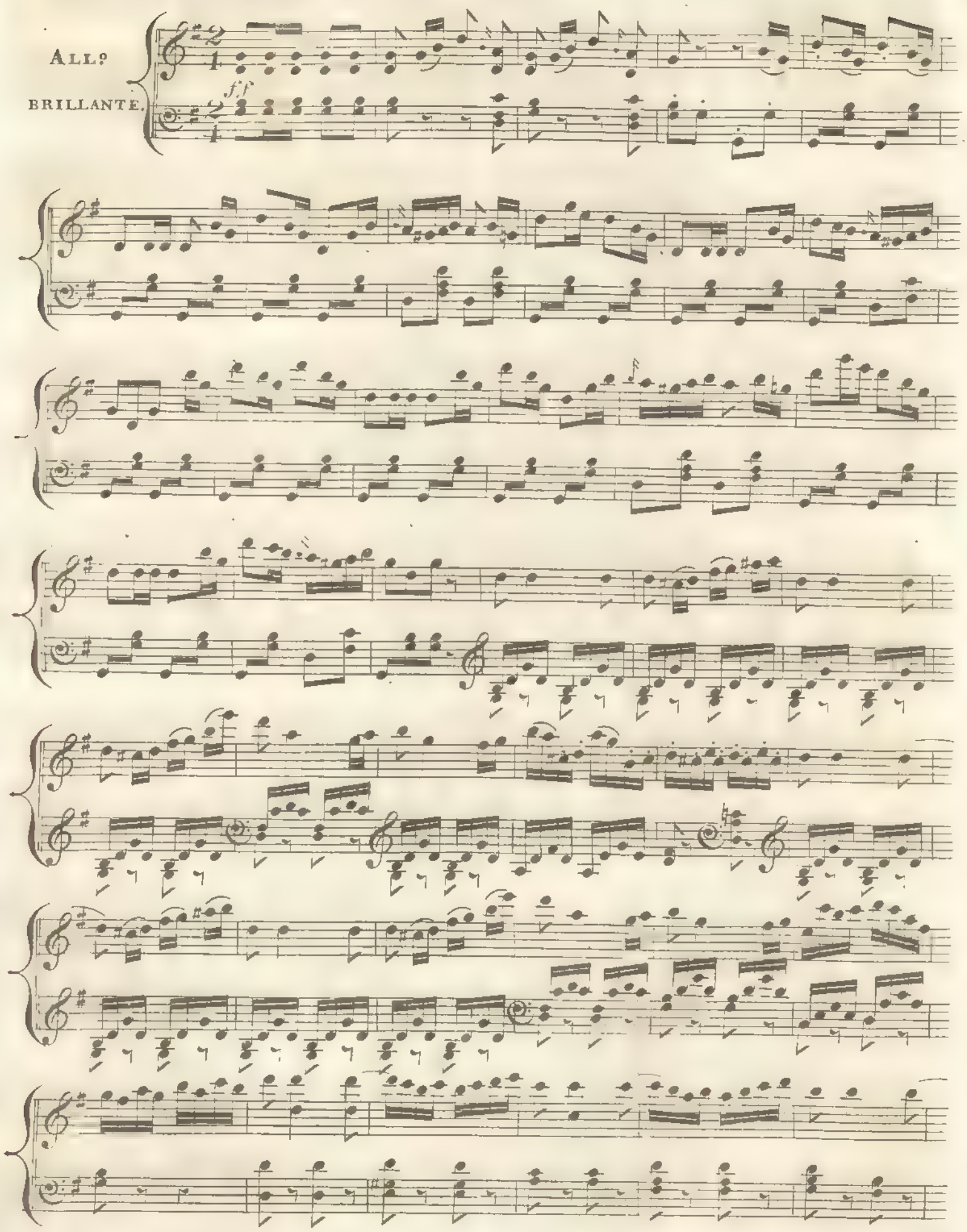

PIÙ LENTO.
pp
mf
p
sf
sf
sf
dim.
p

(266)

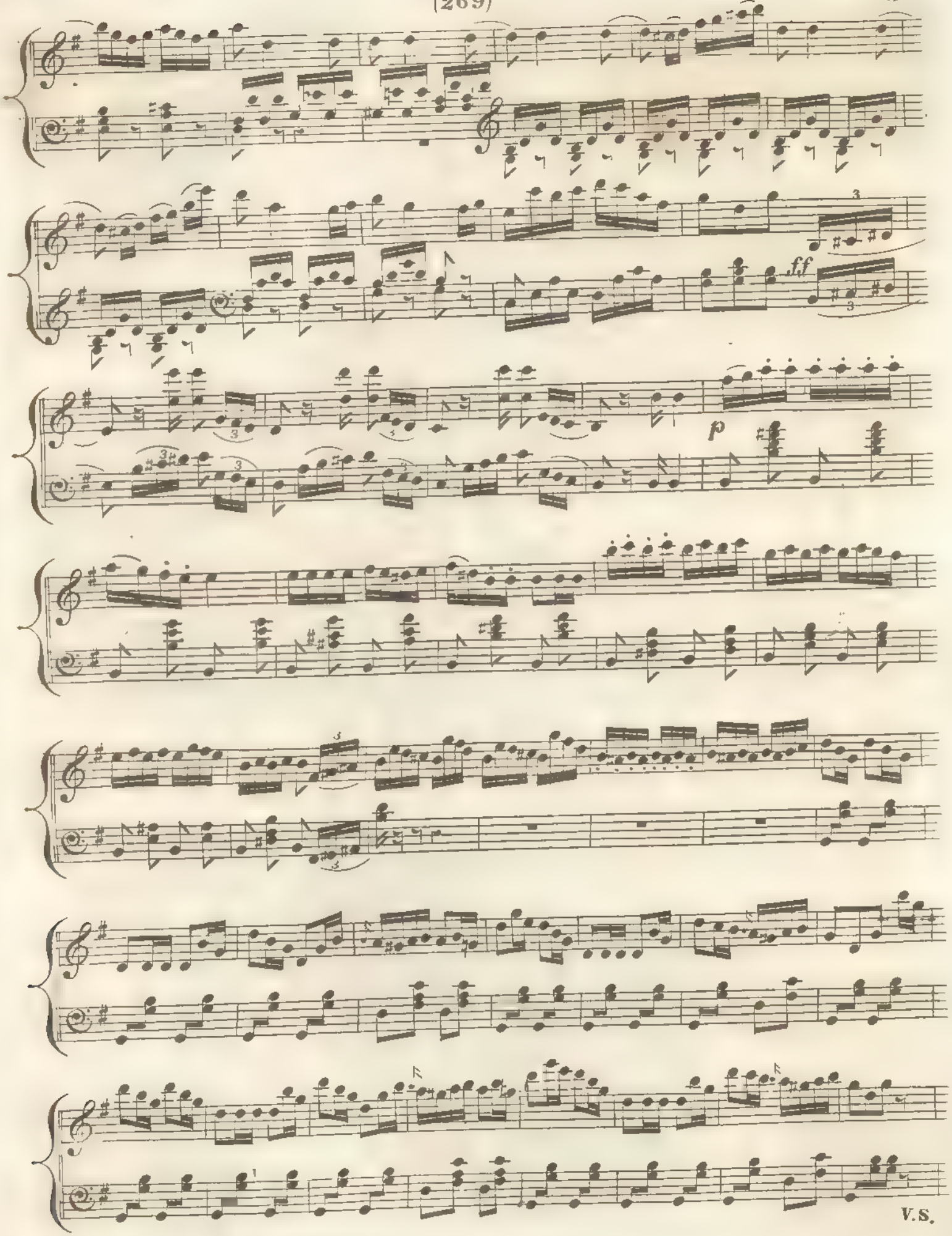
pp

f


8va
loco
ff
SEGUE V.S.



Ballet & Tyrolese Cho.s (HOFER.)


ff
p
V.S.

(270)

f

p

f

p

SEGUE.

♩ = 92.
ALL.º
VIVACE.

ff

p

ff

f

p

8va

ff

sfz p

ff

p

ff sf p

ff sfz p pp

cres

(272)

p

ff p ff p ff p ff p

gva

ff p ff ff p ff pp

loco

gva

loco

cres

f

Ballet & Tyrolese Ch.s (HOFER)

8va (273) loco

8va loco

PRESTO (♩ = 152)

1 2

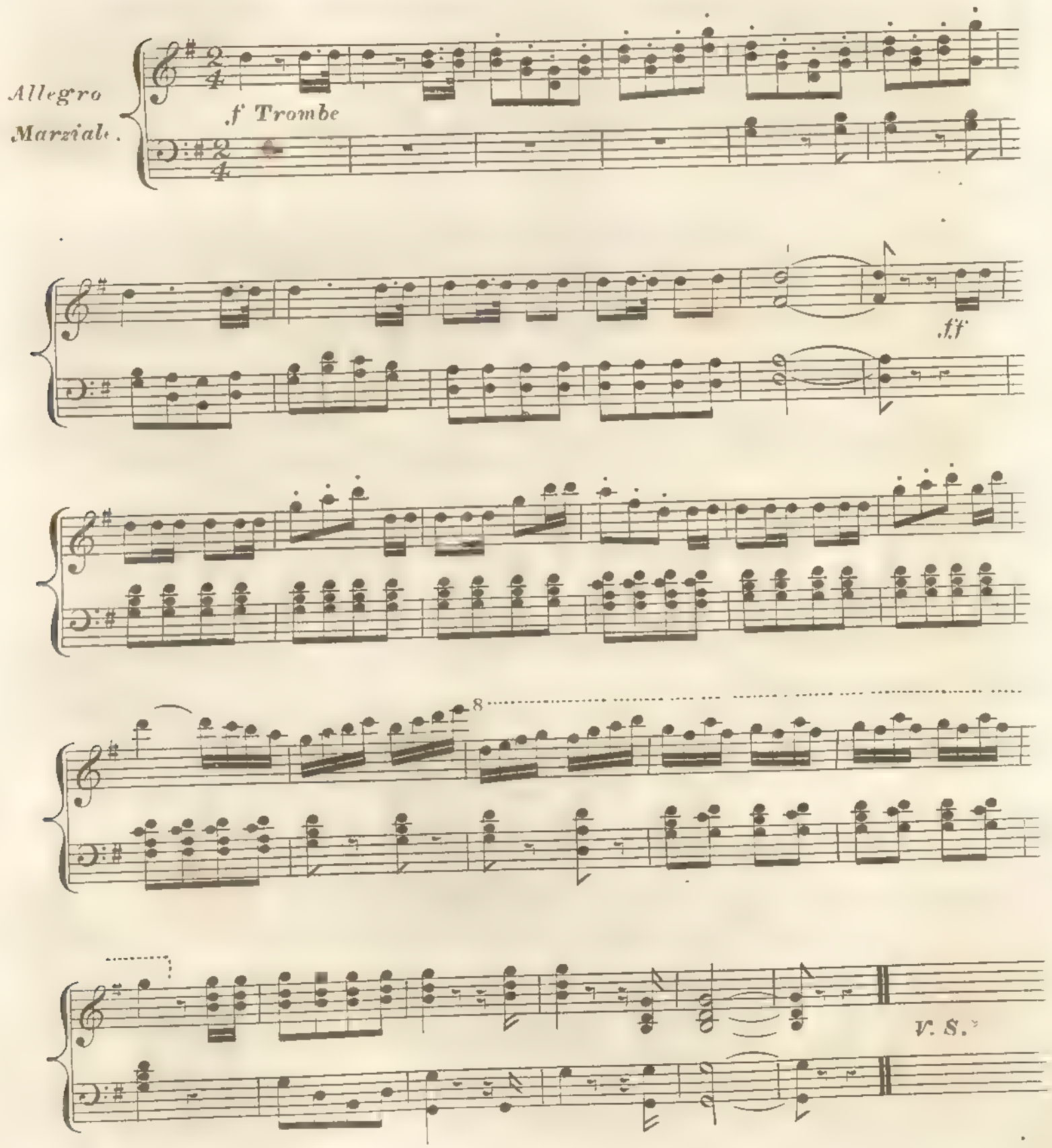
ff

(274)

gva

loco

STRIKE FOR TYROL AND LIBERTY!



Strike for Tyrol (HOFER)

JOSEPHINE.

rf

Cast we our weaker hearts a=way Grasp we the swords of Men to day.

p

Join in the shout with shriller cry Strike for Ty=rol and Li=berty!

Why should we shrink from thus assailing Foes who spar'd neither sex nor age

They have been deaf to Woman's wailing Let them beware of Woman's rage.

Cast we our weaker hearts a=way Grasp we the swords of men to day

pp

or

for Ty=rol, and Li=berty!

rf

Join in the shout with shriller cry Strike for Tyrol, and Liberty!

f *f* *f* *ff*

8

8

rf

Strike for Tyrol (HOFER)

2nd Verse.

Show to the world the flame has caught Fight as your Spa=nish

p

Sis=ters fought "War to the Knife" has been their Cry

rall?

rf *ad lib.* *a tempo*

"War to the Knife" let us re=ply! Ven=geance may speak in

colla voce *a tempo*

Childhood's treble Freedom may wield the ur=chin's sling Guided by Heav'n a

Strike for Tyrol (HOFER)

stripling's pebble Smote to the earth a Gi=ant King! Cast we our weaker

pp

hearts a = = way

rf

Grasp we the swords of men to day

for Ty= = rol, ... and

rf

Join in the shout with shril=ler cry Strike for Ty= rol, and

f *f*

Li = ber = ty!

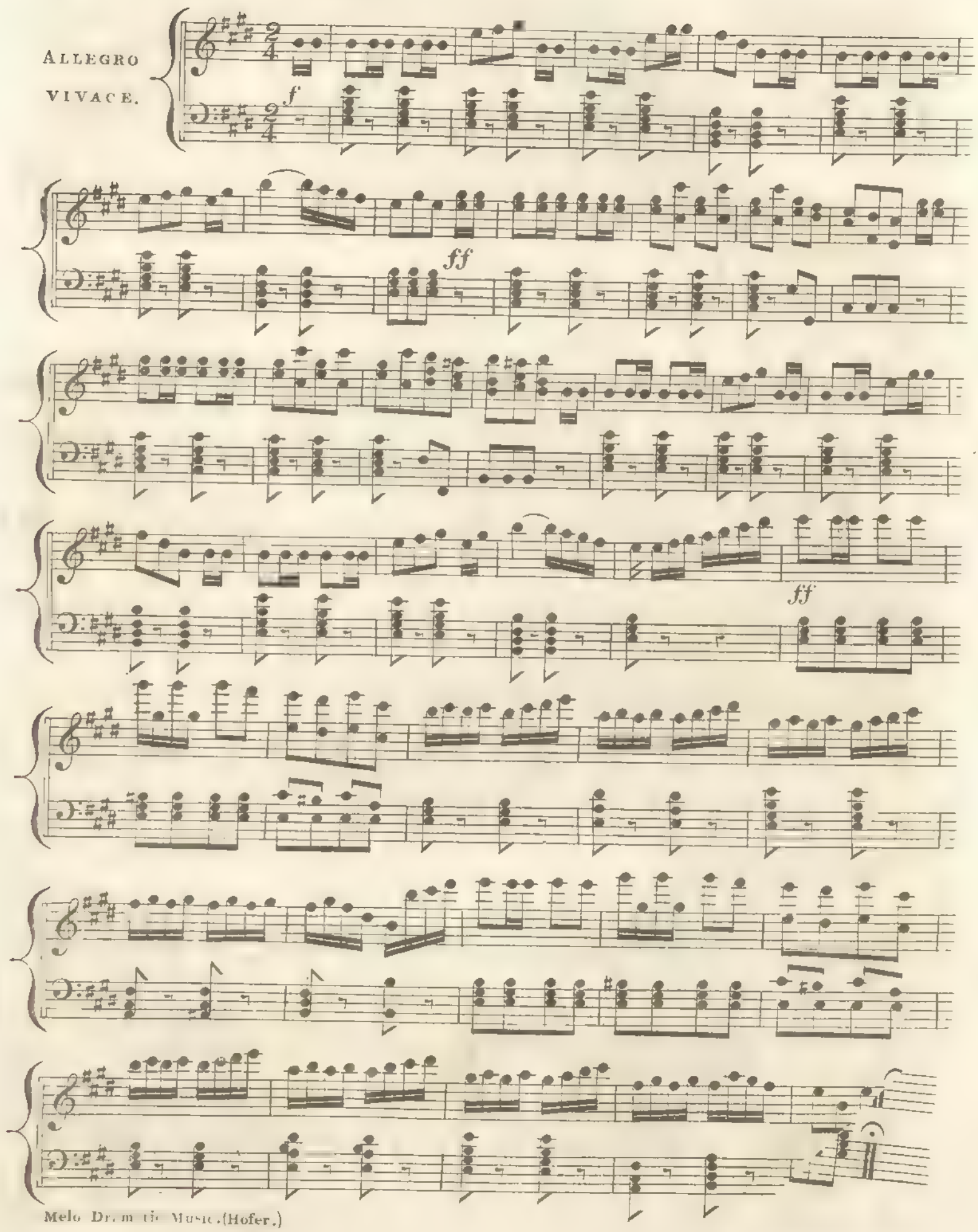
Li = ber = ty!

ff

Str

Tyrol (HOFER)

Before the Finale to 3rd Act.



HAIL TO THE HOUSE OF HAPSBURGH!

FINALE

to the Third Act

in the Historical Opera

OF

HOFER,

THE TELL OF THE TYROL,

at the Theatre Royal, Drury Lane.

The Poetry by I. R. PLANCHE,

Composed by

ROSSINI, Arranged & Adapted for the English Stage by H. R. BISHOP.

Pr.

Ent Sta. Hall.

London, Published by Goulding & D'Almaine, 20, Soho Square.

ALLEGRO BRILLANTE

ff

pp

ff

pp

TENORE 1º

Hail to the House of Haps__burgh! Hail to the House of Hapsburgh!

TENORE 2º

Hail to the House of Haps__burgh! Hail to the House of Hapsburgh!

CORO

BASSO 1º

Hail to the House of Haps__burgh! Hail to the House of Hapsburgh!

BASSO 2º

Hail to the House of Haps__burgh! Hail to the House of Hapsburgh!

PIANO FORTE.

ff

Proud___ly un____fold____ The sa_____

Proud___ly un____fold____ The sa_____

Glo___ry Proud___ly un____fold____ The sa_____

Glo___ry Proud___ly un____fold____ The sa_____

pp *ff*

ble and gold! See!____ See!____

ble and gold! See!____ See!____

ble and gold! Proud__ly! See!____ See!____

ble and gold! Proud__ly! See!____ See!____

pp *f* Corni &c.

'Tis our Emp'ror's ban__ner, May Conquest e__ver fan her, And Justice

'Tis our Emp'ror's ban__ner, May Conquest e__ver fan her, And Justice

'Tis our Emp'ror's ban__ner, May Conquest e__ver fan her, And Justice

'Tis our Emp'ror's ban__ner, May Conquest e__ver fan her, And Justice

still up_hold! See!_ See!____ 'Tis our Emp'ror's

still up_hold! See!____ See!____ 'Tis our Emp'ror's

still up_hold! See! ___ See!____ 'Tis our Emp'ror's

still up_hold! See!____ See!____ 'Tis our Emp'ror's

ban___ner, May Conquest e__ver fan her, And Justice still up_hold!

ban___ner, May Conquest e__ver fan her, And Justice still up_hold!

ban___ner, May Conquest e__ver fan her, And Justice still up_hold!

ban___ner, May Conquest e__ver fan her, And Justice still up_hold!

May Justice still up__hold! May Justice still up__hold!

May Justice still up__hold! May Justice still up__hold!

May Justice still up__hold! May Justice still up__hold!

May Justice still up__hold! May Justice still up_ hold!

Glory Glory and Jus__tice still up___

Glory Glory and Jus__tice still up__

Glory Glory and Jus__tice still up__

Glory Glory and Jus__tice still up___

hold! Jus___tice still up_____ hold!_____

hold! Jus___tice still up_____ hold!_____

hold! Jus___tice still up_____ hold!_____

hold! Jus _ tice still up_____ hold!_____

CORO

Soprano 1º Joy to the House of Hapsburgh! Ty-

Soprano 2º Joy to the House of Hapsburgh! Ty-

Soprano 3º Joy to the House of Hapsburgh! Ty-

Soprano 4º Joy to the House of Hapsburgh! Ty-

p

rol to its Crown is re_stor'd! the storm is o'er, the storm is

rol to its Crown is re_stor'd! the storm is o'er, the storm is

rol to its Crown is re_stor'd! the storm is o'er, the storm is

rol to its Crown is re_stor'd! the storm is o'er, the storm is

o'er, the Sun is shi ____ ning, And

o'er, the Sun is shi ____ ning, And

o'er, the Sun is shi ____ ning, And

o'er, the Sun is shi ____ ning, And

ff *dim* *p*

Peace her fairest wreath is twining Round Free_dom's sa __ cred sword!

Peace her fairest wreath is twining Round Free_dom's sa __ cred sword!

Peace her fairest wreath is twining Round Free_dom's sa __ cred sword!

Peace her fairest wreath is twining Round Free_dom's sa __ cred sword!

f

Sop: Round Freedom's sa_cred sword! Round Freedom's sa_cred

Sop: Round Freedom's sa_cred sword! Round Freedom's sa_cred

Tenori. Round Freedom's sa_cred sword! Round Freedom's sa_cred

Bassi. Round Freedom's sa_cred sword! Round Freedom's sa_cred

sword! And Peace her fair_est wreath is twi___ning

sword! And Peace her fair_est wreath is twi___ning

sword!

sword!

Round Freedom's sa__cred sword!

Round Freedom's sa__cred sword!

Now Peace her fair___est

Now Peace her fair est

Round Free_dom's

Round Free_dom's

wreath is twi___ning Round Freedom's sa___cred sword! Round Free_dom's

wreath is twi___ning Round Freedom's sa___cred sword! Round Free_dom's

f

sa_____cred sword! Round Free_dom's sa_____cred sword! Round

sa_____cred sword! Round Free_dom's sa_____cred sword! Round

sa_____cred sword! Round Free_dom's sa_____cred sword! Round

sa_____cred sword! Round Free_dom's sa_____cred sword! Round

8va

Free_dom's Free_dom's sa__cred sword!

Free_dom's Free_dom's sa__cred sword!

Free_dom's Free_dom's sa__cred sword!

Free_dom's Free_dom's sa__cred sword!

loco

Keyed Trumpet

HOFER

From the soil their ty_ ranny was_____ted Like Fiends the morning's light hath

blast_____ed, The foes of fair Li ber_ty flee ___ The foes of fair Li_ ber_ty

flee_____ Of the Prince belov'd from whom they tore us Lies the Banner a_

gain blazing o'er us, Land of my Fa_thers! thou art free! Land of my Fathers!

thou art free! See the Banner a_gain waving o'er us, See the Banner a_

p

gain waving o'er us, Land of my Fa__thers! thou art free! Land of my

f *p* *f*

CORO

Tenori

ff

Hail to the House of Haps____

Bassi

ff

Fa__thers! thou art free! Hail to the House of Haps____

f *ff*

burgh! Hail to the House of Haps_burgh!

burgh! Hail to the House of Haps_burgh! Glo___ry!

pp

Proud__ly un___fold_____ The sa_____ble and gold!

Proud__ly un___fold_____ The sa_____ble and gold!

ff *pp*

CORO Soprani

Joy to the House of Hapsburgh! Ty_rol to its

Proud_ly!

Soprani

Joy to the House of Hapsburgh! Ty_rol to its

p

Crown is re stor'd! the storm is o'er, the storm is o'er, the Sun is

Crown is re stor'd! the storm is o'er, the storm is o'er, the Sun is

ff

shi___ning, And Peace her fairest wreath is twining.

shi___ning, And Peace her fairest wreath is twining.

p

SOPRANO I.

Round Free___dom's sa____cred sword!

SOPRANO 2.

Round Free___dom's sa____cred sword!

SOPRANO 3.

Round Free___dom's sa____cred sword!

SOPRANO 4.

Round Free___dom's sa____cred sword!

TENORI.

BASSI.

PIANO FORTE.

f

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

Round Freedom's sa__cred sword! Round Freedom's sa__cred

ff

Piu moto un poco

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

sword! Peace her fair___est wreath is twi____ning Round Freedom's

Più moto un poco

p *sotto voce*

sa cred sword!___ her fair___est wreath is twi_____ning

sa__cred sword!___ her fair___est wreath is twi_____ning

p

sa__cred sword!___ her fair___est wreath is twi_____ning

sa__cred sword!___ her fair___est wreath is twi_____ning

p *sotto voce*

sa__cred sword!___ her fair___est wreath is twi_____ning

p

sa__cred sword!___ her fair___est wreath is twi_____ning

p

sa__cred sword!___ her fair___est wreath is twi_____ning

p

Più moto

ff

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

Round Freedom's sa--cred sword!--- her fair---est wreath is twi----

ff Più moto

ning Round Freedom's sa--cred sword!---- her fair--est wreath is

ning Round Freedom's sa--cred sword!---- her fair--est wreath is

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ning Round Freedom's sa--cred sword! -- her fair--est wreath is

ning Round Freedom's sa--cred sword!---- her fair--est wreath is

p

sotto voce

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

sotto voce

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

twi_____ning Round Freedom's sa__cred sword! Round Freedom's sa_____

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

_cred sword! Round Free_dom's sa_____cred sword! Round Free_dom's

8va

Free--dom's sa---cred sword!

Free--dom's sa--cred sword!

Free--dom's sa--cred sword!

Free--dom's sa---cred sword!

Free--dom's sa--cred sword!

Free--dom's sa---cred sword!

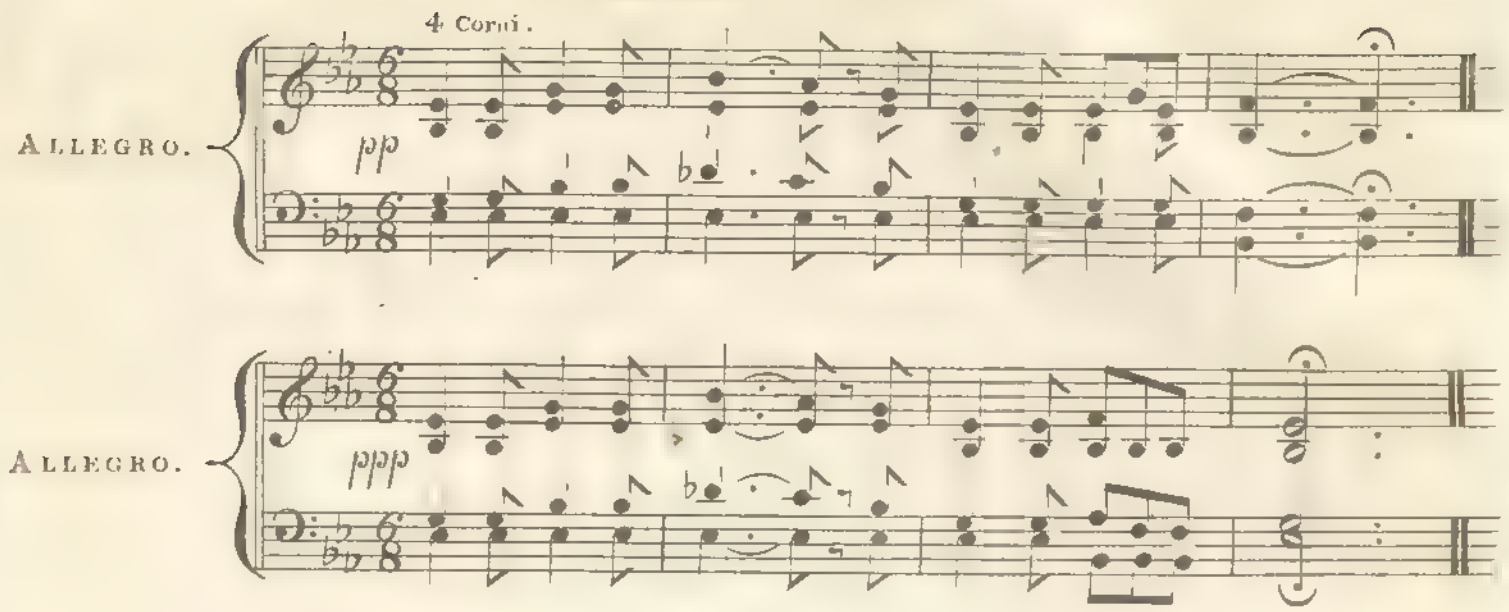
Free--dom's sa---cred sword!

loco

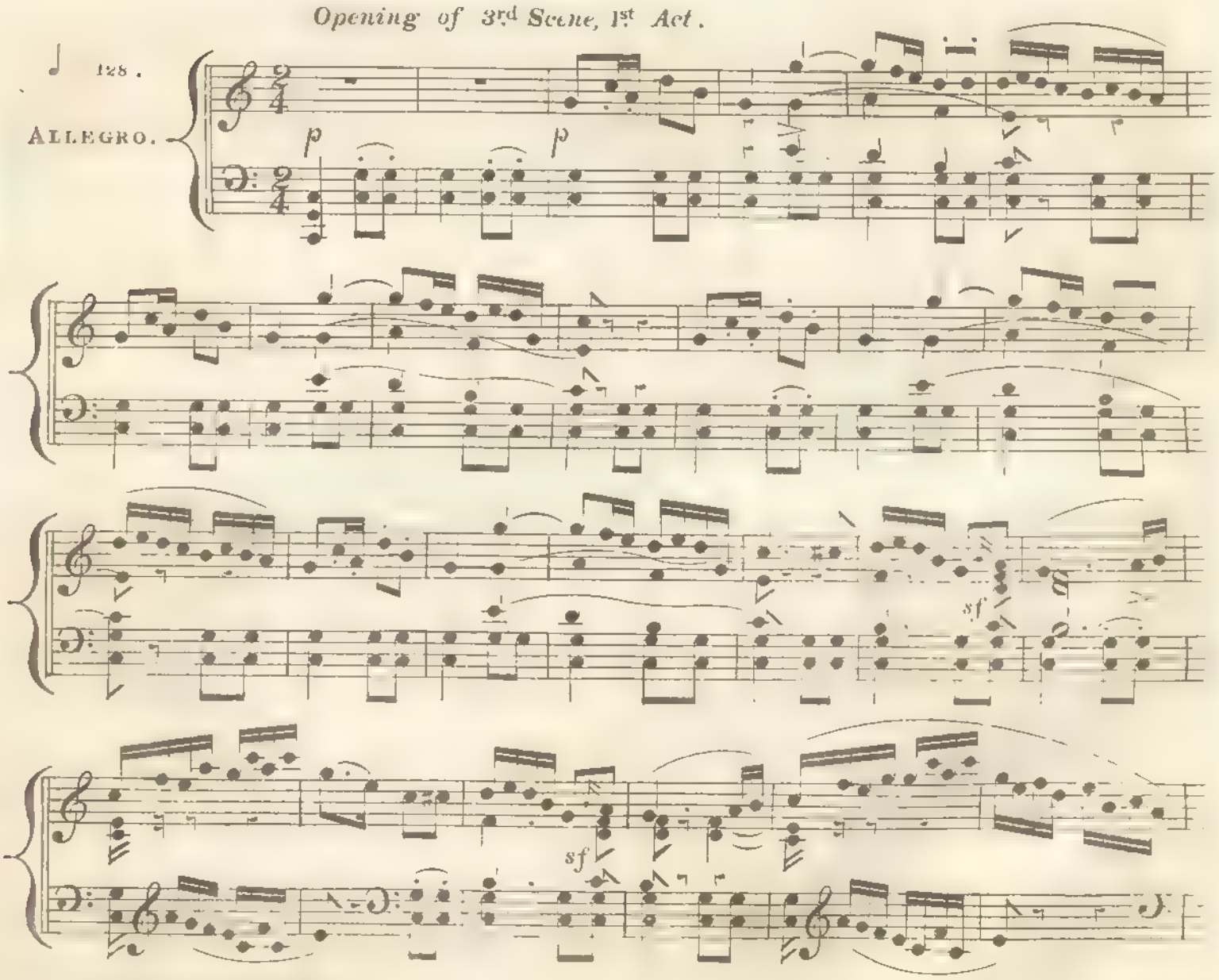
End of the OPERA.

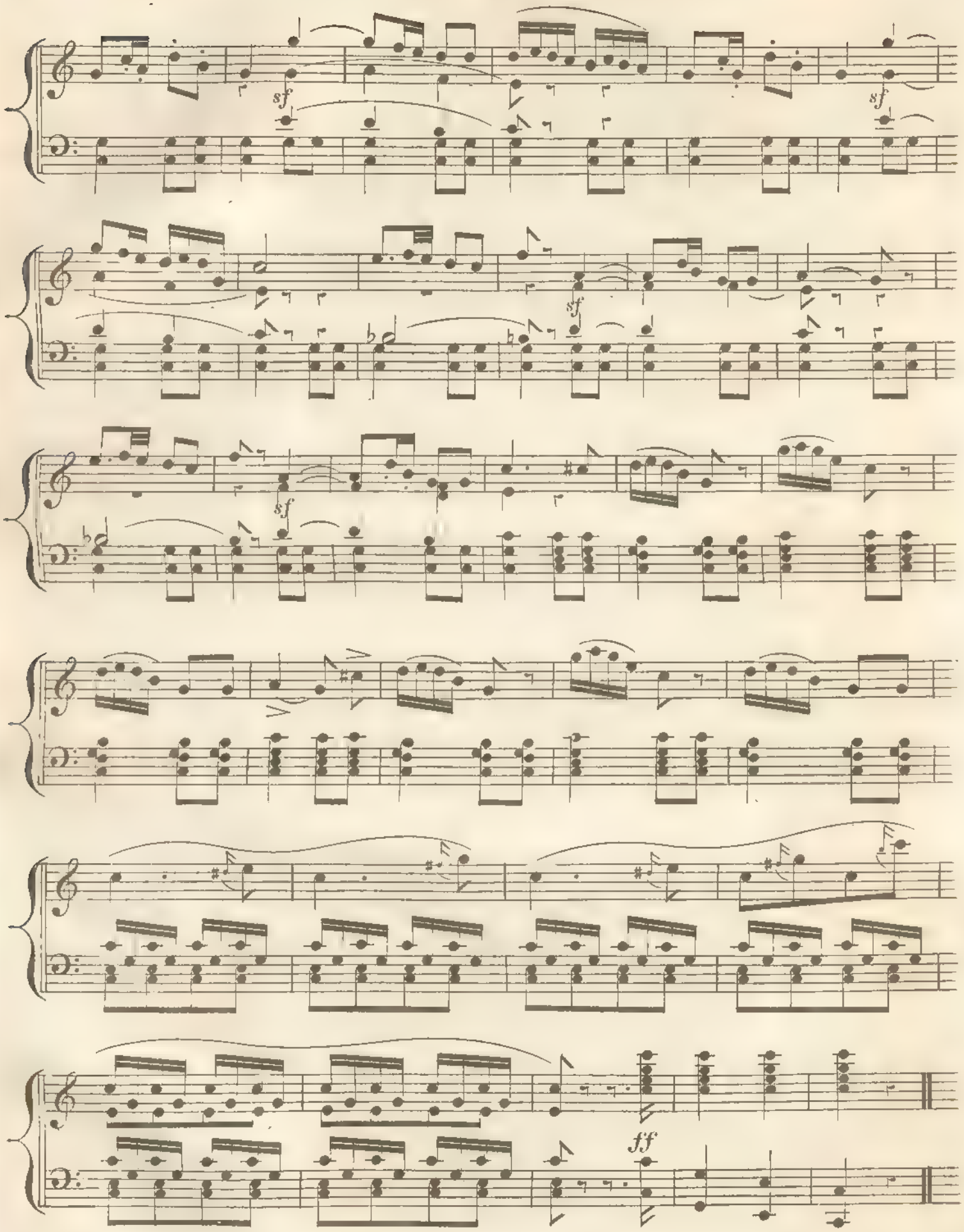
Hail to the House (HOFER)

after Quintetto in 1st Act.



Opening of 3rd Scene, 1st Act.

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Opening of 3rd Scene, 3rd Act.